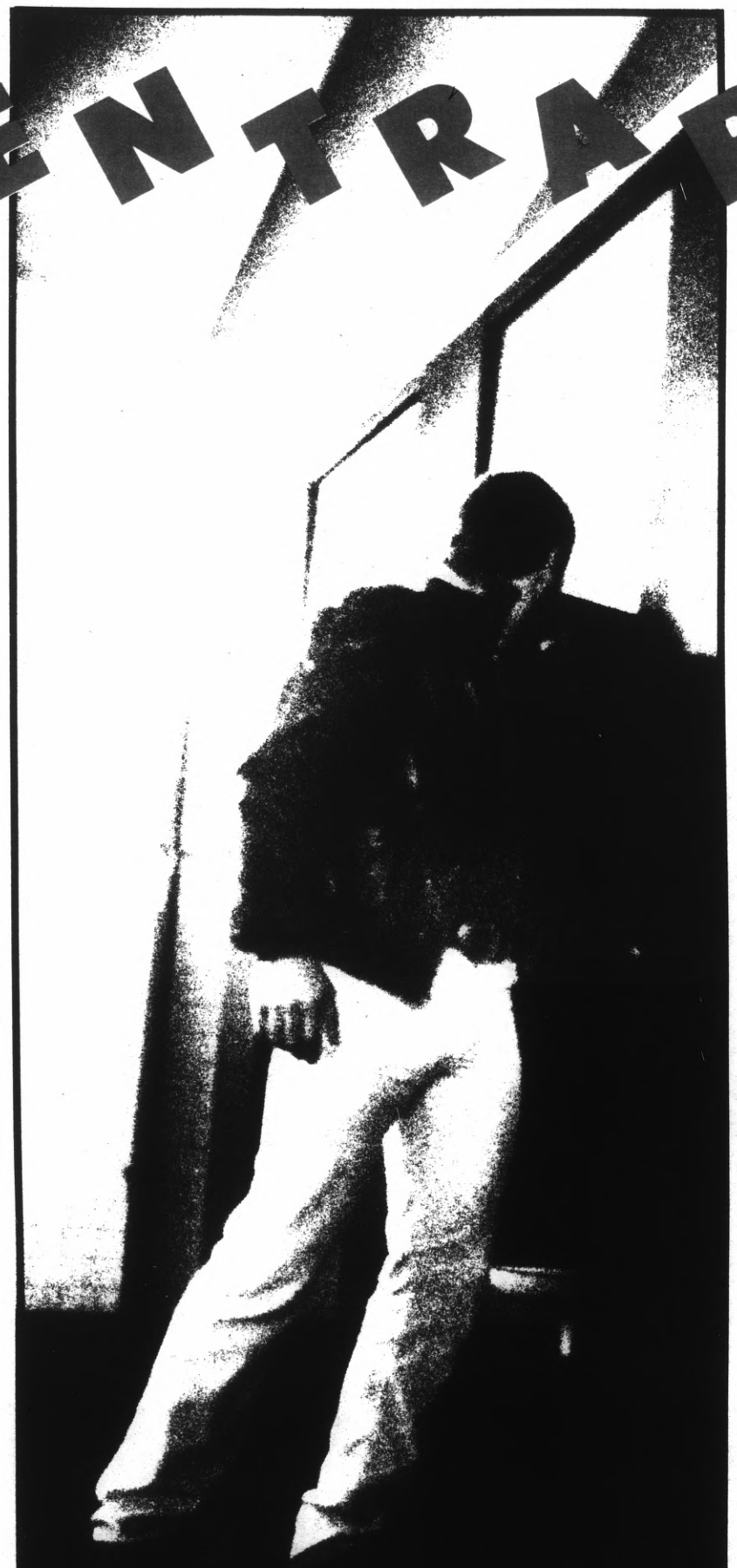
THE GAY•LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

VOLUME 8, NO. 5
FEBRUARY 1987

COMING UP!

ENTRAPPED?

Gay men arrested at the Marina for lewd conduct say they got the come on from undercover cops. Police deny entrapment, saying the busts were prompted by repeated complaints. Half the arrests have already been thrown out of court. Who did what to whom at the Marina Green T-Room last December?



CHARGES FLY IN 56 T-ROOM BUSTS

Photo by Robert Pruzan

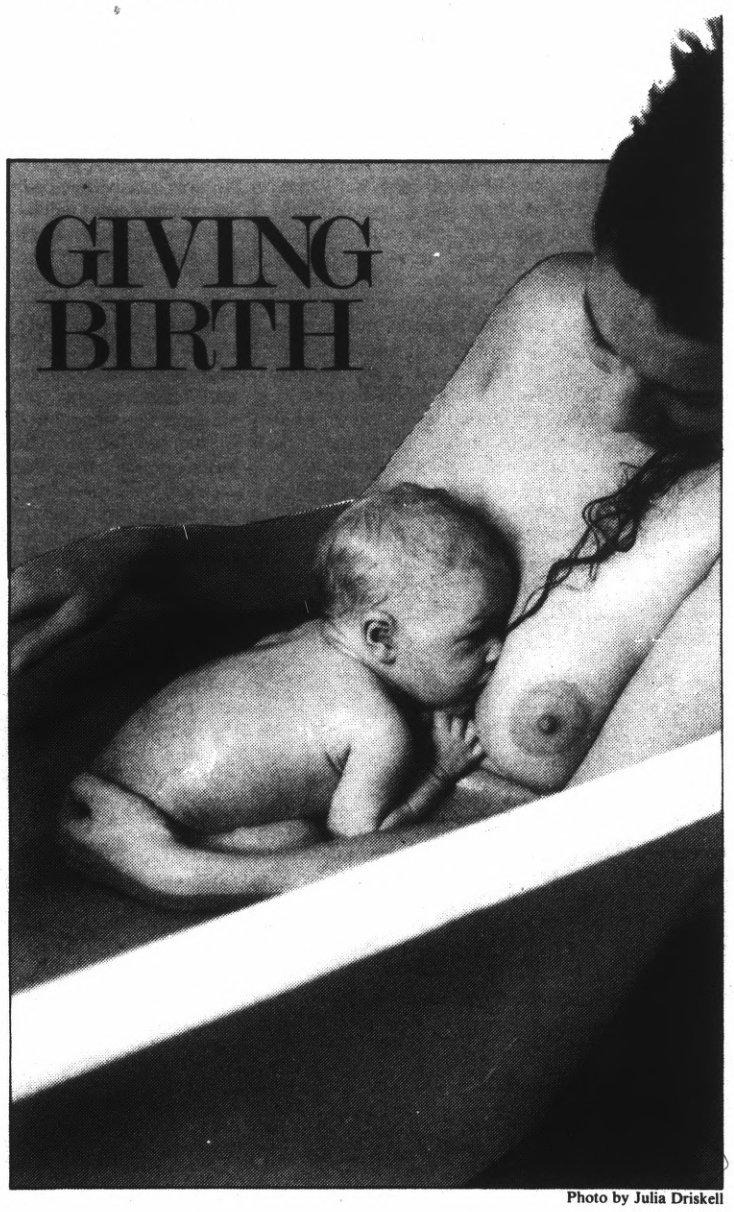


Photo by Julia Driskell

INSIDE:

Living on the Streets With AIDS

Interviews: Author Sara Schulman & Filmmaker Joan Churchill

Artemis Cafe Celebrates Ten Years

Randy Johnson: More Bar Talk Than Ever!

LETTERS

THE SISTERS OF PERPETUAL INDULGENCE #2

For your records, enclosed is a copy of our fictitious business statement clearly establishing that the Sisters of Perpetual Indulgence are alive and well and in good hands. We are registered as the Sisters of Perpetual Indulgence here in California and elsewhere.

We are aware of other "claims" to the use of our name ["The Sisters of Perpetual Indulgence are At Our Service," Letters, *Coming Up!*, January 1987], including threats of litigation published in your newspaper. This is unsisterly, but we are understanding and forgiving.

Trusting this ends the confusion,

Sister Chanel 2001, Acting President
Sister Sadie, Sadie, the Rabbi Lady,
Charge d'Affaires

SISTER BOOM BOOM AND THE SISTERS PI

Dearest Children,

With the announcement of Mr. Wojtyla's visit, and certain factions subsequently jockeying for early publicity, it is no surprise that my name and various attached expectations are being bandied about. Frankly, it seems all quite premature to me. (But what do I know about premature? I can't even ejaculate until I've said 10 "Hail Mary's.") Alas, certain questions have been raising consternation — not unlike "How many pinheads can dance with an angel?" and almost as relevant — but inquiring minds *do* want to know, so...

While the Sisters and I may have made significant mistakes, we have ever regarded publicity as a tool, a mere vehicle for ideals of a joyous, loving path of spiritual fellowship & sisterhood. Gilbert Block (Sr. Sadie) and Gilbert Baker (Sr. Chanel 2001) have ever chafed under the spiritual and temporal guidelines of the order (and such discipline as has been) and pursued publicity as an end in itself. Even without the "telephone games" of reporters and editors they have never conveyed to this party a message deeper than "I'm so fabulous. Look at me." May I gently suggest that the "Sisters from Hell" return whence they came for further clarification and instruction — and the further the better. In the meantime they only fulfill the media caricature of made-up, grandstanding airheads who worship nothing more than their clippings.

I am no longer a Sister of Perpetual Indulgence. Since leaving that group I am a disordered nun quietly engaged in a private spiritual path which does include community service of a more discreet nature than ushering Wayne Friday and fifty other dogs across a stage in the middle of the street. I have never been, as some say, the leader of SPI. Never have I been more than a spokesman. The very statement is as misleading as if Pat Buchanan were said to be running the White House. (From where I stand the prospect is even equally frightening.) However, I do remain friendly with the Sisters of Perpetual Indulgence (...well, most of them) and will co-operate with them in a couple of events this year.

The first of these will take place on the evening of Good Friday, April 17. Proper details will be released in due time.

The other will be relevant to Mr. Wojtyla's visit. While any specific details would be vastly premature, at this point I will offer the following:

To summarize Ecclesiastes, there is a time and a place for everything. However inscrutable it may seem to some, there is a difference between a papal visit and a jerk-off party, or a dog show. Just for dramatic suspense, I will protect the mystery of it all, but this event will be a significant departure in style for the Sisters. For the most part it will be quite solemn, but aren't we told to "make a joyful noise...?" We shall. We shall also do our best to convey the following points:

The salvation of Christ (as any path of enlightenment) is a personal experience which cannot be negotiated by any third party or institution. Clergy and churches may (and *sometimes* do) serve valuable functions, but they are human beings and human institutions. Their apotheosis only puts a barrier between their flock and the True Shepherd.

The Christ whom Mr. Wojtyla purports to represent taught forgiveness, acceptance, and pacifism, that we should gently and unconditionally accept all who seek God. From Vatican offices, however, the first stones have been thrown in repeated volleys of violence against gays and women, as they have been against many people seeking relief from economic and dictatorial oppression.

While I do believe in one catholic faith (that is active in the hearts of individuals who practice christianity, taoism, wicca, judaism, atheism, etc.), the Vatican hierarchy has perpetually shown itself as a wolf in The Shepherd's clothing. I question no individual's faith in God, but faith in any human being and institution must ever be critical.

Perpetually yours,
Jack Fertig
Sr. Rose, BSSRJ
(a.k.a. Boom Boom)

SPIRITUALITY FOR RECOVERING WOMEN

As an estimated one out of every three gay people are alcoholic and as others besides the alcoholic are profoundly affected by the disease, alcoholism in the gay community is far beyond epidemic proportions. Because of such proportions, alcoholism might be said, at present, to have more of an impact on the gay community than any other disease.

Alcoholism is as debilitating and life-threatening as the other major diseases such as cancer and heart disease. It is a progressive and terminal disease.

Although it is thought that a predisposition for alcoholism is inherited, there is a higher percentage of this disease in any oppressed community in the overall culture. And as lesbians are oppressed not only as homosexuals but also as women, it should not be surprising that within the subgroup of gay alcoholics, an estimated one-half of these are women.

Alcoholism is a disease of physical, moral and spiritual deterioration. It affects one's self-esteem and ability to cope with the world. Besides the effects of the disease itself, alcoholics must face the judgement of those who regard alcoholism not as a disease, but as a moral weakness.

Although alcoholism is an incurable disease, it may be arrested if the alcoholic stops drinking. It is not known why one alcoholic is able to stop drinking and another isn't. It is known that recovery from alcoholism requires the restoration of hope that once was lost, and that the way back is long and difficult at the same time that it is who have been through it are vital elements of any alcoholic's recovery.

Women recovering from alcoholism and other addictions will be interested to learn that a new recovery group will be starting up in February. The group is unique both in the subject it addresses and in the population it was created to serve. It will focus on the practical application of spirituality in our lives, and it is for women who have already passed through the initial stages of recovery.

Many facilities and programs are available for people in very early sobriety, but this is only the beginning. As we approach sobriety beyond the earliest stages, we find that on-going recovery requires getting in to some issues deeper than those of physical and emotional withdrawal. Guilt and depression motivated us to see that our old way of life did not work. Just as strongly as we were desperate then are we desperate now to find a new way which does work.

Many of us believe that finding this new way requires that we refine our spiritual concepts and integrate them into the whole of our lives. Our awareness of what we feel must be blended with that which is unexplainable and which we call spiritual. As we gain more and more life experience in sobriety, a need arises to add what is really a values clarification from a spiritual perspective.

Often, people with religious training have tended to have rules and rituals, and to compartmentalize their lives so that their spirituality doesn't affect their behavior. We need to examine what we have accepted from religion that is no longer of use, whether this is the traditional view of what a woman is or whether it is those religious values which cast women into helping roles regardless of other spiritual needs. We need to define for ourselves what is "religious" and what is "spiritual."

We are often very surprised at what actually happens when "more is revealed." The revelation is in how we make our daily decisions, how we relate to other people, what our values are, and how we view our world. The sharing of our own experience and feelings around such issues is a sharing of our own spiritual evolution. The group process is a spiritual vehicle for the exploration and discovery of our revelation — the personal meaning of "more will be revealed," and what happens when it is.

The group will be facilitated by Ruth Gabriel, a recovering alcoholic and experienced treatment counselor. If chemically dependent, participants must have six months of sobriety or more. Ruth may be contacted for information at 239-4965.

Asha, aka Nancy Brumback
San Francisco

THANKS TO YOUR SUPPORT,
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to Provide Residential Hospice Services for People with AIDS and Other Illnesses.

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- Please bring food or a non-alcoholic beverage to share.

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WOMEN'S TRAINING CENTER: WHOSE SHOE?

That Andrew J. Betancourt in his letter ["The Shoe is On the Other Foot, Dear Ladies," Letters, *Coming Up!*, January 1987] equates the Women's Training Center with the Bohemian Club and the Rotary is an indication of a failed imagination. Women who wish to join those "all-male bastions" are motivated by professional reasons, a fact which isn't true of the "Ballbusters," who, as your December article clearly stated, didn't even know what services are available at the Women's Training Center.

Wrong-headed in his basic equation, Betancourt characterizes women's action to enter these "all-male bastions" as having "consistently abused the law" when in fact what women have done is *test* the law(s).

Mr. Betancourt goes on to claim that women "started the whole thing years ago," a vague reference which conveniently forgets the historical fact that this country's racist laws were the first to be "abused," and were found unconstitutional.

However we regard the "Ballbusters" action, a court of law will decide if their suit has merit. Mr. Betancourt's prolix letter does not, for in spite of his assertions that he's on "their" side, the image in his statement that "now the shoe is on the other foot, dear ladies, and you are just going to have to get used to it" ignores one simple question: whose shoe?

John D. Dolan
San Francisco

"BALLBUSTERS" MOTIVATIONS

It is hard to believe the three "Ballbusters" (self-named) that are suing the Women's Training Center are motivated by a concern of discrimination.

Would you not agree that some of the critical elements of discrimination are equal access and choices?

There are over 25 such workout facilities in the City and surrounding area that offer every aspect of training and exercise. Yet these men state that "unless relief (in the sum of $25,001) is granted, (they) will suffer irreparable injury because they will be denied access to an exercise facility."

For those of you who are unfamiliar with the WTC, it is a small, one-person operation. It has about 10 nautilus machines, 6 exercise bikes and some free weights, with one locker room and one shower facility. One would hardly put it in the same category as the larger, multi-owned and -operated gyms.

I am inclined to believe that these three men are more motivated by the economic reward and publicity they will generate by their mean-spirited lawsuit. Why else would they sue an organization that was set up to provide women with a place to work out in that is comfortable and that we can feel safe in?

For years, men have excluded women on the premise that we are not equals. On the other hand, women exclude men to assure themselves a degree of safety.

Herein lies the difference and the reason that this lawsuit is not a discrimination issue but one of a basic human right — that of wanting to be safe.

Mary Nilan
San Francisco

ATTRACTIVE VS. UNATTRACTIVE: AN OPPRESSIVE POWER DYNAMIC

This is an open letter to the men of my community:

What follows is not directed toward any one person or any several people; it is in fact not an indictment at all. Rather, I wish to touch on one facet of the dynamic of power and image which dehumanizes and oppresses us through a complex array of preconceptions, experiences, expectations and attitudes.

It is difficult for me to approach this subject because it requires a certain amount of candor about myself. Ever since I entered the good/bad world of gay bars, I have been (sometimes more, sometimes less) treated as an object, and this is because of an image: I am young-looking and stereotypically attractive. From this it would seem I enjoy a position of relative power — that is, people will and do hold that I am not oppressed, but am instead an oppressor. Yet it is not I who am empowered, but an image. And this image casts a controlling shadow over me as well as others. Further, despite the youth orientation of our community, young gay men carry a vicious burden. We are not respected, and often not legally entitled to protection, as adults. Because many of us are in the bars under false pretenses, a complaint to a bartender or bouncer about harassment or abuse is unlikely. (To ask us to stay out of the bars is not only oppressive, but also absurd.) Like our older gay brothers, we too go to bars for many reasons, most importantly for a friendly environment and protection/escape from straight society, but we end up having to build walls around our vulnerable selves.

As patterns of interaction flatten out and we respond more and more to surface attributes and arbitrary levels of maturity, depth of character vanishes and people become anonymous victims, parts interchangeable within their categories. Yet behind each face there is a person with a unique set of loves and hates, desires and fears, truths and lies, joys and sorrows, strengths and weaknesses.

While we confront the inequalities in our society and its laws, we must also confront the inequalities within and among ourselves. There are very real, very immediate needs to redistribute — or rather, relinquish — power in our world, our country, our community and our minds. From "attractive" to "unattractive," from men to women, from rich to poor, from white to black and brown and red and yellow, from straight to gay, from old to young *and* from young to old. It is for us to examine ourselves and to explore the varieties of history and potential within each other.

Scott Bravmann
Berkeley

THE POPE'S VISIT: TEACH-INS REQUIRED

There is only one intelligent and graceful response to the Bay Area visit of His Holiness Pope John Paul II, a response which simultaneously respects his office as the successor to Peter the Apostle, the oldest surviving historical institution of Western civilization, and broadcasts clearly the profound rejection by gay men and women and their friends of Western civilization's traditional intellectual, theological and cultural understanding of homosexuality, of homosexual sexual expression, and of the homosexual persons.

Persons who were not reared as Roman Catholic or Anglican Communion Christians often lack any rudimentary knowledge of Roman Catholic sacramental theology or even of the history of the Roman Catholic church. Their "knowledge" is frequently a composite of stereotypes which are rooted in the prejudice of cultural anti-Catholicism which mushroomed in England, in Wales, in Scotland, and in Ireland during the Elizabethan Age, and which was brought to the English colonies along the Atlantic Seaboard, especially by the Puritan founders of the colony of Massachusetts Bay in 1630.

A resurrected cultural anti-Catholicism is not the answer to the centuries-old institutionalized homophobia of both the Roman Catholic Church and Western civilization. Yet, unfortunately, cultural anti-Catholicism often persists as one of the few academically accepted prejudices, feeding on the widespread ignorance of the theology and the philosophy peculiar to Roman Catholic explanations of its religious beliefs and practices.

Simply put, the Roman Catholic theology of human sexuality acknowledges the moral legitimacy of sexual love only within the bonds of heterosexual marriage. Consequently, the Church theologically rejects not only homosexual acts, but adultery, fornication — before, during or after marriage.

The Roman Catholic Church essentially holds that the morally neutral condition of being a homosexual person brings with it the moral obligation of a lifelong chastity. This teaching is, of course, deeply dehumanizing because it denies to homosexual persons the needed and fulfilling experience of sexual love.

With the world's attention on the Bay Area during John Paul II's visit, gay men and women throughout the San Francisco Bay Area must simply stage a huge teach-in protest march to broadcast vividly the dehumanizing social evil of Western civilization's up-to-now attitudes toward homophile men and women.

James F. Gibbons
San Leandro

TOM HAYDEN: "DRUG THE HOMELESS"

I was real pleased to read Jenny Miller's "Tom Hayden: Friend or Big Brother?" column in your November Community Forum. Mainstream media and even alternative media gave short or no shrift to any news of Hayden's draconian "drug the homeless" legislation (the former A.B. 3338). I'd appreciate reading more of Ms. Miller on these continuing assaults against the rights of those poor and homeless who make passersby uncomfortable by their dress and manner. Could she be persuaded to write a regular column detailing the progress of such obscenities as "preventative" outpatient commitment for persons "likely" to be dangerous to themselves or others in the future? In any case, hats off to her for keeping me and others informed.

Robert Norse
San Anselmo

DAVID LAMBLE: COMMUNITY TREASURE, NOT TRAITOR

I don't know what disturbs me most about L. Johnson's recent diatribe against David Lamble in this space ["KQED Boycott Sellouts," Letters, Coming Up!, January 1987]: the fuzzy thinking or the vitriol. Johnson accuses David (among others) of selling out to KQED and, in effect, betraying the lesbian and gay community.

What rubbish!

Granted, Anthony Tiano is an arrogant redneck in an expensive suit, and granted, there needs to be more gay-focused programming on KQED, but taking potshots at our friends is hardly a constructive or effective means to that end.

Johnson is surely correct, to quote one of the more colorful images, that "KQED brass will wave the Lamble tapes over their heads to save their hides." But the very paucity of those tapes will do more to condemn them than will the shrill ranting of L. Johnson.

As for David having betrayed the lesbian and gay community, one has to laugh. He had the courage and the vision to begin broadcasting gay themes more than 20 years ago in Dallas, Texas. In the ensuing years there has been scarcely a gay issue, institution or artist which hasn't benefited from his expertise and access.

Which brings me to my main point. Namely, who the hell are you, L. Johnson? And what have you done for our community which gives you the right to knock our proven friends?

Robert W. Pitman
San Francisco

KQED: FINANCIAL BOYCOTT — YES; ENTERTAINMENT BOYCOTT — NO

Shortsighted. Simpleminded. Cut off your nose to spite your face. That's Lennie Johnson in his diatribe against David Lamble and Romanovsky & Phillips in last month's *Coming Up!* He complains that Lamble and Romanovsky & Phillips have "sold out" to KQED.

Silly Lennie: the whole point of our battle with KQED is to get shows like David Lamble's into the airwaves.

The Lennie Johnson strategy to boycott KQED forever is a no-win strategy for our community. The question in the boycott is how much can we get from KQED. The Lamble radio show and Romanovsky & Phillips radio clips do not change our history with KQED, nor our bargaining power. The obvious point is that we should be uniting behind them and supporting their victory in getting KQED to cover our community. I'm not advocating we call off the financial boycott of KQED yet, but to withhold support from our own entertainers is ludicrous.

Why is it always so easy for us to misplace our energy by blaming our own? KQED is the monster in this battle — let's not forget it.

Diana Christensen
San Francisco

ROMANOVSKY & PHILLIPS RESPOND

It is difficult for us to respond to L.'s letter because it seems uninformed, vindictive and self-righteous. However, we do feel it necessary to present a non-hysterical view of the facts:

1) To our knowledge, David Lamble is and has been actively involved in the negotiations between the lesbian/gay community and KQED. Sure, he stands to benefit from these negotiations, but there is no doubt in our minds that he would never do so at the expense of the community.

2) We recorded an audio interview with David at KQED in August. It was our understanding that it might be aired at some time in the future. At the time, we were very much aware of the boycott; but to our knowledge, the boycott was based on withholding financial support (i.e., membership pledges) until KQED changed some of its policies and increased its coverage of lesbian/gay events and issues. Never was there mention in any of the articles which we read that there was also a boycott by performers, artists, writers, etc. It would seem that if there were, that would only have put KQED in a no-win situation, i.e., "They want more and better lesbian and gay programming, but no lesbians or gays are willing to work with us."

3) We never received (and never will) any payment, financial or otherwise, for the radio interview with David Lamble.

4) "Selling out" and "sleazy tactics" both imply some sort of ill-gotten personal gain or dishonesty. We are guilty of neither.

5) We have never been on KQED-TV, so those Romanovsky & Phillips TV tapes of which you spoke do not exist.

6) If, after all these facts, you still believe us to be guilty as charged, it would then be necessary to include author David Leavitt, filmmakers Robert Epstein and Peter Adair, the entire cast and crew of the AIDS Show, and the filmmakers who lovingly created the Chuck Solomon video. All of the aforementioned have appeared on KQED television or radio since the boycott began. (Would you prefer that the AIDS Show video had never been made because it was co-produced with KQED?)

In closing, we'd like to suggest to *Coming Up!* that "perhaps an example can be made" of L. Johnson's letter. It stands as a perfect example of why we feel it is important to refrain from judgment until all the facts are presented and to refrain from mud-slinging and name-calling. Only with calm and rational discussion will our community move forward.

Ron Romanovsky
Paul Phillips

LETTER INFO: Deadline for letters to appear in the March issue is February 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address **and** phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

592 Castro Street, San Francisco, CA 94114
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Calendar Editor: Maxine Morris
Art Director: William Smith Salit
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Photographers/Illustrators: Pat Brennan, L.A. Hyder, Renee LaFarge, Robert Pruzan, Rink, Winthrop Prince.

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C A L E N D A R

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the *20th of the month preceding publication*. We cannot take listings by phone.

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ENTRAPPED?

CHARGES FLY IN 56 T-ROOM BUSTS

BY TIM KINGSTON

Photo by Robert Pruzan

Barely 100 yards from the prestigious St. Francis Yacht Club at the Marina Green squats a low brick public rest room. Over a three-week period last December, 56 men were arrested by an undercover police unit for "lewd acts in a public rest room." Some of the arrested are charging they were entrapped by the police, but many more are too scared to talk to anyone about their arrest. So far, almost half of the arrests have been dismissed by the District Attorney's office. "I suspect entrapment, and I don't support these arrests," declares Ron Huberman, an investigator for the DA's office at the Hall of Justice, who is gay.

One of those arrested says that his arresting officers told him, "We and the Mayor want you to spread the word among your crowd. We've arrested a lot of people, and we want you guys to stop using this rest room." San Francisco Chief of Police Frank Jordan says the undercover operation was initiated because of complaints from the Marina Green community and users of the bathroom as a result of "more and more flagrant sexual activity and violation of the law."

But Tom Steel, a gay attorney with a long history of defending civil rights cases, says, "If those officers said the Mayor is behind them, and if that is true, that will tell you why they made the decision. Not because there's a law on the books, but because she is meddling." The San Francisco Police Department asserts that the operation was undertaken solely in response to complaints. Asked to comment, the Mayor's office told *Coming Up!* that a reply would be made in writing "in about three weeks."

The bathrooms are now empty, according to Officer Robert Brodnik, who made several of the arrests. However, rumor has it that the T-room activity has merely moved to a different area of the Marina.

Not everyone is happy with the apparent success of the undercover operation. Lawyers for some of those arrested, and other attorneys in the community, are screaming entrapment. Attorney Tom Steel is casting doubts on whether or not there was any actual violation of the law that justified arrests. And 21 of the cases have been dismissed by the DA's office.

The situation may be even more serious for some of those arrested, who, according to many observers, are less "out" than many in the gay community. They could face stigma, humiliation and possibly even the loss of their livelihood through an arrest like this. Attorney Stuart Hanlon argues that the arrests are a waste of time: "I don't think people in San Francisco want to see prosecutions for these sex offenses, any more than they want to see some woman going to court for giving a blow job in a car. It's not what our city wants. This is disgusting, outrageous behavior by the police. It's going back twenty years."

The restroom in question is located next to a parking lot at the western end of the San Francisco Yacht Club Marina complex on the green that separates the Marina from the eastern tip of the Presidio. The building is surrounded by a four-foot hedge. The bathroom is frequented by residents of the area, joggers who regularly strip down and change, families, and retired folks from the area who play cards on the green. It is not what one would call a regular cruising area. In fact, it could be called one of the most determinedly heterosexual areas of the city. As one source at the Hall of Justice noted, "The Marina Green is not a place that is particularly tolerant of gay sexual activity."

Carol Leonard, the harbormaster, says that gay sexual activity at the western bathroom has been a problem since as long ago as 1981, but when she was hired in August of last year, both the activity and the complaints were on an upswing. She says that by October and November the situation was becoming intolerable, and complaints from her staff and marina users were endemic.

"My problem is to make sure this is a safe place for people to go." She alleges that a retired fireman was assaulted and physically ejected from the toilet when he went in and said, "Why don't you go do that somewhere else" to men he said were having sex in the bathroom. Leonard adds, "What mother would send their children in there? I think the general public has the right to use a public restroom without having to face masturbating men. Why would nice people do this unless they have a problem? Well-balanced people do not hang out in restrooms."

Leonard says that although she never actually witnessed any lewd acts, she is willing to be a co-complainant, because grounds staff and custodians repeatedly complained to her about men in the toilets engaging in mutual masturbation, sucking and fucking. She says she received complaints about men in the restrooms found "with their faces dripping with semen." One grounds keeper told *Coming Up!*, "There were always cars double parked there, from Rolls Royces to real heaps, everyone went in there."

The harbormaster went to the police in early December. Captain Ben Vigil from Northern Station says, "Something had to be done. We can't allow that to happen in a public restroom." Lt. Timothy Hettrick argues that an undercover team was the best way to solve the problem: "Going in and making arrests would make people going there aware, through word of mouth, that something was going to happen to them." Hettrick says, "It was a situation where those performing those acts had a free rein in the bathroom. They felt they could go in there and do whatever they wanted with a total disregard for anyone else who wanted to use the facility."

Police Chief Jordan says that a police cruiser had been sent to the restrooms a couple of times, but failed to effect any decrease in sexual activity, so a four-man undercover unit was sent in.

Arrests commenced immediately. Those picked up by the undercover unit were primarily hit with a 347D charge of lewd and lascivious behavior in a public rest room. Some of the men were also served with a 314B charge, that is, either solicitation to indecent exposure or indecent exposure. Most were cited and released at the restroom, although some were taken down to the station. Many of the arrests were made in the early morning or late afternoon, leading some wags to dub the phenomena "commuter sex." More than one observer noted that the Marina is the last stop in the city before the bridge. Many of the addresses of those arrested are in Sausalito, Mill Valley, other parts of Marin county, and also from Pacific Heights.

Officer Brodnik says, "A lot of those arrested were married. How do I define them as gay? Almost all of them had wives, lovers and homes, yet they would still come out and do this. They came from all walks of life: engineers, contractors, carpenters working in the area, joggers, mostly professional people. It got to the point where I just didn't want to know anymore." Brodnik seemed genuinely concerned about the welfare of the men but just didn't understand why they would want to T-room. He said he would rather have given them a ticket to see a priest or a psychologist than send them to jail.

Brodnik and his partner, Officer Mike McDonough, visited the Marina restroom on eleven days from December 8th to 30th. Brodnik says that their procedure would vary. Sometimes they would sit in the unmarked car and wait until a man or a group of men went in and stayed what seemed to the officers an unreasonable amount of time. Sometimes they would go in and hang out in the bathroom by the urinals or sit in one of the stalls. "If we saw them doing something, we would make an immediate arrest as soon as we walked in," says Brodnik. "Usually when we went in they would stop what they were doing, and nothing would happen for a while. It's mostly eye contact: they'd stare at you, and you would stare back. Until we saw an erect penis and masturbation, we did not make an arrest."

Brodnik says the men would proposition him or his partner, or begin to masturbate, and then be arrested. He added that most of the arrests were made with only the arresting officer/s present and no other witnesses. When *Coming Up!* asked about the charges of entrapment, Brodnik retorted, "We didn't ask for this. If I wanted to, I could go up to Lafayette park and make three times the number of arrests."

However, attorney Tom Steel has serious doubts about the legal validity of the arrests. "There is a real question of whether it is even illegal for someone to come on to another person who indicates that they are a willing participant, even if that other person is an undercover officer who is only pretending." Steel bases that opinion on a case in Los Angeles that went to the California Supreme court, *Pryor vs Municipal Court*.

The Pryor case involved similar charges to the Marina Green arrests. The decision handed down stated that soliciting or participating in a lewd act is not a crime, unless there is someone actually there who might be offended. Although the harbormaster in these cases is technically the third-party witness needed, Steel says that is probably not good enough, unless she was actually present.

Steel argues, "The point is, when does an act become so public that the government should intervene? So long as [men in the rest room] make sure no one is there that is likely to be offended, it is not likely to be a crime. But if they don't stop soon enough, then it could still be a crime. It's real questionable that [an interaction with a policeman who acts] like he is not going to be offended, or even a willing participant, is a crime. A police officer who pretends not to be offended can't turn around and say he is. And if that's true, we have a bunch of arrests of people who are not doing anything unlawful."

Then there is entrapment. Under California law, entrapment is a difficult charge to make stick. According to Ron Albers, a public defender at the Hall of Justice, first you have to prove that the officers induced you to do something illegal, and then you have to prove

that you are a normally law-abiding person. The second provision is the killer, because if the act one commits might not, in some eyes, be conceived of by a "normally law-abiding person" then you are sunk. Although gay sexuality is no longer illegal, T-room sex is not considered by many to be the height of polite behavior.

Even so, the DA's office has thrown out 21 of the cases so far, and half of those were eliminated at the stage of the charging deputies, who are the first people in the DA's office to see the police reports. The other half were kicked off the calendar by individual deputies who didn't feel the cases could be pursued. In two of the ejected cases the defendants charged that the arresting officer rubbed his crotch before the arrest was made, in what they described as an enticing manner.

Attorneys for those arrested are not surprisingly crying foul — after all, attorneys are paid to do that. But the similarity of defendants' stories lend credence to the charges.

Stuart Hanlon is a private criminal attorney who normally handles drug and murder cases, but he finds his client's arrest so infuriating that he is taking it on reduced fees. "It's total bullshit," Hanlon exploded. "My client's police report reads that he starts to urinate, the undercovers say hi, my client says hi and then starts to masturbate." Hanlon's client has a different version: "The two cops were standing on the toilets acting like they were coming on to one another, then one cop says to my client, 'We like to watch'! They act like they are picking up on each other, then arrest individuals who respond. It's outrageous."

One man arrested at the Marina who describes himself as a former T-room user, but wishes to remain anonymous, complains that not only did the police entrap him, but they made him listen to morality lectures for two hours.

"The bathroom was empty apart from me and the cop when I went in to take a leak. He was sitting on the commode staring at me real hard, like he was interested in seeing what I had. He wasn't just an observer; he was more of a participant. I turned round putting myself back in my pants, and he jumps up off the toilet and arrests me. There was no speaking, no erection, no stroking, no contact and no sex.

"Then the other cop runs in and makes a subtle communication with his buddy like, 'Anything happen?' The one who arrested me made a vague hand motion like *comme ci comme ca*, but they arrested me anyway."

The arrested individual, who looks like an older guy who fits in at the Marina, says he was then handcuffed to the police jeep, taken to Northern Station, handcuffed to the bench and finally released some hours later. He says that Officers Herman and O'Brien bragged to him about the fifty arrests they had made and recounted how some of those arrested had cried and begged the officers, saying they would lose their job or their family, but the police just said they were doing their job.

His arresting officers complained to the man, assuming that he was gay, "What have you guys done to my nice old Irish neighborhood, the Castro?" One officer then suggested, "We'd like to get you guys to a priest or counselor." The other officer finally commented, "This isn't police work; my wife is disgusted that I'm hanging out in the toilets." The arrested man says he felt like the church police were on the loose. As *Coming Up!* goes to press, it has just been learned that this individual's case has been dismissed as well; that makes twenty two!

Paul Wotman, another well-known gay attorney, is representing five or six men from the Marina Green arrests. Two of his clients describe what they feel was a rather direct case of entrapment. Both say that their arresting officers demanded, "Show it to me, show it to me," and it was fairly clear that it was not their driver's licenses that the undercover officers wanted to look at. His other clients all say that the officers indicated sexual interest.

"It's fairly close to them all being entrapped," Wotman says, "I have the distinct impression this is an effort to stop activity at the restroom once and for all. I believe that this activity ought not be taking place, but the police did not have to do it this way. There is a possibility of ruining someone's life this way."

Police Chief Frank Jordan says he wants to see more "hard evidence of these improprieties," and urges those affected to go to the Office of Citizen Complaints. "It is independent of the normal bureaucratic procedures. That is what it is there for." However, attorneys for those accused point out that the last thing some of those arrested are going to want to do is go down and register a complaint with anyone about their arrest. If they are already frightened and paranoid about the repercussions of a sex crime on their record, there is no reason for anyone to think they would want it known anywhere else.

Chief Jordan also says that one of the reasons he thought the cases were dismissed was prioritizing by the District Attorney's office. He believes that the nature of the cases is simply not important enough to warrant pursuit, or at least that is how he explains some of the dismissals. He promises to work closer with the DA on coordination so that the two departments will have a coordinated policy in the future with fewer fruitless arrests.

However, the Chief maintains, "It's a classic no-win situation for the police. We had to do something about the complaints we were getting from the Marina. There is a tolerance factor here, and once it is surpassed we have to go in. It's like illegal car parking, if the complaints reach a certain level we have to go in and ticket everybody."

Tom Steel disagrees that it was entirely a matter of the complaints. "First, it's not clear that any laws were broken in the first place, and even if there were, there are many discretionary decisions that are made in every arrest. They make a number of decisions every day as to where they allocate resources. They don't have to employ these kinds of undercover techniques to create arrests. That is their own discretionary decision."

The issue of T-room sex raises the hackles of many in the lesbian and gay community. Some condemn it outright, saying it's dangerous in terms of health and repercussions for those arrested, not to mention the bad reputation they say it gives the gay community in the eyes of the general public. They say that straight-identified gay men and others involved in public restroom sex reinforce old stereotypes and prejudices about gay men who simply cannot keep it in their pants or be discreet.

Others say that they have nothing against outdoor sexuality but stress that those involved must be more discreet than they have been in the past. Still others argue that T-room activity has been a part of gay culture for years and is not likely to go away. Some T-room users point out that restroom sex is safe sex, because it primarily involves looking and mutual masturbation.

Finally, some say that it is a basic issue of gay rights, because it is an issue of the civil liberties of those who are not yet out of the closet. This group says it is unfair to stigmatize people simply because they have not yet come out.

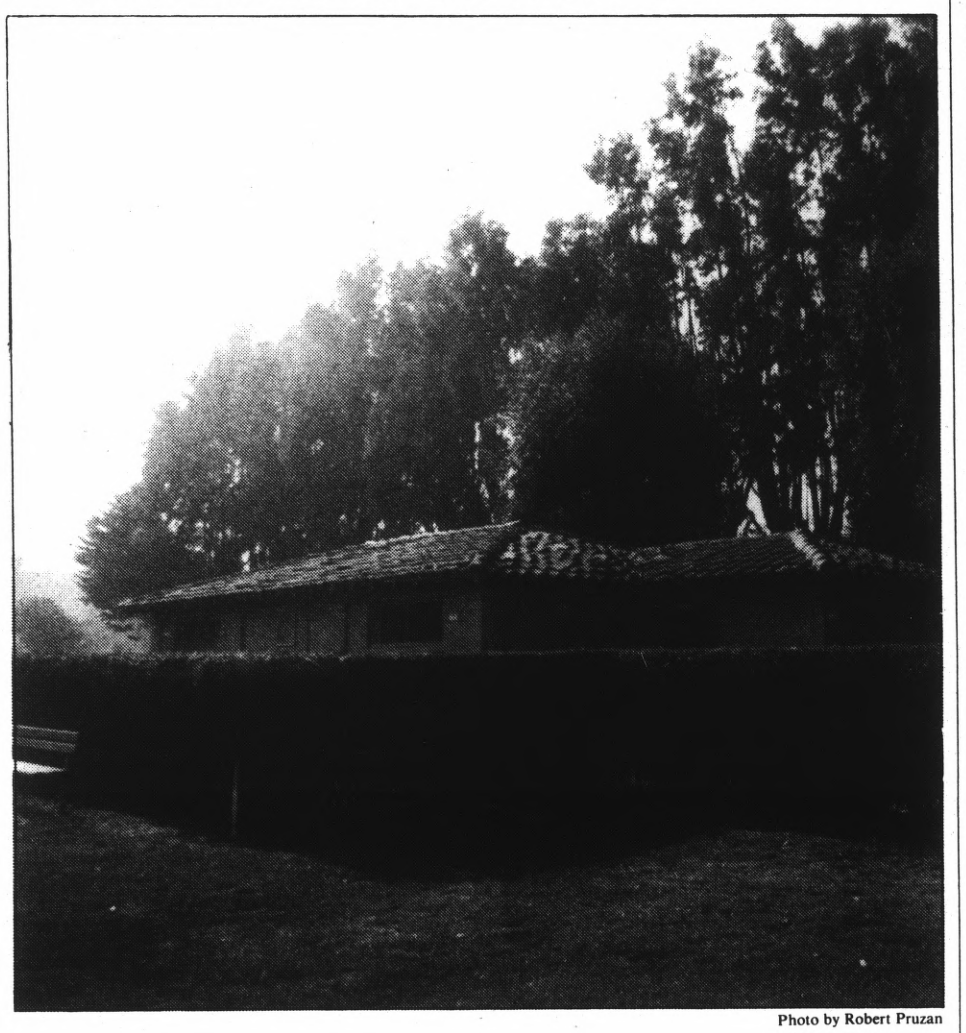


Photo by Robert Pruzan

"I don't think people in San Francisco want to see prosecutions for these sex offenses, any more than they want to see some woman going to court for giving a blow job in a car. It's not what our city wants. This is disgusting, outrageous behavior by the police. It's going back twenty years."

—Attorney Stuart Hanlon

There is even debate about the wisdom of publicizing the arrests at the Marina restroom. Edmundo Vasquez, a public defender at the Hall of Justice who has defended and won cases involving entrapment at Union Square restrooms, welcomes the publicity, but with a degree of caution. Publicity and pressure from the lesbian and gay community keep the District Attorney and the Police Department "from doing things that might get out of hand, which is a very good thing, because cops have a tendency to get out of hand when it comes to cases involving people who are not mainstream. Fortunately, gays have some sort of political power which counters that kind of effervescence or zealousness that cops exhibit in 'enforcing the law'."

But Vasquez also cautions that the more press that surrounds cases like these, "the less likely it is that someone will have the guts to stop it. Political pressure has to be directed at the right people in the right way."

In the view of pretrial diversion officer Ilene Dick, getting information out does the community a service because it lets people know that there is a good possibility of getting arrested if they partake in sex at public toilets. "It's humiliating. You don't need to go through that; it's not worth it."

But Sergeant Paul Seidler, a gay officer with the SFPD community relations unit, worries that such publicity will have a backlash effect from the straight community, especially since he says that many of those arrested at the toilets probably don't even see themselves as gay.

"These people bring down the wrath of the straight community on us, they bring down the wrath of the police department on us, and they reinforce all the worst stereotypes. They don't read our papers. They are not doing anything for or contributing to the gay community, and I don't think it is incumbent upon us to make these people a *cause celebré* or to fight these battles. I am personally offended at sex in public restrooms."

However, Seidler notes emphatically that "it would be a whole different ballgame" if the charges of entrapment are substantiated, and, as he says, "homophobia is certainly alive and well within the police department".

Although some seem to feel that T-room sex is at best a public nuisance, and at worst a club to beat the gay community with, Ilene Dick thinks there is somewhat more to the issue. She argues that public toilet sex is in many ways still an issue of gay rights, because it touches on two very raw nerves in American society: propriety — when and where "it" is ok — and morality — is it ok to do "it" in the first place.

Dick argues that T-room sex is something that has been a part of gay male sexuality since time immemorial and is not going to go away because straight people don't like it, any more than gays are. She says, "This goes right to the heart of the way we were raised and how heterosexuals and gays express their sexuality. If we link traditional morality and the issue of public nuisance, we have something that can be used as a tool of humiliation. What makes it an issue of gay rights is that the police have the power to victimize gays in a way that they cannot do to straights with the same laws."

Attorney Tom Steel say flatly that it is obviously a question of gay rights and keeping the police in line, because such cases can be absolutely devastating to those arrested. He gives the example of a Silicon Valley worker with security clearance who stood to lose his job, his family and place in his community if the charge stuck. "The human toll and misery for an arrest like this is really extreme. You can't over-emphasize that enough; and they are arresting people just to show they are serious about clearing out the public restrooms?"

Many of the lawyers that *Coming Up!* spoke with argued that arrests of this nature are both unfair and ineffective . They maintain that while the activity maybe curtailed at one location, it will probably pop up somewhere else or restart again at the same place after a few months or years. They say it is about time that a different way is found to deal with this "problem."

The Chief of Police did tell *Coming Up!*, "I want to work with community groups to find a long term solution to this; a solution, not just a displacement of the problem." He was receptive to the idea of posting areas with warnings, saying, "We are dealing with adults here who should be able to listen to reason. What people do in private is their own business, but when it starts happening in public we have to do something about it."

Tom Steel retorts, "Most gay men I know are not about to take on the police department in favor of the right to have sex in public restrooms, especially since most of them are the closety types. They are scared to death. They'd head for the hills first."

The Police Department says it is just enforcing the law as a result of complaints. But Ilene Dick suspects ultimately something else is going on. "This society abides by laws, and as those laws get broken, those who break them get their just desserts. But I think we are legislating morality here, just like prostitution, which is unquestionably legislated morality. I was opposed to shutting down the bathhouses, because I believe it boils down to a matter of personal choice. It's like abortion. I don't want to be told what to do with my body, and I don't want to tell anyone else what to do with theirs."

Photo by Julia Driskell

GIVING BIRTH

THE STATE OF THE ART

BY LARRY BERESFORD

Sonja DeVries gives birth to her baby at home, attended by a midwife and friend.

Photo by Julia Driskell

Laurie Hauer is a San Francisco nurse and a lesbian who gave birth to her first child, Jordan, in November, 1985. She and her lover Grace Laurensen, a doctor, jointly made the decision to have a child, via donor insemination. "We each came to the relationship wanting to have children, and our lives seemed as settled as they were going to get," Hauer explains.

"I went back and forth on whether to have the baby at home. I had worked on the Birth Center Defense Committee in Santa Cruz in the early '70s when several lay midwives were arrested" for practicing medicine without a license, she says. However, Hauer's health insurance — an HMO chosen because it provided 100 percent coverage for deliveries — doesn't cover home births. "It sounded like if you choose home birthing, and complications occurred, they might not even cover the subsequent care," Hauer says.

"I came to the feeling that while it was okay to have a home birth, what if my kid really needed to be in the hospital, or something went wrong?" Because of the coverage problem, and concerns about potential risks at home, Hauer decided to plan the birth in a hospital alternative birth center (ABC). ABCs are created by turning one or more hospital labor rooms into homelike, relaxed settings for family-centered births.

Hauer made a good connection with Oakland nurse midwife Anne Arkin, then on the staff of the HMO. Arkin delivers babies at Merritt Hospital's ABC, which requires parents to take an orientation and Lamaze childbirth preparation class. "It was somewhat awkward being the only lesbian couple in the class, although nobody was unsupportive," Hauer says. "People were real nice, and seemed to give us a lot of respect because we were a nurse and doctor, but I would have been more comfortable in a group with other lesbians."

Hauer says she planned for a non-interventionist, low-tech birth experience. "Part of being a lesbian parent is that everything has to be planned. You go through a lot of work — a lot of thinking ahead of time," she explains. "I wanted to do most of the labor at home with my friends, and just come in and give birth. The staff at Merritt were wonderful, but they were surprised when we showed up at 3 a.m. in a group of 13 lesbians."

Arkin met them at the hospital, and later called in an obstetrician for consultation. "People wondered what the doctor would do," Hauer says. "When she came in, she ordered chamomile tea and did a visualization exercise with me, at which point the contractions became more effective."

Because Hauer's labor progressed very slowly, with active, painful contractions, more medical interventions were performed than she had planned. "Everything was done with my and Grace's participation, and I was given choices every step of the way," Hauer says. "I still would have preferred an easy, low-tech birth, but you get what you get. This was a lesson for me in giving up control."

After Jordan's birth and transfer to the nursery overnight, "Grace and I went together to the recovery room, and she slept in the bed with me. The hospital staff didn't give us a hard time. Whatever people were thinking, they accepted Grace," Hauer recalls. "I feel pretty good that I planned to have the birth in the hospital, because if I had chosen home birthing, I might have ended up at the hospital anyway." Hauer says that she might consider having her next child at home. "However, I think things have gotten much easier in the hospital, at least for now."

When a woman becomes pregnant, two important questions arise: which professional birthing practitioner will provide her prenatal care and attend the birth, and where should that birth take place? How these questions are answered may have a profound impact on the mother's attitudes toward herself and the baby, and even on the baby's future development.

More lesbian couples, adult single mothers and other women outside the traditional nuclear family are now choosing to have babies and thereby redefine family for themselves. Some of these women are also seizing the challenge and responsibility of creating a childbirth experience reflective of their alternative lifestyle, outside of conventional health care, in their homes and with midwives.

A comprehensive study of birthing alternatives, by an advisory committee to the California Office of Statewide Health Planning and Development, was published last fall in a 400-page legislative report. "The title of the study, Alternative Birthing, highlights the significant changes that have occurred in childbirth over the last 50 years," the report states. "What is 'alternative' today was 'traditional' in the 1930s." In 1935 only 37 percent of babies were born in hospitals, and midwives delivered a large percentage of the babies born at home. Today 98 percent of American children are born in hospitals, even though around the world midwives deliver 80 percent of babies, usually at home.

The Alternative Birthing Methods Study (ABMS) emphasizes what it calls "family-centered care" and the idea that birth is a normal process, not a medical event. "Consumers who testified stated that they want more choice of birthing personnel and locations, more control over what occurs during pregnancy, labor and delivery and they want to be better informed so they can actively participate in decision-making and assume responsibility for their decisions," the ABMS report concludes.

In addition to consumer wishes, the report offers another compelling reason for the importance of healthy and humane birthing — its effect on women and their babies. "Relatively simple changes in birthing practices" can affect the social structure and the delivery of health and social services, the report states. This is because the birth experience and the immediate physical contact and bonding between the newborn and mother have been shown to influence both the developing infant and the mother's attitude toward herself and the infant.

The ABMS report also cites the 1982 State Commission on Crime Control and Violence Prevention on the relation between the birth experience and later violent behavior. The commission found that "the events surrounding birth influence subsequent relations between parent(s) and child, and thus affect the child's emotional, cognitive and behavioral development. Accordingly, the Commission believes that a positive birth experience — one that is gentle, loving and non-traumatic — increases the likelihood of healthy child development."

Some physicians believe that birth is an event so fraught with danger that it should be done only in a hospital and presided over by a doctor, typically an obstetrician, or a family or general practice physician, or at worst, a nurse midwife closely supervised by a physician.

However, the alternative view of birthing as a natural event is based on concepts of holistic health developed by the women's health care movement of the 1960s and '70s. This approach to health care emphasizes personal responsibility, education, self-care and preventive practices such as good nutrition. In this view fetal monitors, invasive treatments and drugs routinely used in conventional hospital labor settings are not only unnecessary for the vast majority of women who have predictably normal births, but may actually be counter-productive, creating distress for the healthy mother and infant.

"What I think makes midwives a true alternative has to do with essential differences in training and attitude," explains Arkin, who belongs to a midwife and obstetrician practice called Women's Health Care Inc., in Oakland. "Obstetricians learn about pregnancy as a disease-like entity or a pathological state that happens to women's bodies, not as a normal life process. They learn about all the things that could go wrong, and what you have to do about them," she says.

Midwives, on the other hand, "see pregnancy as a special, magical, exciting event. Problems can occur in pregnancy, but even if there are problems the mother is still first a woman," Arkin explains. "We see pregnancy as a transition — a time of a lot of changes in a woman's life — psychological as well as physical. We see ourselves as health teachers, assisting with that transition, spending a lot of time helping them get ready," Arkin says.

"A lot of midwives had bad birthing experiences themselves. That was true for me," says lay midwife Elizabeth Davis. She says there was no comparison between the birth of her first child in a hospital and the second at home attended by a midwife. "Not enough has been written about the impact of birth on a woman's life, on self-esteem and how empowered or insignificant you might feel. It's a key experience for women," says Davis. When Davis brings her own five-month old baby to the park, and other mothers find out that she's a midwife, "everyone tells me their own birthing stories in painstaking details. It's a universal language."

"The staff at Merritt Hospital were wonderful, but they were surprised when we showed up at 3 a.m. [to give birth] in a group of 13 lesbians."

The principal practitioners of alternative birthing are midwives, who are trained and experienced in pregnancy and labor, and who assist not only with childbirth but also with the care of the mother and baby before and after birth. In California and most other states, registered nurses who have received additional midwife training may become certified as midwives and legally attend normal births either at home or in the hospital. However, nurse midwives must work under the supervision of a licensed physician, and they cannot perform cesarian sections or use forceps and other forcible or mechanical means to induce births.

According to the ABMS report, there are 445 certified nurse midwives in California, about two-thirds of whom are in active practice. Nurse midwives surveyed for this report attend about 13,000 births a year, three percent of the state's total births, although the total number of nurse midwife-assisted births is certain to be much higher because of reporting problems. The ABMS study found that 80 percent of reported births attended by midwives were to poor women.

In California, physician's assistants (PAs) may also become certified midwives with additional training. However, very few PAs have chosen to do so — only about a dozen in the state. The licenser of PAs requires them to work under the supervision of physicians.

The state recognizes only nurse or PA midwives. However, there are about 700 other midwives in California, many of whom are now practicing outside of the law. Known as lay, empirical or direct-entry midwives because their training comes from apprenticeship, classes and self-study outside of the university setting, these unlicensed midwives place themselves at risk of arrest for practicing midwifery without a license when they attend births. In fact, at least 27 California unlicensed midwives have been prosecuted in the past eleven years on charges ranging from practicing medicine or midwifery without a license to manslaughter or murder.

Because lay midwives lack legal status or recognition in California, few enjoy admitting privileges or attend births in hospitals. Therefore, most lay midwives work in the homes of pregnant women before, during and after birth. Certified nurse midwives, on the other hand, are more likely to work within hospitals and other facilities. Some nurse midwives also attend home births, but the lack of malpractice insurance and physician backup have made it difficult for others to work outside of hospitals.

Midwives provide more than just an alternative, because of limits in access to conventional birthing services — even for women who might prefer that a physician deliver their babies. In at least a dozen rural counties in California there are no practicing obstetricians, according to the ABMS report. The percentage of obstetricians willing to accept Medi-Cal reimbursement rates for low-income women has gone down, from 65 to 35 percent, and only a handful of physicians in Oakland will accept Medi-Cal-eligible mothers. Pregnant low income Oakland women seeking physician referrals may be referred instead to a community clinic. Other doctors are reducing their involvement in birthing because of high malpractice rates.

In California nurse midwives largely work with low-income and minority mothers at inner-city medical centers, while many lay midwives practice in rural areas which are underserved by physicians. Midwives are also much less expensive than doctors, only one-third to one-half the cost of physician birthing services.

Some alternative practitioners believe that for women without anticipated complications or risks the safest and most appropriate setting is the mother's home. Home birthing is condemned by the medical establishment, but a number of studies suggest that the home setting may be as safe or safer than the hospital.

Studies by Dr. Louis Mehl of midwife-attended home births and hospital births in Santa Cruz County found similar rates of perinatal mortality for the two matched groups. However, the hospital births showed higher rates of complications such as postpartum injuries, infections, respiratory distress and the need for resuscitation. The higher rates of complications in the hospital may be due to the use of analgesia, forceps deliveries and other interventions.

Although it is hard to design a study that truly compares the relative safety of home and hospital births, because of the difficulties in designing exact matches between the groups, other studies suggests that home birthing compares favorably with hospital birthing for women who have been screened for complications. A number of European countries where midwife-attended home births are the norm have lower rates of infant mortality than the United States. In fact, American medical technology has not kept the United States from ranking 20th among world nations in its infant mortality rates, with 10.5 infant deaths per 1000 live births in 1984.

The relative safety of home birthing is enhanced by planning ahead of time, with adequate prenatal care and risk screening, the presence of a trained birth attendant and assistant, and the availability of medical backup by telephone and rapid transfer to a hospital in case of emergency. Home birthing also offers some distinct advantages, such as the development of a trusting relationship with midwives who make prenatal visits to the mother in her own home. The mother can choose who is present for the birth, what she wears and the most comfortable and effective position for labor. The partner or spouse and other children can play a much larger role in birthing. The familiar surroundings and atmosphere of calm may also help the mother to relax more during labor.

"Home birthing is entirely different," says Oakland nurse midwife Katy O'Leary. "You can't explain what giving birth at home is like, just like you can't explain what it's like to give birth. It's your own environment. You know everybody who's there. When I attend a home birth and it's wonderful, I know why I do it," O'Leary says, even though she has had trouble obtaining affordable malpractice insurance.

No one can guarantee a safe outcome to childbirth. "The general public has bought the professional belief that if you do everything right you will have a good birth outcome," says Jeanne DeJoseph, co-director of the Nurse Midwifery Program at the University of California-San Francisco. "The bottom line is that you don't always have a good outcome." A small percentage of births — at home or in the hospital — result in the death of the infant or mother.

"Unfortunately, certain unpredictable disasters befall mothers and babies that simply cannot be put right, no matter where they take place (for example, amniotic fluid embolism in the mother, or congenital malformations in the baby that preclude life). The concept of absolute safety in childbirth is an illusion and should be accepted as such by mothers and professionals alike," states Sally Inch in *Birthrights: What*

(continued on page 10)

Photo by Julia Driskell

INFORMATION AND REFERRALS ON ALTERNATIVE CHILDBIRTH RESOURCES

BIRTHWAYS
3127 Telegraph Avenue, Oakland
653-7300 (information and referral)
428-1446 (business)
Informational resource for prospective mothers; services include telephone information, drop-in peer counseling, comprehensive listings of practitioners including consumer feedback, educational workshops, support groups, therapy and a store with items for sale and rent. Most services are not separately targeted for lesbians, and experiences with Birthways may vary depending on individual counselors. However, Birthways is committed to helping "all people who aren't 'mainstream.' " Winter courses include Lesbian Parenting, Feb. 8 and Choices in Pregnancy and Birth, Feb. 19.

THE BIRTH PLACE
Childbirth Center, 1220 University Drive, Menlo Park 326-7603
Resource Center, 1143 Crane Street, Menlo Park 321-BABY
The Birth Place provides the only freestanding birthing center now open in the Bay Area, and offers free tours for prospective parents. The Resource Center offers telephone and in-person information and referral, listings of practitioners, educational classes, support groups, a library and advocacy for prospective parents. Winter courses include Becoming Parents, Feb. 3 and Choices in Childbirth, Feb. 8 or April 26.

LYON MARTIN CLINIC
2480 Mission St., Suite 214, SF; 641-0220
Lesbian-sensitive information and referral to a variety of services related to pregnancy, birthing and alternative health practitioners, including acupuncture.

BERKELEY WOMEN'S HEALTH COLLECTIVE
2098 Ellsworth, Berkeley; 843-6194
Although prenatal care is not directly available through the Health Collective, they do maintain an information and referral list.

WOMEN'S GYNECOLOGY, OBSTETRICS & MIDWIFERY
5309 College Avenue, Oakland; 420-1200
Complete reproductive health care from well-women gynecology to obstetrical and abortion services. The practice is made up of an OB-GYN, a midwife, and two OB-GYN nurse practitioners, all of whom are women. Patient education and alternative therapies are encouraged. They also offer infertility care and family planning services.

HEALTHWORKS FOR WOMEN
1545 Divisadero, SF; 885-8130
A women's health resource center affiliated with Mt. Zion Hospital, providing pregnancy and childbirth information and classes sensitive to women of all lifestyles.

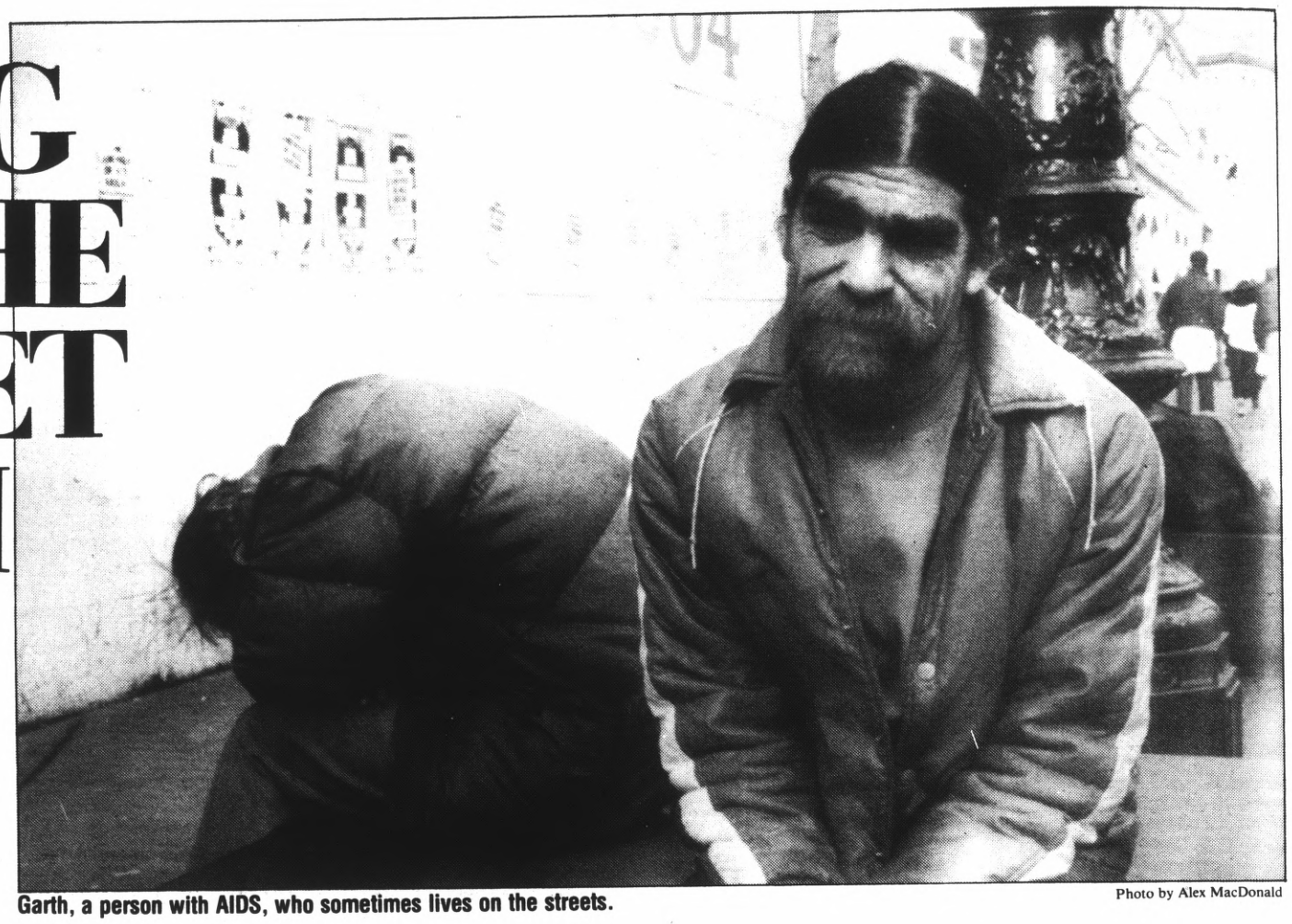
444-BABY
An information and telephone referral line on prenatal care, particularly for low-income and Medi-Cal eligible women, offered by Alameda County.

THE BAY AREA GUILD OF MIDWIVES
3145 Geary Blvd., Suite 260, SF, 94118
751-6677 (message phone)
BAGOM offers a list of practicing nurse and lay midwives, the geographical area of their practices, fees and services.

CALIFORNIA ASSOCIATION OF MIDWIVES
For information on the CAM certification packet, contact: (916) 989-3384; or P.O. Box 420854, Sacramento, CA 95842.

INFORMATION ON CHILDBIRTH CLASSES
for lesbian couples: leave a message for Anne Arkin, CNM, at 653-2849.

LIVING ON THE STREET WITH AIDS



Garth, a person with AIDS, who sometimes lives on the streets.

Photo by Alex MacDonald

BY ALEX MACDONALD

When Jake Mullins (not his real name) joined the ARC/AIDS Vigil — an ongoing protest against Federal policy on AIDS — both he and his doctors measured his life expectancy in weeks. He had already lived ten months since his diagnosis but had never fully freed himself from a serious drug habit. Remarkably, both his health and his spirits improved in spite of the wintry social and weather conditions which sometimes prevailed at the Vigil site outside the Old Federal Building in UN Plaza. On Superbowl Sunday, 1987, both Mullins and the Vigil were almost fifteen months older and flourishing. The Vigil has become, among other things, a major information and referral point for homeless San Franciscans, and Mullins has become an outreach force of one, stalking his old shooting galleries in quest of anyone who will accept his help in finding housing, medical care, or Clorox to clean their used or borrowed needles.

The last year has been stormy for Mullins. He has been hit by pneumocystis pneumonia and cryptococcus meningitis. He has been expelled from the Vigil for drug use and intoxication. His lover, alienated by Mullins' addiction, left him. His habit also cost him his apartment and led him into drug dealing and prostitution. Not unresourceful, he partially supported his habit, while living in the streets or traveling from couch to couch, by playing in sex flicks whose makers compensated him with cocaine.

His friends from the Vigil, although they had expelled him and banned him from the site, tracked him as well as they could, but they refused to take him back until he cleaned up. "When I was on drugs," he told Coming Up!, *"I thought I was in Russia. I thought they knocked me out at General Hospital, because I passed out there a few months before, and I thought they put me on a plane and shipped me to Russia. I thought I was in Russia all that time. I was so messed up, I was seeing Russian flags in the streets, and I was afraid of everybody. I threw away my shoe strings and my coat because I thought the Russians put a tracking device in them because they wanted my heart for President Reagan. This was all going on in my head the whole last month I was on drugs."*

For at least two months before that, Mullins feared that his friends in the Vigil "were out to get me." He was on the street those months, often sleeping out of doors and frequently attending meetings of several different self-help groups for drug abusers while continuing to use and deal. The groups, he says, heightened his desire for drugs and also helped him network within the drug culture. "Word," he says, "got around. Soon I couldn't go to no groups." The word was also out in the Tenderloin and the South of Market that he was having sex with several different partners a day. He became a pariah to those who had been closest to him. When he sought inpatient treatment, he says, his reputation was so bad that he was refused. When a counselor at the Salvation Army finally agreed to see him, he got high and skipped his appointment. He tells a confused story of walking, in full paranoia, and clad only in jeans and a T-shirt, to San Jose, where he hopped a freight to Oakland. Not knowing where he was, but drug-free by that time for almost four days, he called his ex-lover, who, with the help of Mullins' parents in Texas, raised the money to get him to Houston and into an inpatient treatment program for thirty days.

"I think about these things now," he says, "and I'm afraid. My needles got switched with other people's, my rigs — that's what the street people call them — and that scares me. I'm afraid I've hurt people in the past with the needles that got switched. That's the main reason I don't want to do drugs."

The most unusual aspect of Mullins' story is the fact that he tells it. The ARC/AIDS homeless, irrespective of any affinity they might have for the City's drug culture, are furtive and elusive nomads adrift among the thousands of others who dwell in San Francisco's streets and parks. Robert Prentice of the Department of Public Health puts their number at between fifty and seventy, but he concedes without argument that the number may well be higher. Jerry DeJong, an outreach worker at the Tenderloin Self-Help Center on Golden Gate Avenue, thinks the number may well be over four hundred. He bases his estimate on a count of patients seen at the South of Market Health Center who are unable to give an address or place of residence, observations made by street workers at the ARC/AIDS Vigil, and reports from several shelters for the homeless.

The figure of 400 is a rough extrapolation from an actual count of 314 compiled on January 18. Whatever the number, the DPH finds reason for alarm at the growth of the ARC/AIDS homeless population. Homeless people, as Mullins' history shows, have little to trade besides sex and drugs, the two major routes of transmission of the Human Immunodeficiency, or AIDS, virus. "Everyone in San Francisco," says Prentice, "is talking about the fact that the epidemic is heading now in the direction it has taken on the East Coast. In New York, over half the new cases are IV drug users. In San Francisco, 97 percent of cases are still gay or bisexual men, but 13 percent, obviously with some overlap, are IV users, and what we are looking at is that 13 percent growing in size.

A graphic description of the situation Prentice referred to and the DPH hopes to avert appeared last July in the *New York Times*, which quoted a New Jersey health official as saying that addicts "had very little contact with our medical health services and they were just coming in and dying, sometimes on the same day." Their average duration of survival past diagnosis was eighteen days, as compared to eighteen months for the general AIDS population in San Francisco.

Although DPH officials did not mention the presence of prescription drugs in the hands of ARC/AIDS homeless, Mullins told *Coming Up!* that his use of pain killers made him more open to invitations to use recreational drugs. Other ARC/AIDS patients, who prefer to remain anonymous, have told this reporter of occasions when they have sold or traded their prescriptions for food or illicit drugs. They also passed on reports of PWAs who have been beaten and robbed of their prescription drugs.

While the DPH is reluctant to accept the larger estimates of ARC/AIDS homeless given by the medical and social workers who deal with them, the Department nevertheless regards the need for housing as a matter of increasing urgency. "It's humane," Prentice says, "and all public health should start from that. Getting people shelter, getting them off the streets or out of shelters where they have to spend the daytime in the streets is extremely important. You're reducing the risk of people to exposure and other sources of illness. Nobody should have to live in the streets. That's basic."

Humanitarian concerns apart, DPH worries that educational programs have little chance of success on the streets. Education has proven to be effective in AIDS prevention so far, but DPH believes that it will be more difficult to design and implement programs for IV users and minorities than for the gay community. "We enlisted the support of the gay community," Prentice says, "its newspapers, its political clubs, to create a community-based response to get people to talk openly and explicitly about safe sex practices. But now we're talking about a whole new population and the use of drugs at a time when we're encouraging kids to turn in their parents, and there are scandals in professional sports about people doing drugs, and we're asked to piss in a bottle to demonstrate that we're clean. There's that whole cultural momentum that runs up against the ways you really need to confront the epidemic as it moves into the drug-using population.

The concerns of DPH for the ARC/AIDS homeless excite more sympathy than urgency at City Hall. Early in January, the *Examiner* quoted Rotea Gilford, a deputy to the Mayor, as saying of the ARC/AIDS homeless, "These are people who are condemned to die and have chosen, for whatever reason, not to live in a hospice." *Coming Up!* asked Gilford to explain.

"The [*Examiner*] reporter was concerned about the people who are drug abusers," says Gilford. "In some instances, I suppose it's by choice, and in some instances it's because the behavior was not tolerated in the setting they were living in and so they moved. They want to live out their lives in the way they feel most comfortable. They say, 'Listen, I have only a few weeks or a few months or a few years to live, and I want to live it to the fullest, without restrictions, and without supervision.' I am not sure I wouldn't feel that way myself.

Gilford continues, "I've had people walk in my office and say, 'Hey, I'm not going to live

in those places [hospices].' It's a very difficult situation. You're dealing with people who are desperate." Gilford says that he has had similar reports from workers in the field. He stresses that his statement referred only to drug abusers and not to people who are simply unable to care for themselves from one moment to the next.

While the DPH offered no comment on Gilford's assertion, Dennis Conklin, an outreach worker with the Tenderloin Self-Help Center, showed no reluctance. "Gilford's statement," Conklin says, "is stereotypical and reflects a profound ignorance — a bureaucratic awareness — of the situation of homeless people. If this is coming from the Mayor's office, this indicates that we are in very, very bad trouble.

"My experience is that people with AIDS who are homeless do not choose to be homeless," continues Conklin. "Fifty-four people died on the street last year who were homeless. I would hesitate to say they chose to die on the street. Substance abuse, economic problems, mental illness, AIDS, they do not cause homelessness. They exacerbate it. People who are screaming for help get referrals, and we try to help them, but a lot of times we have nothing to offer them.

"But what about someone who's severely mentally ill, who can't read, can't write, can't communicate, not depressed, just basically spinning in the corner?" reflects Conklin. "I go out and look for them and try to plug them in. But there are people who've given up. They've been burned by the system, they've been humiliated, and they're without hope. I see people driven insane by frustration. They're wounded, they're in despair. People don't choose to be in despair. I'm a barefoot doctor. I'm the one who chooses to be on the streets. And I'm not homeless, but I was homeless once, for four months. It was profoundly enlightening."

The notion that ARC/AIDS homeless choose their situation tends to obscure another concern felt in the Mayor's office: what to do with IV users once they are housed. "The city," Gilford says, "can't get into the business of actually supporting drug abuse, unless it is in a supervised study." Gilford denies that the Mayor's office insists that people be clean and sober before they are housed at public expense. "What we are saying is that we are not supporting the notion that people ought to be allowed the use of an illegal drug."

However that may be, a plan initiated by the DPH last September broke down when the Department of Social Services failed to come up with money to provide for social workers who would handle the case management of people to be housed under the plan. Subsequently, Social Services was rocked by a series of scandals, and the money that DPH thought was available vanished. On January 21, DPH turned to Catholic Social Services to manage a South of Market hotel and provide case management for about forty ARC/AIDS homeless until the end of the fiscal year. The contract has still to be reviewed and approved by other city agencies, a process that normally takes about six weeks. Don Hardiman of Catholic Social Services is hopeful that the procedures can be speeded up in this case.

The proposed contract is frankly stop-gap. Robert Prentice of DPH says, "We've lowered our sights, at least for the rest of this fiscal year. At a minimum, we want to set up a place so that at least some people have a roof over their heads. We don't want to have anyone leaving San Francisco General Hospital and not having a place to live. And we've asked Catholic Services to provide some case managers because we think we need to get some sort of support service going."

With an increasing number of new cases coming from the IV-using community, some officials see a parallel between the problem of housing ARC/AIDS homeless and the bathhouse controversy of several years ago, an event which culminated in the resignation of Dr. Mervyn Silverman from DPH and the appointment by Mayor Feinstein of its present Director, Dr. David Werdegar.

More than a year before the bathhouse controversy, the Mayor ordered a halt to a DPH educational project in the South of Market aimed at reducing the mounting toll of deaths and injuries from unsafe sm practices. In the most recent imposition of her views upon the DPH, she prevented the health agency from proposing the free distribution of sterile needles to IV users, a program which might save Jake Mullin from sharing his rig and infecting others.

During the bathhouse controversy, the Mayor actively campaigned to close the bathhouses as a means of slowing the spread of the epidemic. One DPH official compared IV drug use to unsafe sexual practices in the bathhouses, describing the campaign as an expression of "a sanctimonious attitude that says, 'I can't accept this and it should disappear.' But all you've done is drive the activity to other places where educational campaigns, our only effective defense, cannot reach them. We needed to reach the people who were engaged in the highest risk activities. We needed to change their behavior. You could do that best in the bathhouses. If there are in fact people who are now using IV drugs, we need to set up places where they can come so that we can bring the full weight of our educational campaign to them. It's extremely important."

The DPH official, who asked not to be identified, expressed that others in the Health Department share his position, but are afraid to discuss it publicly, fearing the displeasure of the Mayor.

But will IV users come in off the streets for treatment? *Coming Up!* found at least one homeless man who candidly asserted that he lives on the streets by choice. He is not, however, "condemned to die" from HIV-related infections. He has lived on the road as well the streets for over sixteen years. He uses public showers and eats at place such as Saint Anthony's. When the police are not looking, he sells trinkets on Haight Street. When the police look, he panhandles. He says he does not use IV drugs and he only occasionally accepts a swig of wine in order to be sociable. He prefers to go hungry rather than be "blackmailed into eating," a reference to the gospel missions which, he says, "make you sit down and hear you're no good and are going to hell before they give you a bowl of beans." He also rejects any government help because "if you sign for anything, you owe them. They're going to put all those people [the homeless] in camps as soon as they get all their numbers. A wise man travels." When told of Gilford's statement about choice, he said, "What I'm saying won't do those people much good. Most of them aren't there by choice like me. They just got no place to go."

A more typical person — Garth, by name — who has lived from time to time on the streets during the last year, told *Coming Up!* that he does not sleep in doorways. Instead, he stays up all night and sleeps on the grass during the day. At times he has collected General Assistance, but he will not apply for SSI, although his AIDS diagnosis gives him presumptive eligibility, because he prefers to work when he is able and can find a job. If he did not have AIDS, he says, he would make use of the shelters for the homeless, but he believes that his impaired immune system leaves him too vulnerable to diseases he might contract in those settings. In his opinion, the streets are healthier for him. At times, he has slept at the ARC/AIDS Vigil, but his occasional slips into amphetamine use have, at other times, deprived him of that option.

Garth, like Jake Mullins, is unusual among the ARC/AIDS homeless in that he speaks candidly about his health, his personal vagaries, his reasons for being on the streets, and his rejection of some of the help which might be available to him. In general, ARC/AIDS homeless who have contrived make-do shelters for themselves on cryptic sites around the City fear that if the locations become known, city officials will order their shelters destroyed as health hazards and force them to live in "welfare tenements." They are also afraid that their health status will become known to other homeless — their peers — and subject them to even deeper social isolation or, in some cases, violence.

In spite of the efforts of the DPH to alleviate the plight of the ARC/AIDS homeless, the prospects for any real improvement appear negligible. The disarray in the City's vast welfare apparatus has forced the Department to turn to the ecclesiastical bureaucracy — Catholic Social Services — to carry out a modest plan to help only 40 of the 400 people in need. The Mayor's office offers sympathy and platitudes. Yet a broad consensus holds that the crisis is still young and manageable. San Francisco's neighborhoods — the Mission, the Western Addition, the Tenderloin — need not turn into small replicas of Newark and the Bronx. Yet time is of the essence. The next Mayor of San Francisco may inherit an epidemic out of control.

Photo by Kim Corsaro

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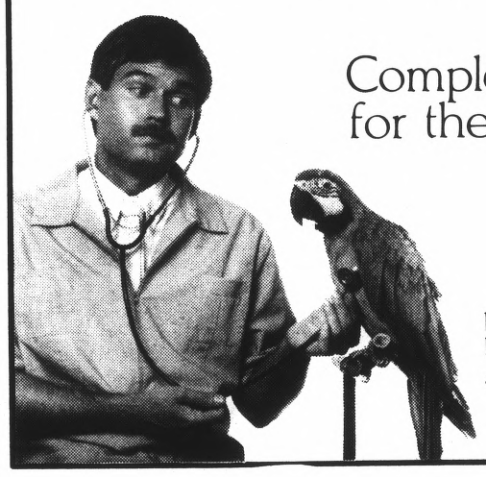

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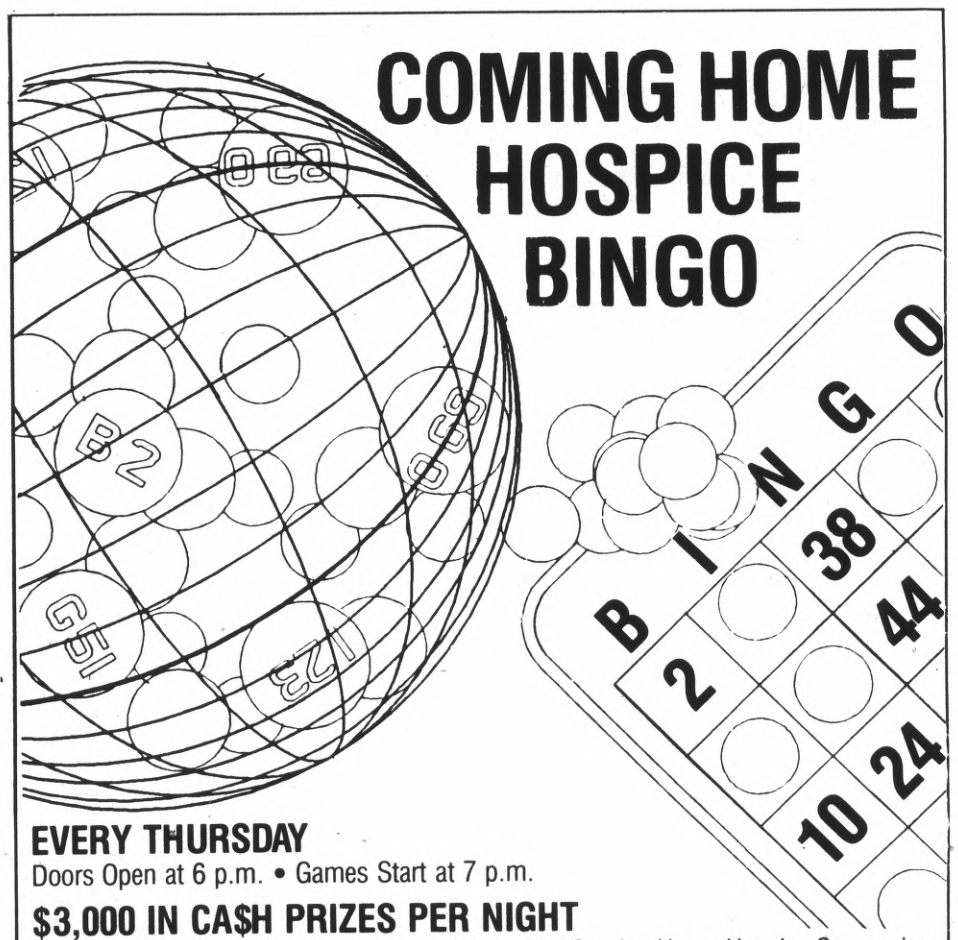

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Birth...

(Continued from page 7)

Every Parent Should Know About Childbirth in Hospitals.

Many midwives emphasize the issue of parental responsibility for the birth outcome when they interview prospective clients. "We make it clear that to have a home birth is to share the responsibility, unlike in the hospital, where you hand over the responsibility," explains Erin Carney, a registered nurse and non-certified midwife with the Labor of Love home birthing service in Mill Valley. "We talk about complications — things that can happen, and how they would feel if the baby died as a result of home birthing. We have to feel accountable to the families, and they to us. If not, it's a set-up for a bad situation," Carney said.

"Childbirth is so normal and natural," San Francisco lay midwife Beverly Bagdorf says. "But in general, we don't trust ourselves. People are convinced they don't know enough to make their own health care decisions, and their responsibility for health care is taken away," she says to explain why so few women choose home birthing. In fact, most women still choose the hospital setting for birthing, and 98 percent of California births are in the 333 hospitals in the state that provide maternity care.

For women who prefer the holistic, family-centered alternative but are reluctant to accept the personal responsibility of home birthing, hospitals have developed alternative birthing centers (ABCs), which try to combine the comfort and calm of a home-like atmosphere with proximity to emergency services, should an unforeseen complication arise.

For home birth advocates, ABCs may represent an imperfect compromise at best. "If you're in the hospital, you're in the hospital — family pictures on the wall or not. You're not in your own home," argues Bagdorf. The hospital with an ABC can institute criteria that "risk-out" some or most mothers requesting alternative care, requiring them to be transferred from the ABC to conventional labor and delivery rooms because of an assessment at the time of admission. The proximity of high tech interventions may also increase the likelihood of their use.

Vickie Hershberger, outreach coordinator at the Birthways center in Oakland, says, "ABC's are designed to look less medical. Personally, I tend to agree with the critique of hospitals, that when interventions are available, they are used. That's why I emphasize the importance of the choice of practitioner," and the practitioner's philosophy in helping to determine the birth experience.

"How alternative are ABCs? It varies widely," Arkin says. "They have different rules, and various degrees of purity of environment. But it's my job as midwife to make any room as much like an ABC as possible."

The ABC at Mt. Zion Hospital in San Francisco was recommended by several other midwives interviewed by *Coming Up!* as one of Bay Area's best alternatives to conventional obstetrical care. The ABC is a self-contained unit, insulated physically and emotionally from the noise and anxiety of the hospital, explains Toby Furash, one of six nurse midwives with the Bay Area Midwifery Service who deliver babies at Mt. Zion.

"The ABC can be a wonderful option, where people can be safe and more relaxed," Furash says. "There's a shower, and room to walk around, but if problems come up there is easy access to the labor and delivery ward." She acknowledges that mothers may risk out of the Mt. Zion ABC more often than they might wish. "But if mothers do develop complications, we don't just give them to the doctors. We stay with them when they move up to labor and delivery."

There are 165 ABCs in California hospitals, according to the ABMS report, but only 4.4 percent of the state's births were in these alternative centers in 1984. While that percentage has been going up, it may be slowed by a new trend in maternity services, the LDRP (labor, delivery, recovery and postpartum). In the LDRP, all these phases of childbirth can take place in one room, thereby minimizing disruptive moves for the mother and baby. However, the policies of the hospital and practitioners will determine how much of an alternative LDRPs really offer.

Other alternative birthing sites mentioned in the ABMS report include clinics, doctors' offices and freestanding birth centers. A few years ago freestanding centers seemed to offer the best of both worlds — the security and control of a medical facility, but physical separation from hospital routines and the potential to create a more truly homelike atmosphere. Although such centers are more common on the East Coast, there are less than 25 freestanding birth centers in California, half of them in Los Angeles County, and at least 20 others have closed in the past few years under the pressure of the malpractice crunch.

The only freestanding birth center in the Bay Area is the Birth Place, in Menlo Park. "The house is yours when you deliver at the Birth Place — the bathroom, the living room, the kitchen," explains Susan Brady, director of the Birth Place Resource Center. The Birth Place is located in a real house in a quiet neighborhood. "But the safety of a hospital is only seven minutes away," Brady says. Both nurse midwives and physicians have privileges to admit mothers to the Birth Place. "We can't do surgery or cesarian sections here, but we can do intubations and resuscitations — many of the same procedures as a small community hospital," says Brady.

"Childbirth is so normal and natural. But in general, we don't trust ourselves. People are convinced they don't know enough to make their own health care decisions, and their responsibility for health care is taken away."
—Beverly Bagdorf, midwife

"Unfortunately, right now we have a problem. There is no malpractice liability insurance available at any price. Right now we're 'running bare.' " Brady says that clients are informed that the center is uninsured for malpractice, and all of the practitioners carry their own insurance. She emphasizes that the center has never been sued, but adds that they are now trying to find other insurance alternatives.

"There are as many different choices of how lesbians give birth as there are lesbians giving birth," says Cheri Pies, an author on lesbian parenting. The choice of practitioner has as much to do with their feelings of safety and comfort with the practitioner and how they will be treated, as it does with their values and sexual orientation, she said. First time parents often rely on their friends' experiences, because they don't know what to expect.

"Hospitals in the Bay Area are not unfamiliar with lesbian mothers. The hospitals I'm familiar with have a fairly good track record at acknowledging partners and donors, the whole family — whoever comes in with the mother," Pies says. "But there's a big difference from hospital to hospital, even from shift to shift."

Arkin agrees that the sensitivity of Bay Area birthing services to the concerns of lesbian parents "depends on the individual care providers and how much influence they have within the institutions. Mostly it's just plain folks who staff the hospitals, and their individual attitudes," says Arkin. "I would guess that lesbians, more so than the general population, choose home births. Some don't want to deal with institutions."

Arkin herself, and two of the physicians in her Oakland practice, are lesbians. "I love taking care of lesbians. It's not different for me as practitioner, but it's really a special thing for me to give lesbians an opportunity to form families. It's also fun to have dykes come into the office."

Next month: problems faced by alternative practitioners — the malpractice insurance crisis, prosecutions of lay midwives, and legislative efforts to solve both problems.

The Artemis Cafe Celebrates Ten Years: An Interview with Owner Sara Lewinstein

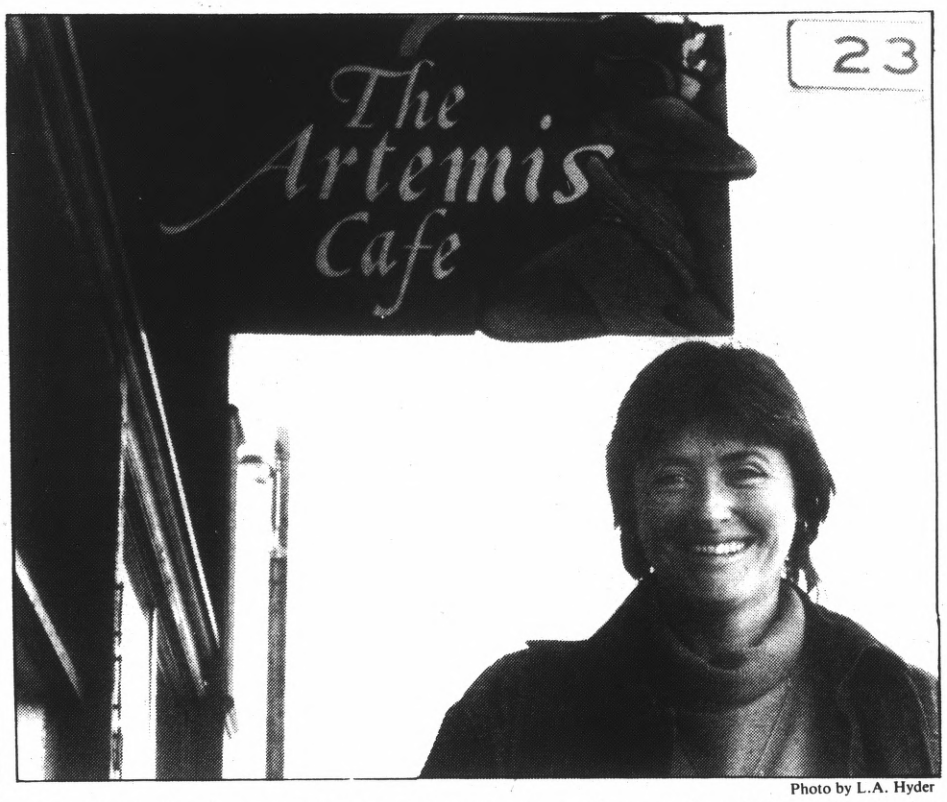

Photo by L.A. Hyder

Ten years ago on Valentine's Day, Sara Lewinstein opened a very special cafe for women in San Francisco. The Artemis Society quickly became a central location in a budding women's community.

This month, Sara celebrates her anniversary with a giant party on Valentine's Day. *Coming Up!* talked to Sara about her first ten years as a ground-breaking women's business.

How was it that you opened Artemis?

I just wanted an alternative for women. There wasn't really anything except the Full Moon and bars for women to socialize. I thought, "Let's see if I can make a go at this." Old Wives Tales had just opened up a few months prior.

And it was very hard, because I was 21 and just being a woman opening up a business, because people just identified with the male, for licenses and everything else. And even now, I still get salesmen who come in and say, "Can I speak to the owner?," and I say, "I am the owner." And they say, "Can I speak to your husband?," and I go, "I don't know what it is you've go to sell, but you can take it out, because now for sure you don't have a sale."

And I still get that. Rikki [Streicher, owner] at Amelia's still gets that. Whenever I get together with other women anywhere who have their own place, whether it be Old Wives Tales or Osento, they run into people that find it hard to believe that there isn't a male behind it. That it's just women. Ten years later I still get it.

Was it slow starting when you opened, or were you instantly inundated?

We worked really hard for a few months to get ready to open on Valentine's Day. And people came right away the first day. I was really afraid to open the doors. My first customer. Get that first dollar bill and frame it — or do I have to use it to pay my bills!

But it was really busy. People wanted to come in and see. People wanted it. The first couple of days were hard. People made suggestions for this and that — "Where's your latte machine?" — they wanted everything. And we'd say, we'll have it, we just opened, we just want to get going, we're trying to build some finances instead of going into hock. And I wanted to be sure the business would go.

It was a lot of labor. I put in a lot of work. And what happened, was the women were coming in, but it wasn't enough. I hated struggling all the time. I just hated struggling. And then times started changing, and more men and women started working together.

How were you struggling?

Well, I was working seven days a week to pay the bills. It was hard to do anything else. Or to buy anything else. I was always struggling to just meet bills. And it just wasn't enough. I still wasn't getting enough business to do anything extra, to grow. I felt stunted; my growth felt stunted. And I felt like I was isolating myself from what I wanted.

When I first opened, I was idealistic. It was a learning experience. But women just weren't coming in as much as I would have liked; they weren't keeping the business going financially, to just keep it to that certain sector of women. It wasn't growing that way. And I couldn't make the business grow, or change things, or paint the place or get new tables or whatever.

And finally one day, the eight-year-old son of one of the women working for me came in, and a group of women came up right away and wanted me to throw this boy out. They said, "No matter how old he is, he's still a man." I couldn't understand that. That just wasn't in my thinking. That's not why I opened Artemis. It was just mind-baffling. And I became so angry, that at that moment I wrote a letter to *Plexus* to be published for everyone, and put out fliers, saying that we were going to be open to men and women, and the policy was changing from a private club to an open business, from the Artemis Society to the Artemis Cafe, and what my reasons were. I wasn't going to be working seven days a week to make people happy, when some parts of the community were going in a direction I didn't believe in, separatism. That's just not my belief. And I felt that if we were to grow in any way as a gay community that it needed to be men and women working together.

When did all that happen?

That was about three years after I opened. I mean, it took that long. I was very hesitant until that moment. I even got women signing letters and petitions saying I couldn't open this up. And I said, "Don't tell me what I can't do. I'll close it if I can't do it. This is it, my business is changing."

I remember there was quite an outcry about that when it happened.

That's right. And yet they wouldn't come in and spend any money. And so then they said, "Well then I'm not going to come to your place, I'm going to go to Joe Schmoe's place up the block which is *male* operated, *male* owned, and go there and spend my money." Well, where does it get you? I didn't understand what the reasoning was for that. And then I had groups of women who had male friends who said, "Hurrah, it's about time, and I don't care about those other women, let them go elsewhere and find what they want or open up their own establishment. This is what we've been wanting, I'm glad you made this decision."

Had I known in my youth what would have happened, I think that right from the start I would have opened up a cafe and catered to gay men and women, straight, doesn't matter. What matters is that it's woman owned. And I was really happy I made that decision. I've been able to grow with my business to where I have a nice clientele, all mixes. And it's been able to help what my beliefs are in the community, which is men and women working together. It's nice to have everybody just together. I love going in and seeing everybody in there. So it's a big mix.

And it's been nice [knocks on wood] to have survived ten years — going on ten years.

That's no small thing.

No it's not. There hasn't been another women's establishment like mine that's survived anywhere in the world for ten years. So I feel real happy about that.

We're highly recommended in all of the guides. They get lots of letters that they copy and send to me, that say, "Thank you for letting me know about Artemis Cafe." And I get letters from around the world thanking me, asking for matches, or a menu. In Milan, Italy they have my exact menu, except they don't have the same alfalfa sprouts and a few of the things. And on the East Coast, in Connecticut. As a matter of fact, in other places they're even called Artemis. It's funny when I see something that I don't know about, and there it is, my logo and everything!

Can they do that?

Oh yeah! Good thing I'm not a schmuck [laughs]. So, it's nice, and I feel valuable.

When Coming Up! *was on Valencia Street, we constantly had women stopping in asking where Artemis was.*

Yeah, it's just like that. And that, of course, puts a smile on my face. It's just nice. And we do get a lot of people from all over who make sure to come. And right away that puts them on Valencia Street, and with our Valencia Street Guide, they get to see all the other businesses and to stop in everywhere. And it's like everyone helping each other; it's a neighborhood. It's become a neighborhood that has a little bit of everything.

How do you think the neighborhood is doing now?

I see a lot of for rent and for lease signs that I've never seen in all the years I've been there. It's just amazing to me to see how many places. I'm just waiting to see what comes in. And I'm not sure why that's all happened.

I know Castro doesn't feel as gay as it used to. I don't think there're as many gay people living in the Castro as there were four or five years ago. Do you think there's still as many women in the Valencia area?

Yes, I think it's more. And I think even more women are moving into the Castro area, around Noe, and definitely around Valencia. I know that for a fact.

But, of course, the problems have been a little different for men than women. Number one is, AIDS is among us. And so I think that a lot of the mourning can't help but hit the main areas that have been populated by gay men. Even though women have not been hit as hard by AIDS as men, I think that overall everyone has been getting into taking better care of their bodies. A lot of people are just very health conscious. People just care more about how they feel.

Do you think there will still be an Artemis in another ten years?

I don't know, I don't know. It depends on what my rent goes up to [laughs]. I have a lease up until 1990. At first my biggest goal was five years, whether I could hit that. [Pauses] First was one year. See if I could hit *that!* Then five years. That was something. Went through a lot of changes, and now it's ten years. And I'll tell ya, I have a lot more gray hair than I did when I first opened. And I've learned a lot.

And people, groups or organizations use my place, whether it's for readings, or just to come in and study; it's nice to be used for that. It's a community place, a resource center. A lot of people come in who're new to the city, and they don't know where to go or they need help. And they're always pointed in the right direction. It's nice to have that. There's a part of my heart that's very involved in this. It's not just the commercial place that you would have that's set up for capitalist gain only. It's set up for many different reasons. And as long as I can pay my bills and take care of things, that's nice [laughs]. I would like that definitely.

I've met so many friends over the years. I see people go through so many changes. If they've moved out of the city and they come back for vacation, it's nice to be able to stop by Artemis and still see Sara and Sara see them. So that's what makes it, it's people. I love people. So another ten years, don't ask. I'm trying to make it next month!

LILY TOMLIN JANE WAGNER

IN PERSON

Autographing
"THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE"
on
MONDAY, FEBRUARY 16, 6-8 PM
at
BOOKS INC./TRO HARPER
140 Powell St., SF

Photo by Shari Cohen

Ms. S.F. Leather Contest

She's cool, young, and butch, with a winning smile, and a strong androgynous physique. Originally from South Dakota, her major interests include writing, drawing, motorcycles, and sports. Her name is Shadow Morton, and she has been chosen as Ms. S.F. Leather to represent the S.F. leather community in the Ms. International Leather contest to be held this spring.

The judges for Ms. S.F. Leather were all members of the community, including a retired professional dominatrice, an S/M mistress, a member of the Cogent Warriors Road Tribe, a writer, and an erotic dancer/tattoo artist. The five contestants were judged according to the categories of: leather image, attitude, stage presence, and appearance.

The contest was really a big party held at the High Chaparral country-western bar, on Saturday night, January 24. The place was packed and the event was sold out. The emcee, Mistress Kathy, was positively stunning in her corset-tight red leather dress. She kept the night rolling, as she introduced the entertainment, interviewed the candidates, made the fundraiser announcements, and informed us that the proceeds from the Ms. International Leather contest would benefit the AIDS Emergency Fund, Coming Home Hospice, AWARE, AIDS Alternative Health Project, and the Women's AIDS Network.

The audience for this event included many leather dykes, gay men, some straight Saturday night dates, S/M enthusiasts, the gay press, GCN, and a score of photographers. The entertainment presented was terribly mediocre, including a couple of real clinkers. Danny Williams, gay comic, was exceptionally good. He had the audience right there with him throughout his routine which spanned from top/bottom jokes to sex,phone jokes to his lament on how Folsom Street has changed so much over the past years, that the once-infamous Glory Holes have now become childcare centers.

The event was listed as the First Ms. S.F. Leather Contest; however, two other Ms. Leather title holders were there to present the leather sash to Shadow. Tattoo Blue was last year's S.F. Folsom Street Fair Ms. Leather, and Rachel Williams was voted Ms. Leather in a contest sponsored by Samois, five years ago.

Shadow has lived in San Francisco for two years. She started wearing leather proudly at an early age, as a little butch rodeo star. She sports a black and white checkered handkerchief in the back pocket of her leather jeans which she says symbolizes her commitment to heavy S/M combined with safe sex. When asked by the judges, "What is your favorite activity in leather?" she responded: "Having a good time with my lady." And when asked, "What qualifies you to represent the San Francisco women's leather community?" she answered with flawless Amazon confidence: "I'm involved in the lesbian community, the women's motorcylce community, and the S/M community. I've assisted in fundraisers for all of them. As far as I'm concerned, I've already represented the women's leather community." The audience was wildly enthusiastic. And Shadow Morton was declared, incontestably, the top choice for Ms. San Francisco Leather, 1987.

—Randy Turoff

Karen Thompson to Speak in the Bay Area

Karen Thompson — the Midwestern lesbian who has been embroiled in a bitter court battle for two years to gain the right to maintain a relationship with her lover, Sharon Kowalski, who was severely injured in an automobile accident — will be in the Bay Area this month. As *Coming Up!* goes to press, only one appearance has been confirmed: on February 28, Thompson will be speaking at Mama Bears in Oakland.

Currently, Thompson's attorneys are trying to get her case heard in Federal Court, following the latest rejection of her appeal by the Minnesota State Supreme Court. At this point, arguments in the case center around Thompson's claim that the attorney Jack Sena's representation of both Sharon and Sharon's parents represents a conflict of interest. In order to represent the parents in the personal injury suit stemming from the accident, Sena stands to gain substantially by depicting Sharon as severely brain-damaged as possible by the accident; by doubling as Sharon's attorney, he has little stake in encouraging an active therapeutic regimen that could facilitate Sharon's recovery, according to Karen. Karen is also charging Sharon's father with being in contempt of court, because, as Sharon's court-appointed guardian, he is denying the wishes of his ward by not allowing Karen to visit her at the nursing home where she now resides. Sharon's parents deny that she and Karen were ever lovers.

Thompson still maintains a full-time teaching position at St. Cloud University, but the school has been enormously supportive, allowing her a flexible enough schedule to take time to travel around the country to raise funds for her protracted battle. There haven't been many victories along the way, but Thompson remains hopeful that some day — before too much time elapses for her to be able to help Sharon in her recovery — justice will be served, and the two women will be reunited.

Locally, a group has formed as part of a national support and fundraising network to help Thompson fight her case. If you'd like to get involved, or you'd like more information about additional dates on Thompson's visit, call Judy at 893-4101 or Joan at 836-1893.

Photo by L.A. Hyder

Women's Training Center Readies to Fight Back

Depositions were taken last month in the lawsuit filed by three members of a softball team called the "Ballbusters" against the Women's Training Center and owner Betty Doza. The men claim they were denied access to the gym, and thereby are victims of sex discrimination.

175 women (and four men) came together for a support rally on January 11 to organize for the upcoming battle. In an impassioned speech, Doza stressed her commitment to maintaining the gym as a safe space for women only to get strong within a society that is hostile to their strength. Noting that other gyms named in the suit have argued simply that they don't have room for a men's locker room, she said, "Even if I had an extra 2500 square feet, I still wouldn't have room for an extra toilet."

Supporters are encouraged to join any of several committees that have been formed to organize for the defense. For information, call 864-6835. Lots of help is needed!

MOTHERLINES

BY CHERYL JONES

Protecting Our Children; Our Children Protecting Us

Our kids are going to feel "different," or already do, and I've been thinking a lot lately about what that means for them. My child is coming to the age where differences are more obvious and carry more weight, so I'm learning lots about the child's experience of it all — that is, if I can decipher the messages and nuances. It seems our children don't really want to talk about it much.

I asked my daughter if she wanted to write a guest column for this paper. She seemed enthused, so we sat down to write it. But it soon became obvious that she wasn't willing to say anything negative about any aspect of her experience. I asked her to draw her family — she drew a very nice little house (see this page) and said this house meant we had enough to eat and enough clothes and we were safe. When asked which of her houses it was, she said, "It can be either one." She had given me a picture of the protective wall around her idea of family. "How is it having two moms?" "Great; it's lots of fun because I like women." While I'm sure that's true, I don't doubt there are also some less glorious feelings lurking in there.

When I talked with her about the negative experiences she's had, she couldn't remember them. And then it was clear to me: she didn't want strangers to *know* the bad stuff. Well, this may be true for many kids. There's an impulse to protect our vulnerable parts. But what strikes me is that because I have made a decision to share my lifestyle at her school, in public, all over my life, she has less of an option for privacy than other children. Although this is acute in her case because I write this column and do public work, I think any child whose parents are "out" will experience the curiosity and extra interest of those around them.

Before I go any further, I want to clear up something. I don't assume the effects of being different are always bad. As Caitlin says, "I like being different so I know I'm not the same as everyone else." I certainly felt "different" as a kid, and it helped me develop my sense of self, my individuality. Still, it seems to pose some special problems in development. Does the child affirm the difference, play it up and become unique? Or does s/he try to melt into the background and become, somehow, just like everyone else?

My child seems to go in both directions. She certainly doesn't fade into the background. She dresses in a rather flamboyant and certainly noticeable manner. The style is, as someone said to me recently, "femmed out." So, there's some desire to fit in, but she does it in a unique way, her *own* way.

I also don't want to imply that all those wonderful things she says about her family aren't heartfelt. They're just not the whole story. And I feel her trying to do P.R. for lesbian moms. She's outspoken in class and always lets people know when they don't seem to know already that there are all kinds of families, and she likes hers just fine.

What I worry about, though, is how to make a safe space for her to talk about the not-so-nice feelings. Of course, it's hard sometimes, when kids tell her, as they did last year, that she has a "fake mom," when she has to explain that she doesn't have a dad like the other kids, that she has two moms, when kids ask how she was born.

There's a space to talk about all of it with me, unless she feels she must protect me. And that's part of what has struck me lately. In my mind, I have gone over my behavior with her and can't put my finger on any real negative messages to keep her from talking. On the other hand, maybe my positive attitude toward my sexuality and lifestyle give her the subliminal message that it's not OK to feel bad about it.

And that brings me to the hardest part for me. How do I relate to her difficulties accepting the differences? How much do I attempt to project an image which will let her "pass" out there?

I've always felt that the most important thing in her acceptance of her life would be a positive attitude from me. I believed that if I hid my lesbianism, and thereby implied it was a negative thing, it would ultimately harm her. But now I wonder whether that positive attitude leaves no room for her real struggles with her life.

I have also begun to consider the possibility that being public about my life may have more of an impact on her than I would like. Am I somehow denying her her privacy by being so open about my choice and lifestyle? If I am, what can I do about it without compromising my own sense of ethics and my own choices?

These questions may remain without answers for quite some time. Meanwhile, I try to leave a space open for her questions and quite valid concerns. I must be willing to hear her when she hints that things are hard for her. She's not going to insist that I listen. She will whisper and wait to see if I want to hear her. It's up to me as the adult to communicate that she doesn't need to protect me or make things easier for me, and that I'm willing to be there.

This is one of those situations in which I feel that the more I learn, the less I know! I am less and less certain what my child thinks about life, me, other people in her life. What is she clear about and what confuses her? The other day I asked if she knew what a lesbian is. "Is it someone whose parents live apart?" She only knew it had something to do with her parents. I have to meet her questions at their level, unsure what that level is, what gaps may still be there.

To avoid a certain amount of panic, there are things I have to say to myself. Like, I *am* listening, I *am* willing to be there with her, no matter how she feels. And I can see that, inside, she does feel pretty good about things. Most importantly, she seems to feel pretty good about herself. That's the bottom line!

Photo by Kim Corsaro

In the midst of the fracas over the Pope's planned visit to SF in September — and infighting in the Sisters of Perpetual Indulgence (see letters) — Sister Sadie, Sadie the Rabbi Lady and Sister Chanel 2001 laid claim to the first "Offical Papal Welcoming Committee."

Domestic Partners Legislation Revival

Domestic Partners is back; or it will be in about a year. Supervisor Harry Britt announced at the January 12 Board of Supervisors meeting that he would begin drafting legislation to give San Francisco its first crack at Domestic Partners legislation since the Mayor vetoed it in 1982. [See "Domestic Partners, Why Not?" *Coming Up!*, January 1987]

Observers at City Hall were at first puzzled by Britt's move, wondering if it has something to do with his political ambitions in Sacramento with his eye to the lesbian and gay vote. Did it have something to do with the make-up of the new Board? Or did it have something to do with January's *Coming Up!* article that asked questions about why Britt and the other supervisors had sat on the issue since the Mayor's veto?

Whatever the motivation, the announcement sent the Mayor into another tizzy. Feinstein fumed to the *Chronicle* that Britt's revival of the plan was "divisive and diabolical. All it will do is polarize people while we are trying to do something about AIDS." The mayor neglected to mention that at the heart of any new Domestic Partnership legislation would be provisions that would probably guarantee health care coverage to the Domestic Partners of city employees to help pay for any hospital treatment that is required if they succumb to AIDS.

When *Coming Up!* attempted to get the Mayor's opinion on Britt's proposal we were told, "There is no new legislation on the agenda yet, so there is no new comment." *Coming Up!* was then referred to the Mayor's comments when she vetoed the legislation last time. In 1982 she called the legislation divisive and inequitable on the grounds that such legislation would disallow blood relatives from being on the health plan, while unmarried lovers would be given coverage. She also described the moral issues surrounding domestic partnership as a "problem" for her. After the veto, many suspected that the Mayor had been pressured by San Francisco's religious leaders to veto the plan.

Shortly after the Mayor denounced the legislation as likely to bring the end to civilization as we know it, Berkeley adopted a Domestic Partners program that went further than the San Francisco program, and described objections such as the Mayor's as "non-issues." Berkeley said the issue was about defining similar relationships such as stable primary relationships and marriage, not marriage and blood relations.

Shortly after Britt's announcement, Matt Coles, author of the original San Francisco legislation said that he, Dana Van Gorder (Britt's aide), and Supervisor Britt got together to discuss how Domestic Partners should be approached. They decided that the first task was to get some hard data on the Berkeley program. Coles said he hopes to be able to put together a survey of which and how many employees of the City of Berkeley are using the program and how much it is costing the city. He also said that he and Britt would probably be contacting those who implemented the Berkeley program, to get some input as to how it might be applied to the City of San Francisco.

The Berkeley program provides full dental and health benefits to the domestic partners of Berkeley city employees under a self-insured city plan, and Kaiser and Heals health maintenance organizations. Berkeley's program defines domestic partnership as an interdependent relationship in which both partners are responsible for each other's well being, and have been together for more than six months.

Dana Van Gorder says it is important to get information on Berkeley, even though there is a substantial actuarial difference between the two cities. "We want to be able to go into negotiations with the insurers and intelligently say how much it is likely to cost us and them." Insurers are likely to be reluctant to risk the perceived costs of AIDS coverage. He says Domestic Partners legislation will need to show that domestic partnership costs should be no greater than that of child birth, heart by-pass operations etc., in the same way that Berkeley negotiated with the health and insurance companies and succeeded.

Gorder and Coles both pointed out that the morals issues that shot down the legislation last time will be taking a back seat to the concerns about health insurance and AIDS this time around. But as the Berkeley negotiators pointed out to their insurers, Berkeley is already insuring members of the so-called high risk group, gays, because there are already gays in the city workforce.

Gorder does say that any new legislation would probably include some form of registry of Domestic Partnership at City Hall, but how that would be defined is unclear at the moment.

—Tim Kingston

Unity In Sobriety

BY MARSHALL B. REFFIELD*

On Saturday, January 24 hundreds of gay men and lesbians were dancing in an ecstasy of love and music. Not an unusual scene, except that not a one of them was stoned or drunk. The energy was clear, electric, and high with laughter, whooping yells of joy, and hugs and kisses, and hugs and hugs and kisses and hugs. This is sobriety.

The fifth annual Unity in Sobriety conference, sponsored by East Bay lesbian/gay groups of Alcoholics Anonymous with participation of Al-Anon, drew together 750 alcoholics and co-dependents for three days of workshops, meetings and the dance. Most importantly they were sharing their experience, strength and hope, helping fellow alcoholics and co-dependents to recover.

Living up to its theme, the conference drew an exactly even share of men and women. Friends greeted each other with fond hugs, whether they'd seen each other just the last night or not since the last conference. It felt like a gathering of the tribe, with former residents returning to Oakland for this event, and people from all over Northern California making their annual pilgrimage to Oakland.

"We're all the same here. Men, women, tall, short, we all have the same feelings. I qualify to be here because I always felt different." Alcoholics, addicts, and co-dependents (children, mates and lovers of alcoholics and addicts) generally feel like their problems are unique. In the recovery process people come out of lifetimes of isolation, learning to identify and share with others. This usually happens in evening meetings that last an hour, but in a weekend of recovery the process is accelerated. Some newcomers were amazed at hearing their lives told by others. Old timers would laugh and nod in recognition.

After the opening speakers on Friday night there was a comedy program which included two alcoholic comics who hit on some of the lighter sides of the disease, and Danny Williams in front of perhaps the only audience that would consider him "normal."

In each of eight sessions on Saturday and Sunday participants could choose from up to ten different workshops. Topics included specific issues that are common problems for people in recovery such as self-esteem, incest and sexual abuse, living in the present, and isolation. There were also workshops on each of the twelve steps that define the AA and Al-Anon programs.

Step 1: We admitted that we were powerless over alcohol — that our lives had become unmanageable. "There were times that I recognized that I was an alcoholic, but I thought my life was under control. There were other times that I knew my life was a mess, but I didn't connect that to alcohol. The two had to come together before I could start recovery."

Step 3: We made a decision to turn our will and our lives over to the care of God as we understood Him. In one workshop Christians, Jews, Witches, and an agnostic shared their perspectives and experience in a program which is spiritual, but not religious. "My concept of a Higher Power is very vague and doesn't include much of a traditional God. When I first went to a meeting I saw the slogans and steps with 'God' all over them. I just went along because I know it works, but then I found an atheist/agnostic meeting and realized that one's 'Higher Power' can be undefined and an open question mark."

"Sex and Sobriety" is always a popular workshop, and there were separate workshops for men and women to talk about their histories as incest survivors, as alcoholics who had built (or avoided) relationships through the emotional shutdown of drunkenness, and as adult children of alcoholics (ACAs) who had learned alcoholic behavior patterns of guilt, manipulation, control, and denial and thus built or avoided relationships. "Gays are denied a normal adolescent period of experimentation with dating, relationships, and sexual exploration, so for the most part we have a delayed adolescence. For those of us who are alcoholic, drinking shuts down our emotional growth so we come into recovery sometimes in our thirties or forties or older with adolescent sexual patterns."

A workshop on "Unconditional Love" was, surprisingly to some, full of anger, pain, and tears. People who'd felt betrayed, denied, and cheated by parents, lovers, and even themselves were coming to grips with long denied feelings. "I first came to these meetings with one side of my head shaved and the other side dyed blonde. I was always carrying teddy bears and wouldn't talk, but you people said, 'Let us love you until you can love yourself,' and I gradually learned to love myself." Often such love does not come easily, but in cathartic outbursts of tears and healing.

And sometimes one just needs a break. Alternatives included a recital of chamber music played by hands that had once been less steady and sung by voices that had once been less clear.

The growth that one sees in others and oneself

Marshall B. Reffield is a psuedonym, in keeping with the anonymity of Alcoholics Anonymous.

March on Washington, 1987 — *over 125 members of our community turned out last month for a prelimary planning meeting for a March on Washington to take place in October. Great plans are in the works: the next meeting is Feb 3 at the Women's Building, 3543 18th St, SF — get involved!*

Carol Baker, Feb. 2
First "T.G.I.F.," Feb. 6
Valentine's Dance, Feb. 14

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WHAT'S GOING DOWN
BY LOUISE RAFKIN

And who's to verify it?: This month's issue of *American Film* features an inteview with Rock Hudson recorded a few years before his death. Writer Boze Hadleigh got some very choice words from Hudson, though Hudson blocked publication of said. Afficionados of Mr. Hudson would find the interview quite interesting; he gets his buttons pushed on everything from the homophobic sub-plots in his movies (Remember Nick Adams in *Pillow Talk*?) to Vito Russo and the *Celluloid Closet* ("Dammit, what's done is done"). He alludes to his own closet, which he agrees is comfortable; talks about gay-themed programs and whether he would do one ("I might"); and reveals he dated Sal Mineo. Though I personally can't verify the reel-to-reel, it is an interesting interview and very pointed — worth a read of the stand-up variety at your local Crown Books. Here's my favorite piece of the Rock:

> *Question:* Rock, how many top actors in Hollywood do you think are gay? You know what Lily Tomlin calls it? "Shy." She says, "In the '50s, there were no gay people — only shy ones."
> *Hudson:* Whew! Too many for me to name. If you mean gay or "bisexual" — whatever that really means — then maybe most. I guess if one came out, the crowding from the closet would be so strong, several would be pushed out. Trust me, America does not want to know.

Well, *some* of us might.

That does not compute: And we find interesting copy in the pages of another unlikely magazine: *PC World*. In the November issue of that renowned computer mag, company chairman and editor David Bunnell took up his editorial space with an attack on Georgia's sodomy law — the basis of the Supreme Court's ruling. The editorial, entitled "Coming Out of the PC Closet," urged readers to "think twice about supporting high-tech development in states that lack a decent social climate for high-tech to operate in." At the close of the article, Bunnell included the governor of Georgia's address so the readers could demand an appeal of that state's law. Whew! It's not many corporate folks who'll step over the line for such an issue...and no, he is not gay.

PC readers, however, were not as progressive as their fearless leader. Scores of letters came in to the magazine in protest of the editorial, while letters that winged their way to Georgia were mostly in favor of the law. Only 20% of the mail received by *PC* was favorable. *Yuk-kette*. Many letters to Bunnell said he had no business getting off the track of computers, some ripped out the column and sent it back to him with the words "queer" and "fag" written on it, while advertisers in Georgia called for a boycott of the magazine and have been successful to the tune of about $32,000.

Bunnell says he's glad he did it, both as a comment on the need for social responsibility and in respect to the number of gay people in the computer industry. Bravo to Bunnell. Myself, I'm not holding my breath for the editor of *Family Circle* to exercise *her* social responsibility.

Not so glamourous: Elsewhere in the world of printed material...remember that questionnaire I mentioned last month, the one in *Glamour* magazine asking readers what they thought of gay parenting? Well, you don't want to know the results. I didn't. Moments after I read the figures that basically said, "Hey! You're sick and we don't want you to have babies," I consoled myself with the information that only 15 to 20-year-olds read such girlie mags. Then *that* thought sickened me. I mean, this is the youth of today, the world of tomorrow? Ye gadz. I don't know, I was — yes, I'll admit it — an avid reader of such magazines as a young gal growing up in SoCal, and I wasn't *that* conservative, I promise. Well, I hope the wax on their bikini lines hardens like superglue.

Triste, triste: Yes, it was kinda sad, wasn't it? I'm talking about the turn-out for the Canadian film *Ann Trister* at the Women in Film series last month at the Pagoda. The suggestion of a lesbian sub-plot in the previews caused a veritable onslaught of hungry gals to swarm the Pagoda five and ten deep all the way down the street. Yeah, face it, we were all there. *Ann Trister* is now in the collective cultural-consciousness of SF lesbiana. Did we like it? Some, though the symbolism was sledge hammer obvious, and the film was more about creativity/life/death than lesbianism. One pet peeve: do we have to get so bad guy-versus-good girl about everything we see? I can't stomach the group groans whenever a male character says or does something politically unsound.

But I'll be groaning when the Pope comes in: And I'll even set up a chorus of girl-groaners to perform at his — no doubt — Market Street parade. That is, if he gets to come to our fair(y) city. Lads in Australia greeted him warmly on his recent visit down under. Gaggles of gay male nuns waved to him from every corner of Sydney's streets. Traveling in a bullet-proof pope-mobile, Mr. Paul met up with Mother Inferior, Sister Mary-Mary Quite Contrary and "red lesbian" Cardinal Titi. I see some local well-wisher in the Mission has already put out a welcome banner for the gentleman — check out the somewhat blasphemous graffiti near Mission and 14th — I shan't write the questionable slogan here....

And Hell didn't have to freeze over: The polls have finally turned tide on Contra Aid, though it took a national demi-scandal to call attention to it all. The figures in the Justice-for-some Department have not been so public. Attorney General Edwin Meese, who has never been shy to say he's no supporter of affirmative action, has hired not-a-one woman or Black in his department in the last 21 months. And if that wasn't enough, of the three women and one Black man on his staff when he came to office, all but one woman has resigned. Meese's scenario each morning is filled with a landscape of white males, and you can bet your bootie that's the way it's gonna stay. And Meese's mate Reagan doesn't bat too much better (or make a better batter?). Of the four hundred positions that he has appointed in the last six years, less than fifty have been filled by minorities or women. And I suppose he expects thanks for those, eh...

Ms. Woman of the Year: I fell for it, even though it reeks of the old beauty pageant mentality. I'm talking about *Ms. Magazine*'s yearly women of the year top twenty, or whatever number it is. Cagney and Lacey (or those that play 'em) were up for the award "for transforming the series from a pioneer to a classic and for making friendship and partnership between two women as natural on TV as it is in real life." I can agree with that, but just once can't they hug each other? Another one of my favorites, Dolly Parton, was a winner, as well as Winnie Mandela, who captured top honors as International Woman of the Year — probably over Ms. Congeniality Cory Aquino. I don't like all this judgement; how do we know the judges weren't Ms-Informed, Ms-led or Ms-staken?

District Health Center #1 Threatened with Closure

Staff of District Health Center #1 has alerted their clients to a proposal whch would move the Center's mental health services out of the district. Located on 17th Street between Sanchez and Noe, the Center serves the Castro, South of Market, the Mission and parts of Ingleside. It offers a wide range of medical and mental health services to residents of the district. Over the years the Center has put together an experienced team of lesbian and gay psychotherapists as part of its pioneering efforts to establish community-based, affordable and accessible health care. It has also been a major center for AIDS testing and education.

The proposal threatens the several communities served by the Center with the loss of a major resource at a time when the district's growing numbers of people with AIDS need more and easier access to counseling and emotional support.

A hearing on the proposal will be held on Tuesday, February 3, at 2 p.m., in Room 300 of the Department of Public Health, 101 Grove Street. The hearings are open to the public, and public input is urgently required.

HEALTHNOTES FOR WOMEN
BY MARY GOULART

Cystitis

Sooner or later, almost every woman suffers from cystitis (commonly called urinary tract infection or bladder infection). Cystitis is most often caused when the bacteria *Escherichia coli* (which live in the intestines and anal area and are needed for proper digestion) find their way into the bladder. Other bacteria may also be responsible for causing cystitis. Chlamydia, a sexually transmissible bacterium, is believed to cause a large percentage of recurring cystitis.

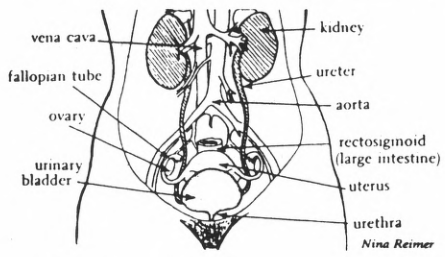
Most women don't give a great deal of thought to their urinary tracts unless they have to deal with cystitis, especially recurring bouts of the disease. Yet, understanding the structure and relationships of the urinary tract organs, reproductive organs and external genitalia can help a woman to understand the cause and spread of infection. It can also alert her to the need for treatment, the possible dangers of non-treatment, and the value of preventative measures.

The urinary tract consists of the kidneys, the ureters, the bladder and the urethra. The kidneys, located in the lower back, filter body wastes from the blood and produce urine. The ureters connect the kidneys to the bladder, where urine is stored. The urethra is a small tube through which the urine passes out of the body. A muscle in the perineum (pelvic floor) helps to control the urethral opening and the flow of urine. Seeing the urinary tract as a whole, it's possible to visualize how a bladder infection might spread into a kidney infection, how the uterus can affect the bladder, or how a vaginal infection might be mistaken for a bladder infection.

The symptoms of cystitis can develop quite suddenly. There is a frequent urgent need to urinate, even when there is little urine in the bladder. There is burning pain during urination, which may become so severe that urinating is difficult to tolerate. There may be blood in the urine. The urine may look cloudy and have a strong odor. Some women experience pain in the lower abdomen, low backache and fever.

If your symptoms are very mild and you have no fever, you may choose to see your health care provider right away. You may also choose to wait 24 hours, drink large amounts of fluid to flush the urinary tract, and see if symptoms persist. If they do, it is important to be checked. If the cystitis is left untreated, bacteria may spread from the bladder to one or both kidneys. A kidney infection can be a serious medical problem and may require hospitalization. Prompt treatment of cystitis prevents this.

The diagnosis is made simply by looking at a sample of your urine under a microscope. As with many medical problems, there isn't universal agreement as to the course of treatment for



cystitis. Some practitioners recommend single-dose antibiotic therapy, while others prefer conventional 10 to 14 day antibiotic treatment. The type of antibiotic offered will depend on each woman's medical history, her current symptoms and the organism causing the infection. *It is important to complete the treatment of the antibiotic given*, even if you are feeling better before all the pills are taken. Otherwise, some bacteria may remain and start another infection.

Prevention is the key to controlling both the onset of cystitis and its severity. You should always drink lots of fluids — at least six to eight glasses daily. Urinate often (with this amount of fluid, you won't need to remind yourself to do this). Always wipe from front to back to avoid wiping bacteria from the rectum to the urethra. Always urinate after making love — this helps to expel bacteria from the bladder. Having a very acidic urine is also a protection against bacterial overgrowth. To make the urine acidic, you can take 500 mg vitamin C daily or drink two to four glasses of cranberry juice daily. Avoid caffeine products (coffee, chocolate, colas), alcohol and spices.

Take care.

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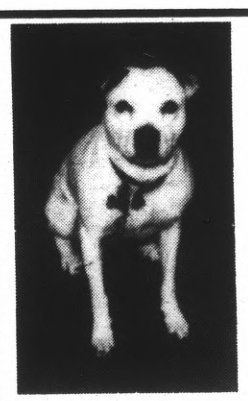
AMERICAN PREMIERE

MY MASTER IS ILL



He is doing well, so far, but he thinks this would be the right time to find a new home for me. Once we all agree on who the new master is to be, there will be a "trial period," during which time my current master agrees to take me back. It is extremely important that I and my new owner should be totally happy with each other.

My Breed: Mixed English Bull Terrier and Dalmation; white with a few handsomely placed black spots. My ears are black.

Sex: Male

Disposition: High spirited, very playful, can be very devoted. I am a lover, not a fighter, but am very protective of my owner and home. Prefer a home with yard or dog run area, if possible, or I mav need to be walked more than twice a day.

Weight: Medium sized, possibly 40 lbs.

Age: A very young 5 yrs. My master raised me from 6 mos. and knows all there is to know about me.

I am extremely healthy, and have a lot of love to give.

Phone: 334-7615, day or eve.

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Lyon Martin Women's Health Services and the Lesbian Insemination Project are sponsoring a Community Health Update on:

LESBIANS, DONOR INSEMINATION, AND AIDS

An informal discussion with:

- **Fran Miller,** Executive Director of Lyon Martin
- **Lesbian Insemination Project** staff will provide info and update on the statewide study
- **Patty Robertson, M.D.,** safe sex and sexual transmission
- **Cheri Pies M.P.H.,** brief update on lesbians and AIDS
- **Sherron Mills, N.P.,** everything you need to know about screening your donors

San Francisco Tuesday, March 3rd at 7:30 pm
333 Valencia St. 4th Fl. Conference Room

Berkeley Tuesday, March 10th at 7:30 pm
Brick Hut Restaurant 3222 Adeline St.

For more information, please call (415) 863-3819.

ASTROLOGICAL FORECAST

BY JACK FERTIG

Of Spiritual Openings and Uranus

Jupiter, the planet of opportunity, expansion and higher wisdom, will move on to Aries on March 2 (more on that then), which makes this month your last chance until 1998 to reap the benefits of Jupiter in Pisces. Looking for a chance to resolve religious issues? Wanna profit off the drug trade? Seeking enlightenment in dark places? Pursuing deep psychological insights? Get it now while the getting is good. Jupiter in Pisces is ideal for all these things.

As he retreats to the edge of the Piscean mists, Jupiter will make his last of three squares to Uranus. The other two were in June and September of last year. If you got some wild surprises then that left you with unfinished business, this is the time to tie up those loose ends. Just don't expect any of it to go the way you plan. It will, if you let it, probably work out better than you expect. Do the necessary footwork, and let Uranus surprise you. It will anyway. Uranus is, after all, the trickster, the queer planet. He always guarantees surprises, but with Jupiter they will be for the better if you just let them be.

Mars will kick off a lot of those surprises between the 11th and 17th of February. Seemingly rash moves and snap decisions will generally work out better than they should. Trust in whatever god or celestial force you may accept will help, but a lot is to be said here for personal initiative.

In the midst of all this will be the full moon on Friday the 13th, 58 minutes after noon. This particular full moon (in Leo) is the most party-oriented lunation of the year. It just happens that the Sun and Moon will join Mars, Jupiter and Uranus in a hot and heavy five-way aspect. If you're looking for a wild time, you won't want to miss the hot parties that night, but you probably wouldn't want them in your house either.

(Friday the 13th, by the way, has no astrological significance. But in the magick of numbers, 13 is especially powerful and Friday is blessed by the goddess Venus, so it's considered by many witches to be a lucky day for magic involving wealth and beauty. Like anything that the witches valued, the invading church bum-rapped. Any such magic to celebrate this full moon should be done before 12:58 p.m.)

Aries: This can be an excellent month for clearing up psychological issues that relate to issues of your religious background. If you don't usually go to church, you could benefit from a visit to the denomination of your childhood. Even if there are no overt spiritual gifts to receive, you could gain tremendous insight on how those traditions affected your upbringing.

Taurus: In comforting grieving friends, you will find yourself facing feelings long denied. It may not be pretty, but it will obviously be helpful to work it all out. Allow your friends to comfort you as well. Erotic explorations could open up new techniques in pleasure or might be used to bring up feelings that have been held back. You might even do both.

Gemini: Through friends and your partner, you will find a chance to further your career. Actual rewards may be further along than just that. Be ready to consider directions and advances that had previously seemed unlikely. Your best opportunities will come with teamwork. Use your ability to motivate others and mutual goals to your own best interests. Done honestly and overtly, those you are "using" will see their own interests coinciding with yours and will appreciate your efforts no matter how "selfish."

Cancer: Through your work you will have an unusual chance to travel or to learn in surprising ways. Be very clear and respectfully assertive with your boss to get full advantage. The full moon can be wonderfully sexy for you, but getting your jollies is not enough. Make sure to spend Thursday and Friday nights with somebody you truly care for.

Leo: The aspects this month are quite playful for you! If I were to write frankly about the erotic potential, these pages would ignite. I leave that to your imagination, where you will come up with more than I would dare to. Otherwise you may find this a useful month in using ritual, playful or dramatic techniques to explore issues around death and grieving. You tend to crave deeper involvements with others *without* getting heavy, but it is your unique ability to shine light into their darkness that makes you most valuable to them.

Virgo: Expect some major weirdness *chez vous*. A roommate could easily become a lover, or vice versa. If you are already planning to move in with your beloved — or if you've already done so — you will find some surprises in store. In any case, the domestic contract will go through some changes. Don't hold back. This is a golden opportunity to clear away any problems that you've been smoldering over in futile attempts at diplomacy.

Libra: At your workplace you will find a chance to express yourself in novel ways. Don't be scared to go out on a limb. No promotions or raises are indicated here, but don't bar the possibility. More likely you could make some improvements within your current situation or make a very favorable lateral transfer. Partners and co-workers will prove helpful. Allow them to take initiative in your behalf.

Scorpio: No guarantees here on financial investments or gambling, but the overall picture is one of unusual good luck. If you have some play money set aside, this would be a good time to play with it. An investment in your work (e.g., buying new tools or clothes, taking classes or seminars) can hardly go wrong. Others may have trouble keeping up with you at work. Trust in their integrity and do the best you can without rattling them. Fun and games on the full moon will get you noticed, so

(continued on page 32)

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test DOES NOT show if you have the disease itself. It CANNOT predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is VOLUNTARY, FREE and ANONYMOUS.

You do not reveal your name or any other information about yourself. Counseling and referrals are also available.

Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.

SF AIDS FOUNDATION

To find out more about the test, call the S.F. AIDS Foundation HOTLINE:
863-AIDS
In Northern California:
(800) FOR-AIDS.
(TDD: 864-6606)

To make an appointment at an Alternative Test Site for education or testing, call:
621-4858
(TDD: 621-5106)

Get the facts. Then decide.

Funding for this message provided by the San Francisco Department of Public Health.

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

FEBRUARY

1 SUNDAY

Wilderness Women: Bird-Watching Trip to Thornton. Travel thru the Delta to view wintering waterfowl: geese, sandhill cranes, tundra swans, etc. Meet at Park & Ride on Hwy 12, east of Interstate 5 (almost to Lodi), about 1½ hrs from Bay Area. Bring binoculars, scopes, lunch & liquids (for gourmet potluck!) Rain cancels. For carpooling & other info: Joan 530-2427. Beginners welcome.

"A Week in the Slow Lane,"—a Hawaiian vacation designed exclusively for women: reservations accepted for 4/25-5/2 trip. For women who prefer a relaxed, comfortable, home-like atmosphere. Lots of peace & quiet; fresh, healthy, home-cooked meals; activities available, pool, cabana, tennis courts. All at Paradise Found Maui, Hawaii's bed & breakfast for women. Details: write or call Andrea Thomas or Roz Ritter, Paradise Found, POB 424, Puunene, Hawaii 96784. (808) 871-6231.

Cruising with FOG: Fraternal Order of Gays accepting applications for upcoming Tropicale Cruise trip to Puerto Vallarta, Mazatlan & Cabo San Lucas. 3/29-4/5. $769-$789 includes all meals & port charges. All cabins are category 4 or higher, normally costing $1225 & up. For info/res: 641-0999.

Boston-based Jewish Lesbian Daughters of Holocaust Survivors Group welcomes networking & support from other Jewish lesbian daughters of Holocaust survivors. Gathering to be held in Boston Area 3/27. For info/details: POB 6194, Boston MA 02114, (617) 321-4254.

Annual "Year of the Rabbit" Chinatown Run spons by Chinatown YMCA & *Asian Week* newspaper. Benefits YMCA's children's programs. Register at 6:30 am for the 8 kilometer (5 mile) scenic run thru Chinatown & North Beach. $12. For entry forms, info: 982-4412 or 397-0221. All runners receive free t-shirts & opportunity to win a brand new 1987 Mazda 323.

"Tradeswomen Moving Forward" is the theme of the upcoming conference (3/14-15) for Bay Area tradeswomen. Workshops, speakers, panel discussion, networking & fun. Input & help in planning the conference is needed. All women interested in or working in the trades are welcome. Info: 861-2006.

SF Frontrunners Run at various locations in SF and Bay Area. 10am. Free. Brunch follows. Location & info: 673-7303, 337-8704.

Church of the Secret Gospel mtg: 11 am, 746 Clementina St #2, SF. 11 am, coffee & rap to 12:30 pm. Males 18+ welcome. Info: 621-1887.

Kakeka Dances for Kids, an energetic troupe of modern dancers, perform at today's Kidstuff Performing Arts Series for Children. Their repertoire ranges from lullabyes to children's games to Charles Mingus & Haiku poems. Two shows: 11 am & noon, $3.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Men Who Love Too Much: Psychotherapist Tom Moon shares his experience counseling men locked into this bind at today's G-Forty Plus Mtg. Also discusses some figures on controlled substances among gay men. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Bring donation of food & toilet articles for SF AIDS Foundation Food Bank. Info: 552-1997.

JoAnn Loulan, author of *Lesbian Sex*, lectures on "Healing the Child Within," & "Lesbian Self Esteem & Homophobia." Women's Bldg, 3543 18th St, SF. $8-10 SL in adv—tix at Old Wives Tales (SF) & A Woman's Place (Oakl) Bookstores. $12 at door. CC MUST be res in adv—call 527-7545 for childcare & time info.

Not All Parents Are Straight: documentary profiles six families in which children are being raised by lesbian & gay parents. Hour-long program explores the social & emotional issues facing these families, focuses on the kids' feelings about their parents' homosexuality. Showtimes: 2, 4, 7 & 9 pm; each show preceeded by a performance by comic Jim Samuels (who also narrates program). Tix $5, benefits production costs. Roxie Theatre, 3117 16th St at Valencia, SF. Info: Full Frame Productions 546-0155.

Desert Hearts is on the big screen at Peg's Place, 4737 Geary St, SF, at 7pm. Start out Valentine's month right! Info: 668-5050.

Submissions Sought for inclusion in author James Heynen's book *How Did They Get So Old? The Stories of 100 Americans Over 100*. Book features centenarians from all areas of the US, author intends it to be an attractive, informal tribute to the centenarians, including people from varied backgrounds. Author seeks submissions from lesbians & gays or info on how to contact those who might be interested in submitting info. Persons who will have their 100th birthday on or before 9/1/87 are eligible for inclusion. Contact: James Heynen, 624 Lincoln St, Port Townsend, Washington, 98368. (206) 385-0688.

Latin Legacy: dance program at Zephyr I Theatre. Works by Nemesio Paredes, Ava & Andre, Liz Fuentes Rosner, Cecelia Marie Bowman, Tance Johnson, Clover Mathis. 3 pm, $10 & $8. 25 Van Ness at Oak St, SF. Info/res: 861-6655.

Kerrigan Black, singer/composer, opens Black History Month at La Pena with his popular one-man show "Tryin' to Get Home". Performance piece traces the history of Afro-Americans thru song—from field hollars to minstrel songs to jazz to rap. Two shows: 4 & 7 pm. $5 adults, $2.50 kids under 12. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

The Noh Oratorio Society presents a staged reading of *Helen in Egypt* by H.D. Part III (*Eidolon*) is presented tonight at 8 pm, Studio Eremos at Project Artaud, 401 Alabama at 17th St, SF. Info: 863-3027.

At the Castro: *Once Upon A Time In The West*(1969), Sergio Leone's epic western — one of the most extraordinarily visual & visceral works of modern cinema. Stars Henry Fonda, Jason Robards, Claudia Cardinale & Charles Bronson. Showtimes: 1, 4:30 & 8 pm. Castro Theatre, Castro nr Market St, SF. Info: 621-6120.

At the Roxie: *Mother Teresa*. This film about the Nobel Peace Prize-winning nun has broken all box office records in the 10-yr history of the Roxie. Produced by two American women, Ann & Jeanette Petrie, who spent 5 years following Mother Teresa to 10 countries while she worked with her Missions of Charity. Screenings at noon & 2 pm, every Sat & Sun thru the end of March. 3117 16th St, SF. Info: 863-1087.

At the Strand: Francis Coppola's *Peggy Sue Got Married* (showtimes: 2:10, 6 & 9:50 pm) & Sandy Wilson's *My American Cousin* (showtimes: 12:10, 3:50 & 7:30 pm). 1127 Market St, SF (at Civic Ctr). Info: 621-2227.

At the York: *No Surrender*, a comedy about the murderous warfare between Protestants & Catholics in Northern Ireland. Seriously funny movie—intelligent & pungent screenplay by Alan Bleasdale uses laughter to chronicle despair. Runs thru 2/3. Showtimes today: 2:30, 4:45, 7 & 9:15 pm, tmw & Tuesday, 7 & 9:15 pm. York Theatre, 2789 24th St bet Bryant & Potrero, SF. Info: 282-0316.

SF L/G Freedom Day Parade Committee Board of Directors meets 6:30 pm, 1350 Waller St, SF.

Violist Leonid Gesin & *The Shostakovich String Quartet* at SF Conservatory: program includes works by Prokofiev, Shostakovich & Tchaikovsky. 8 pm, $6 gen'l, $4 stdnts & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Singer Faith Winthrop & pianist Gus Gustavson perform at Le Piano Zinc Restaurant & Bar, 708 14th St, SF. Info: 431-5266. 8:30 pm.

The Beatniks at Firehouse 7, 3160 16th St, SF. 9:30 pm, $3. Info: 621-1617.

2 MONDAY

Massage Night with FOG: treat yourself to a relaxing, vitalizing experience at the hands of a licensed masseur. $12 / ½hr. For appt: Fraternal Order of Gays 641-0999.

La Casa de Las Madres & Woman Inc need volunteers—see 2/9 listing for details.

National Gay Rights Advocates seeks volunteers to help with phone bank, gen'l office work & several special projects. Want to use your free time supporting an important part of the gay rights movement? Give NGRA a call at 863-3624 or drop by the office at 540 Castro St, SF. You're needed.

"Is There Life After Commitment?" Carolyn Baker, PhD candidate, discusses how to put ecstasy into a relationship. A talk for women couples & singles at this eve's Bay Area Career Women mtg. 6 pm networking & hors d'oeuvres, speaker at 7:30. Marine's Memorial Club, 609 Sutter at Mason, SF. For tix info: 495-5393.

Women in Int'l Business Seminar at Foothill College in Los Altos Hills. 6-9:30 pm. Led by AE Lockwood, president of Naginata Associates, an int'l business consulting firm. Aimed at women interested in doing business abroad & the managers who send them. Info/res: 948-2587.

Ecumenical AIDS Healing Service: the 23rd in a monthly series of services held at Grace Cathedral, SF. 6:30 pm. This evening's service is led by the Rev Greg Romaine, pastor of SF Foursquare Church & Rev Cyndi Romaine, associate pastor of SF Foursquare Church. Cyndi Romaine preaches. Service focus on the gifts of the spirit, includes healing service with laying on of hands, with representatives of the Roman Catholic & Episcopal charismatic movement participating. Info: AIDS Interfaith Network 928-HOPE.

SF L/G Freedom Day Parade Health Committee meets 7 pm, 234 Collingwood St, SF.

El Salvador: an Exercise in American Folly—Elizabeth Lamb discusses what has happened in El Salvador since the earthquake. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

At the Castro: Vincente Minnelli Tribute. See *Meet Me In St Louis* (1944), starring Judy Garland & Margaret O'Brien (showtime: 7 pm), also *Gigi* (1958), starring Leslie Caron, Maurice Chevalier, Hermione Gingold & Louis Jourdan. Castro Theatre, Castro nr Market St, SF. Info: 621-6120.

At the Strand: see *Brazil, Slaughterhouse 5 & 1984*. For showtimes: 621-2227. 1127 Market St, SF (at Civic Ctr).

At the York: *No Surrender*—see 2/1.

"Homage to Ravel" at SF Conservatory, with faculty chamber artists David Abel, violin; Paul Hersh, viola; Bonnie Hampton, cello; & Nathan Schwartz, piano. Program includes works by Ravel & Stravinsky. 8 pm, $6 gen'l, $4 stdnts & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

FOG French Language Class: 8 pm, 304 Gold Mine Dr, SF. Taught by native speaker, emphasis on conversation. Intermediate level. Info: 641-0999.

Open Screen Night at Firehouse 7, 3160 16th St, SF. 16 mm & super 8 films with dj Keith. 9:30 pm, free. Info: 621-1617.

3 TUESDAY

Coalition of United Tradeswomen presents film *Trade Secrets*, about women working in blue collar trades. Also poetry by Sue Doro, author of *Heart, Home & Hardhats*. 6-7:30 pm. Benefits upcoming conference on women in the trades. Tix: $25, $50, $100, $250, $500. Tax deductible. Martin Luther King Room, First Unitarian Church, Franklin at Geary, SF.

Mediterranean Lesbians & Gays: new group for gay women & men with roots in Albania, Algeria, Cyprus, France, Greece, Israel, Italy, Lebanon, Libya, Monaco, Morocco, Spain, Syria, Tunisia, Turkey, United Arab Republic or Yugoslavia. Explore & celebrate the rich cultural heritage of the Mediterranean region. Info: Nikos 775-6143 bet 11 am & 11 pm or write: MLG, Box 14051, SF 94114.

***Vocal Minority* Auditions:** the 16-member vocal ensemble, *Vocal Minority*, seeks singers for immediate openings—all voice parts being auditioned. Experience in choral or ensemble singing required, stage experience helpful. Movement or dance experience desired. Must be able to commit Tues & Thurs eves to rehearsal (weekly). Info: Bill Ganz 861-1206. Non-singers welcome to help with production. If interested call 431-4849 & leave message.

Quit Smoking Clinic: spons by the SF Dept of Public Health for smokers who are serious about quitting. Develop skills & techniques to quit smoking & remain a nonsmoker for life. 8 sessions. 6:30 pm, $30. Health Ctr #1, 3850 17th St, SF. Class size limited to 15, adv reg required. Info: 558-2444.

Southbay SOL (Slightly Older Lesbians) Pizza Night: at House of Pizza, 527 Almaden Ave, San Jose. 7 pm sharp. Women only. To reserve space call Pamela (408) 749-1688.

The Treaty of Guadalupe Hidalgo: program explores the impact of this 1848 treaty on the lives of Chicano & Native Americans. Hosted by Int'l Indian Treaty Council & SF Chicano Moratorium. 7 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Children's Music: Raffi ("the Bruce Springsteen of the tiny set") with Ken Whitely & *The Rise & Shine Band* at UC Berkeley's Zellerbach Hall. 7 pm, $7.50 & $5.50. Raffi's popular music & lyrics help make kids more aware of the hows & whys of their daily environment. Tix info: 642-9988.

The There There: in celebration of Gertrude Stein's birthday, Judy Grahn reads from Stein & discusses her life & work. 7 pm, $4-6 pm. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

The Hunger for the Impossible: discussion of the role of religion in a society that claims to distrust religion. 7:30 pm, donation. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Applied Meditation Drop-In Group with Margo Adair. Theme: healing by uniting body & mind, with special attention to AIDS. 7:30 pm, SL fee. New College of California, 50 Fell St, SF. Info: 861-6838.

Long Time Passing: *Lives of Older Lesbians:* editor Marcy Adelman discusses the just-published book on aging in the lesbian community. Three other contributors to the anthology read & answer questions. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

A Class Act: 2nd in a series of public performances from the Standard Institute of Musical Theater. An inspired eve of standards, torch songs, show tunes & jazz. Hosted by Val Diamond. 8 pm, $8. 2-drink minimum. City Cabaret, 401 Mason St, SF. Info/res: 441-7787.

Itzhak Perlman Recital at Davies Symphony Hall, SF. 8:30 pm,. Tix

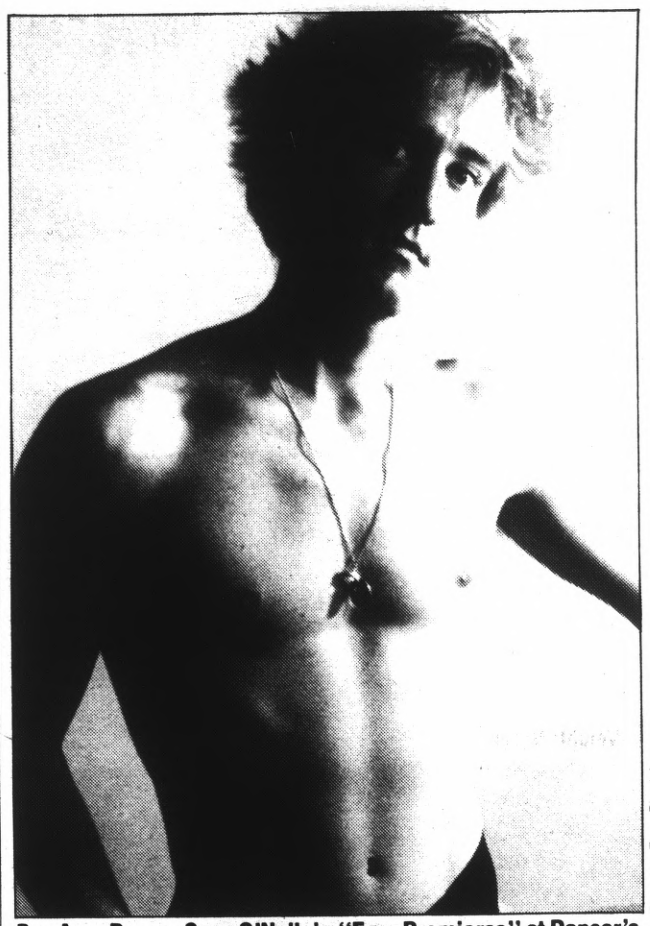

Photo by Tony Plewick

Bay Area Dancer Sean O'Neil, in "Four Premieres" at Dancer's Stage Studio. See Feb 5 for details.

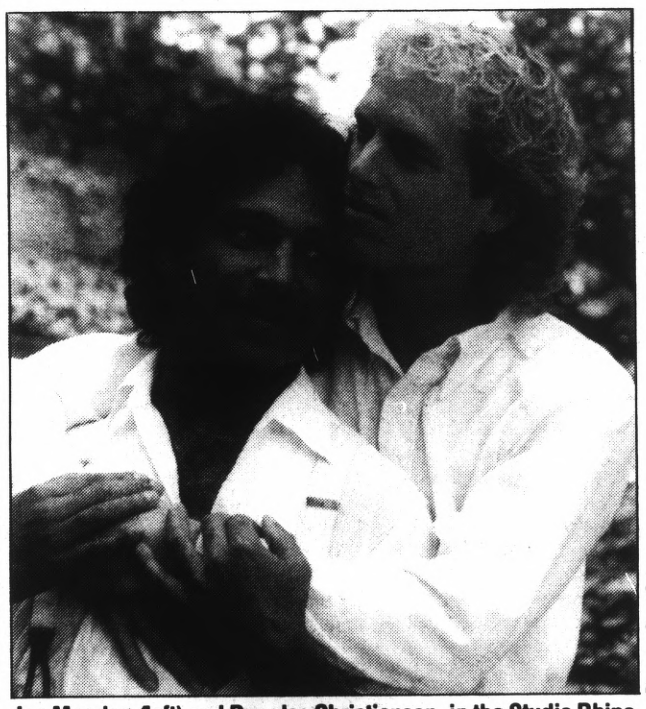

Photo by Shari Cohen

Jon Mondon (left) and Douglas Christianson, in the Studio Rhino production, "Parren." See OnStage for details.

First Bay Area Black Comedy Competition — Feb 21 has details

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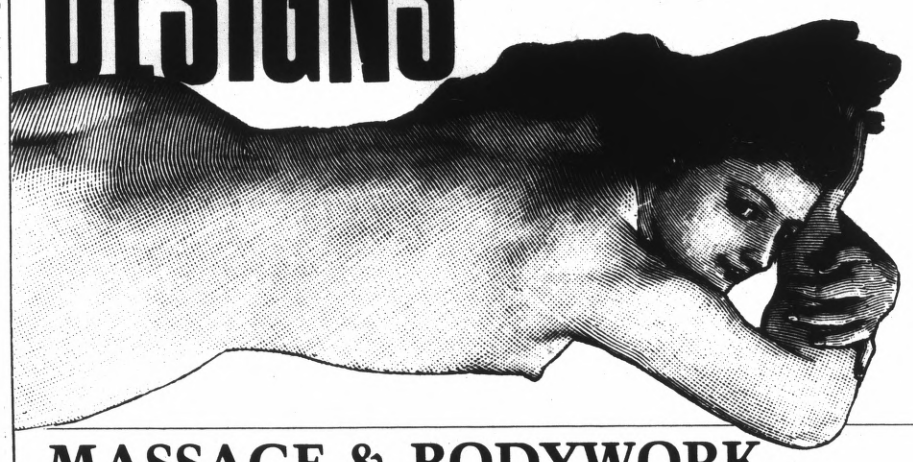

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Tonight at Le Piano Zinc: singer Faith Winthrop & pianist Bill Susman. 8:30 pm. 708 14th St, SF. Info: 431-5266.
In Glorious Black & White film series at the Castro: see *The Innocents*, Truman Capote's chilling adaptation of Henry James' classic ghost story. *The Turn of the Screw. 9:15 pm.* Also *The Night of the Hunter*, with Robert Mitchum as the psychopathic preacher in James Agee's nightmarish parable about children stalked by their evil stepfather. Also top performances by Lillian Gish & Shelly Winters. 7:30 pm. Castro Theatre, Castro nr Market St, SF. Info: 621-6120.
At the Strand: *Brazil, Slaughterhouse Five, & 1984*. See 2/2.
At the York: *No Surrender*, see 2/1.
Jimmy Talks at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

4 WEDNESDAY

Demonstration: Bay Area Artists & Others Against Visa Denials (AVID) works to stop implementation of recent INS rules which further restrict visas to foreign performing artists wishing to tour in the US. AVID stages a creative picketline at noon in front of the Immigration & Naturalization Service Office. 630 Sansome St, SF, to mount a visual protest against closing the door on culture. Info: write 1326 Shotwell, SF.
SF L/G Freedom Day Parade Safety Committee meets at 6:45 pm 329 Church St at 15th, SF. Booths & Beverages Committee meets at the Parade Office, 3412 22nd St, SF.
Astrologer Elaine Blake talks about Aquarian women—"The Way of the Midwife". 7 pm, $5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Big Mountain Material Aid Film Night at La Pena: see *The Sun Dagger*, exploration of the remarkable culture of the Anasazi Indians; *Corn is Life*, film about the central role of corn in Hopi life; and *An Ancient Gift*, film about the importance of sheep in the life of the Navajo. Also speakers & update. 7:30 pm, $3-5. Bring food & tools. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Jewish Film Series at SF Jewish Community Ctr. See *Routes of Exile: A Moroccan Odyssey*. A rare view of the Sephardic Jewish experience. Film follows the journey of Moroccan Jews from antiquity to modern times. 7:30 pm, $5 gen'l, $2 srs. 3200 California St, SF. Info: 346-6040.
FOG German Language Class: 8 pm. Taught by native speaker, emphasis on conversation. Beginner's level. 304 Gold Mine Dr, SF. Info: 641-0999.
At Le Piano Zinc Tonight: French singer Betty Roi & pianist Catherine Stone. 8:30 pm. Le Piano Zinc Restaurant & Bar, 708 14th St, SF. Info: 431-5266.
"Crucial Dance Night" presented by Reggae Calendar at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.
At York Theater: *Midnight Cowboy* & *Taxi Driver*. Showtimes: 282-0316.
At Strand Theater: *DOA*, starring the Sex Pistols with Iggy Pop, the Clash. Also *Repo Man*. Showtimes: 621-2227.

5 THURSDAY

Older Gay Men's Friend-Ship Group (60+) meets at 2:45 pm in the Friendship Room, 711 Eddy St, SF. Led by George Birimisa. Spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.
Church of the Secret Gospel mtg: 2 pm, 746 Clementina St #2, SF. Refreshments & rap session to 4 pm. Males 18+ welcome. Info: 621-1887.
Black History Film Series at La Pena: *Now is the Time*, narrated by Ossie Davis & Ruby Dee, with excerpts from Malcolm X, James Baldwin & Stokely Carmichael. Also *A Time for Burning*, a documentary of the failure to integrate a Christian church in Omaha, Nebraska. 7:30 pm, free. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Cole Hall Cinema features *Stand By Me*, 5:45 pm, $3, $2.50 & $2. Cole Hall Auditorium, 513 Parnassus, SF.
Gay Men's Therapy Group has its first mtg tonight. 12-wk group meets in SF. Info: Peter Goetz MFCC 227-5655 or Pasquale Calabrese 566-2666.
ACL (Artist for Community Life) monthly mtg & potluck. 7 pm. Help create positive energy thru the arts during the AIDS epidemic. Participate in producing arts wkshops for people with AIDS, help plan upcoming exhibits & events. Info/location: 652-4526.
SF L/G Freedom Day Parade Celebration Committee meets 7 pm at the Parade Office, 3412 22nd St, SF.
Fourth Way Group presents "Life in the Labyrinth". 7:30 pm, free. CitiCorp Savings Bldg, Mill Valley. Info: (707) 578-3437. (415) 655-0173.
Dancer's Stage Co presents Four Premieres: Yehuda Maor's "Broken Prayers," a ballet in commemoration of people who have died & in support of those suffering from AIDS; Martine von Hamel's "Elusive Encounters," a work-in-progress; Victoria Morgan's "New Time," a collaborative effort with composer Robert Greenburg & video artist Lynn Hershman, ballet examines personal & professional issues facing career women, and Yehuda Maor's "Dances for Augusta," a light romantic piece with music by Dvorak. 8 pm, Dancer's Stage Studio, 60 Brady St (nr Market & Van Ness), SF. Info/res: 558-9355.
Grace Paley speaks as part of new 5-part lecture series, "Writers on Literature," spons by The Threepenny Review, City Arts & Lectures & UC Berkeley English Department. Other speakers in series include: Elizabeth Hardwick (see 2/19), Robert Hass, Harold Brodkey & Diane Johnson. 155 Dwinelle Hall, UC Berkeley. 8 pm, $8 gen'l $5 stdnts. $35 covers entire series. Info: Cal Performances 642-9988.
FOG French Cooking Class conducted by Jean Claude Beney. Learn to prepare hors d'oeuvres, sauces, cheese fondues, canapes, cocktails & other delights. 5-wk course, 8-10 pm. Info: Fraternal Order of Gays 641-0999.
Vamps Series at the Castro: see *Beyond the Forest*, King Vidor's vision of melodrama in small town America with Bette Davis in a bitchy Madame Bovary-type role. Also *Rain*, with Joan Crawford as a characteristically turbulent & sexually frank Sadie Thompson, the tropical man-killer. For showtimes & other info: 621-6120.
At the Strand: Bill Harrison in *Bijou* & Michael Christopher in *Juice*. Showtimes/info: 621-2227.
Luis Bunuel Night at the York: see *That Obscure Object of Desire*, Bunuel at the top of his form—suppressed sexual passions tick away, terrorist bombs explode in strange places & other weirdness. Also *Viridiana*—Silvia Pinal, a novice on the verge of taking her orders, is introduced to the unhallowed by her tragically frustrated, fetishistic uncle, Fernando Rey. Showtimes/info: 282-0316.
Open Mike & Sushi tonight and every Thursday night at Peg's Place, 4737 Geary, SF. Come display *your* talents! Info: 668-5050.
Singer Faith Winthrop & pianist Gus Gustavson at Le Piano Zinc, 708 14th St, SF. 8:30 pm. Info: 431-5266.
Buns Calendar Contest with Mr Marcus at The Endup, 401 6th St, SF. $225 in cash prizes—they'll be looking for Mr June 1988. 10 pm, $3. Students free with ID.

Photo by Bob Hsiang

Premiere of *Ethnic Notions*, an hour-long documentary on racial caricature in American culture. Palace of Fine Arts, SF. 6 pm wine & cheese reception hosted by Hon Willie Brown, Jr & SF Supervisor Doris Ward. Screening at 7 pm, with special guest Esther Rolle. Second screening at 9 pm, hosted by Assemblywoman Maxine Waters. Marina & Lyon Sts, SF. Also see 2/12.

6 FRIDAY

SF Women Against Rape House Meetings: groups of women meet with friends & neighbors in their homes to discuss concerns, fears & prevention of rape. One in 3 women have been raped—all women are affected by rape & the attitudes which cause it. SFWAR invites women to join in breaking our isolation & helping each other. To find out how to plan or attend a house mtg, call SFWAR 861-2024.
Wilderness Women Intro to Backcountry Skiing at South Lake Tahoe. Today thru 2/8. No ski lifts or trail passes. Experienced cross-country ski teacher offers instruction. Beginners welcome. Potluck Sat night, possible hot tub. $23 cabin fee reserves your space. Limited to 10 women. Info/res: Dvora 821-7216.
Applied Meditation Intensive with Margo Adair. Today thru Sun. Basic techniques for using your inner resources to solve problems. Tap intuitive sense; self-hypnosis, visualization, healing, stress reduction. Learn to recognize & change defeating thinking. Training conducted with awareness of the political context of our lives. Space limited. To pre-register: New College of California 626-1694.
Conference for the Whole Person: today thru 2/8. Hyatt at Oakland Int'l Airport, 455 Hegenberger Rd, Oakl. Purpose: to empower people in the healthy integration of body, mind & spirit. Program: over 45 presentations on topics including alternative approaches to the healing of AIDS. $85 for all 3 days. Per day: Fri $25, Sat $60, Sun $50. Spons by Center for the Whole Person. Info 285-6457.

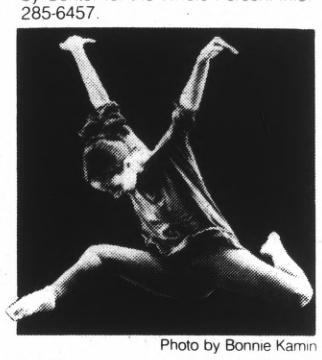


Photo by Bonnie Kamin

Bloodroots, a weekend of benefit dance performances by Wallflower Order's The Dance Brigade. An artistic & historical journey across the social landscape of the American Dream. 8 pm, $10. New Performance Gallery, 3153 17th St, SF. Tonight's show benefits the Noe Valley Community Store. 2/7 show benefits Alternative AIDS Healing Project, 2/8 show benefits The Dance Brigade's upcoming Latin American tour. Tix at La Pena (Berkeley); Modern Times & Old Wives Tales Bookstores & Noe Valley Community Store (SF).
Dancers' Stage Co presents Four Premieres—see 2/5.
FOG Game Fest: play your favorite card or board games with Fraternal Order of Gays. Warm, cozy atmosphere. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.
"Intuition & Channeling," an evening with Kevin Ryerson & a panel of staff intuitives from the Center for Applied Intuition (Richard Lavin, Penney Peirce, Jon Fox & Mary Reins). 8 pm, $17.50 & $15.50. $37.50 includes backstage reception. Benefits Center for Applied Intuition. Spangenberg Theatre, Gunn HS, Palo Alto. Arastradero at Foothill Expwy. Info: 221-1280.
Secret Gospel Church meets 8 pm. 746 Clementina St #2, SF. 8 pm. Sermon: On Lincoln. Carnal Communion to 10:30 pm. Refreshments. Males 18+ welcome. Info: 621-1887.
"Dancing Cheek to Cheek," fine tea dance entertainment—features *City Swing* swing band with vocalist Gail Wilson, the SF Tap Troupe & The Ritz Dancers. 5:30-8:30 pm, $6. No host bar. Trocadero Transfer, 520 4th St bet Bryant & Brannan Sts, SF. Info: 621-5619.
Parlez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois (All levels of proficiency welcome). La reunion du 6 fevrier sera chez Ted. Pour informations telephonez lui au 771-2954.
Flying In Dreams: Jill Gregory, author of *Becoming A Lucid Dreamer*, discusses how she learned the freedom & joy of flying in dreams. Shares tips on how to produce effortless, playful, unlimited & instaneous dream travel. 7:30-9:30 pm, $5. The Dream House, 395 Sussex St, SF. Info: 239-6906.
Poet Diane Wakoski reads from her work at The Press Club of SF. 8 pm, 555 Post St, SF. Reception at 7 pm, followed by reading, question & answer period & booksigning. Tix $7.
Night of good music at Mama Bears with Judy Fjell, Nina Gerber & Carol Dix. Women only. 8 pm, $5-7. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Black Lesbian Erotica & Soft Poetry for Women. Midgett, author of *Brown on Brown*, & CS Henderson, author of *Packing...and Other Moves*, offer an eve of intimacy that takes you from the warm & soft to the hot & wet. Women only. 8-10 pm. Info: 864-0876.
Square Dance for Women: Lindajoy Fenley calls new & old dances, *Sweetwater String Band* plays lively tunes for this woman-only square dance at Montclair Women's Club, 1650 Mountain Blvd, Oakl. All dances taught. 8 pm, $6. Alcohol-free concession by the Boomerangs—benefits Women's Refuge, Inc. Info: 540-0655.
Sabia in concert at La Pena. Popular LA-based sextet returns for an evening

of Nueva Cancion at its best. 8:30 pm. $7 adv, $8 at door. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Singer Madeline Eastman & pianist Bill Susman at Le Piano Zinc Restaurant & Bar. 708 14th St, SF. 8:30 pm. Info: 431-5266.

Behavior Artist Chuck Z. in "The Incubus Performance: A Passionate Benzoyl Peroxide," an eve of video & musical performance at The Lab. Chuck speaks the "unspeakable truth about sexual & political values & the fear of unwanted liaisons." 1805 Divisadero St, SF. 8:30 pm. Info: 346-4063.

Comic Lori Noelle keeps 'em laughing at Sisterspirit, 1040 Park Ave, San Jose. 9 pm. $3-7 SL. Info: (408) 293-9372.

Conjunto Cespedes at Firehouse 7, 3160 16th St, SF. 9:30 pm. $4. Info: 621-1617.

7 SATURDAY

Berkeley Marina Run with Eastbay FrontRunners. Take University Ave west to the Marina. Meet at dirt parking lot on left side of road before the parking lot for wind surfers' dock. Info: 526-7592, 261-3246.

The 1987 Nat'l Lesbian & Gay Health Conference & 5th Nat'l AIDS Forum takes place 3/26-29 at the Sheraton Universal Hotel, Los Angeles. Workshop topics: AIDS/ARC; Addiction; minority healthcare; lesbian healthcare; mental, holistic & preventive health; gerontology; fundraising; substance abuse; violence issues & more. Space limited. Early registration advised. Info: Nat'l Lesbian & Gay Health Foundation (202) 797-3708, TDD (213) 464-0029 or write SASE: NLGHF Conference Registration Info, POB 65472, Washington DC 20035.

SF FrontRunners Sunday Fun Run: 10 am, followed by brunch. Free. All levels welcome. For location/info: 673-7303, 337-8704.

CIIS Festival & Sale: giant flea market, foreign foods, baked goods. Today & tmw, 9 am-4 pm, California Institute of Integral Studies. Today's sale features an auction at 11 am & psychic & bodywork services.

Heartsaver CPR Class at District Health Ctr #4, 1490 Mason St, SF. 9 am-12:30 pm, $3. Info/res: 558-3158.

Ethnic Dance Festival Open Auditions: rare opportunity to sample the rich variety & sheer quantity of Bay Area ethnic dance as over 70 dance companies & soloists auditon for the 1987 SF Ethnic Dance Festival. Public welcome, free admission. Palace of Fine Arts, SF. 10 am-6 pm today & tmw (lunch break from 1-2 pm). Info: 474-3914.

"Seeing Who You Really Are," workshop with Douglas Harding, author of *On Having No Head*. Wkshop designed to provide participants with some simple & effective tools for answering the question "Who Am I?" While the tools have a Zen-like directness & immediacy, they resemble the Western scientific method of experimentation & respect for observable fact. 10:30 am-4:30 pm, $35. California Institute of Integral Studies, 765 Ashbury St, SF. Info: 753-6100.

Permanent Piercings by Jim Ward of Gauntlet. Noon-5 pm at Mr S., 227 7th St, SF. Proper hygiene, privacy. Info/appt: Robert 863-7764.

Night Workers Anonymous: an organization for East Bay gay men who work in the evenings, & therefore cannot socialize with other gay men in the usual places. Bartenders, musicians, waiters, & others—come meet other men for lunches, social activities, etc. Info (or ideas, suggestions) 889-9928—during the day, of course.

At the Roxie Theatre: see the popular film, *Mother Teresa*—2/1 has info.

Enhancing Positive Feelings with Flower Essences, a workshop with Lorraine Segal. 1:30 pm. Part of the Conference for the Whole Person—see 2/6. Info: 658-9859.

GGBA Annual Gala Installation Ceremony. 6:30 pm at the Showplace Ctr, 2 Adams St, SF. President's reception & complementary champagne, followed by sumptuous buffet dinner catered by Bon Appetit. Mistress of ceremonies: Samantha Samuels. Dining, dancing & performance—adv res, $40, limited tix at door, $45. Black tie optional. Info/res: Golden Gate Business Association 956-8677.

"Hearts on Fire IV," SF Sex Info annual Valentine's Dance. Come in your Valentine fantasy drag. Safe party space for all to enjoy. Plus big raffle, fun prizes. Info/location: 621-7300.

The Jacques Roumain Cultural Brigade reads & performs Haitian poetry at Bookworks, 2848 Mission St, SF. 7:30 pm. Info: 648-3324.

The Chieftains at Zellerbach Hall, UC Berkeley. An eve of exhilarating & quintessentially Irish music on traditional Irish instruments. 8 pm, $14.50 & $12.50 ($3 stdnt discount). Info: 642-9988.

Code: Blue, Caroline Clone's European-style nightclub for women, opens its doors for the first time tonight. Designed, like Clone's other clubs, with sophisticated, fun-loving women in mind, Code: Blue offers SF women a new option for their Saturday nights. On Lombard at Taylor (you'll see it when you get there); 9:30pm-2am. Check it out tonight...and every Saturday night. Event hotline: 979-5557. Be there!

Joel Ben Izzy, traveling storyteller, returns to Modern Times Bookstore with many new stories collected from distant places like Israel, Lower Slobovia & Newark, New Jersey. Bring your imagination & come listen. 8 pm, $3. 968 Valencia St, SF. Info: 282-9246.

Free Workshop for Men Seeking A Relationship: look at how you go about meeting others—maybe even meet someone interesting. 8-10 pm, MCC Bldg, 150 Eureka St nr 18th, SF. Spons by Partners Institute. Info: 343-0839, 552-2974.

Photo by Irene Young

Lighten Up Your Heart: : Z Budapest, Witch Extraordinaire; Kay Gardner, healer & heavenly musician; & spiritual Queen of Comedy Linda Moakes combine forces to present 3 viewpoints of women's art & spirituality. 8 pm, $7-13 SL. Women's Bldg, 3543 18th St, SF. Tix at Old Wives Tales (SF) & Mama Bears (Oakl). Info: Rebecca Bernard 444-7724.

See Bellini's *Norma*, a Pocket Opera production at St Mary's College, Moraga. 8 pm, $15. Info: 398-2220.

Madeline Eastman & Bill Susman at Le Piano Zinc Restaurant & Bar, 708 14th St, SF. 8:30 pm. Info: 431-5266.

New chacha shoes & no place to go? Let's Dance!—9 pm-2 am at The Annex, Amelia's new showplace, 647 Valencia, SF. Dj Torch. Produced by Sara Lewinstein. Tix $5.

Reggae Dance at La Pena with Raskidus & Sister Zion. 9:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Photo by Irene Young

Hunter Davis at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5-7. Humorous, heartwarming, energetic music.

Jazz pianist-composer Denny Zeitlin performs with Peter Donald, drums & Joel Di Bartolo, bass at Laurel Heights Auditorium, 3333 California St at Presidio. 8 pm, $8 gen'l, $6 stdnts & srs. Tix at STBS Union Square; Millbery Union, 500 Parnassus, or by phone 476-2035.

Lots of laughs with Lori Noelle at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, $5-7. Women only. Info: 428-9684.

Dancers' Stage Co presents Four Premieres: see 2/5.

Bloodroots, a benefit dance performance with The Dance Brigade—see 2/6.

8 SUNDAY

SF FrontRunners Free Fun Run: 10 am, followed by brunch. All levels are welcome. For location/info call 673-7303 or 337-8704.

CIIS Festival & Sale continues 9 am-4 pm at California Institute of Integral Studies—see 2/7.

Ethnic Dance Festival Auditions continue 10 am-6 pm at Palace of Fine Arts—public welcome. See 2/7.

Church of the Secret Gospel meets 11 am, 746 Clementina St #2, SF. Coffee & rap to 12:30 pm. Info: 621-1887. Phallic fellowship 3-6 pm—afternoon of male camaraderie with sexy movies, lunch, etc. $5. Benefits Golden Circle Fund. Info: 864-6259 (Sundays only). Males 18+ welcome.

L/GPG Valentine Potluck: Lesbian/Gay Parenting Group hosts a Valentine's potluck for all, including kids. Bring dish or drinks to share, toys for play. 1 pm at David's home, 795 Buena Vista West, SF. Info: 552-3215.

The Sunday Funnies: a laugh-it-up eve of comedy with David Feldman, Susan Healy, Paula Poundstone & Jim Samuels. Door prizes, no host bar. Benefit for Rosalie House, a shelter for battered women & their children. 8 pm, $20. Wolfgang's, 901 Columbus Ave, SF. 474-2995. Tix at BASS.

Dancer's Stage Co presents Four Premieres—see 2/5.

Gay Fathers Monthly Potluck Supper at Sherith Israel, California at Webster, SF. 5 pm social, 6 pm supper, 7:30 pm program. Info: 841-0306.

Poetry Reading at Mama Bears: from Judy Grahn's poetics class—poets Betty Meador, Joellen Hiltbrand, Leah Korican, Elsa Garcia, Connie Skidmore, Ashley McNeely, Artemis, Susan Keller & Suzanne Meehan share their work. 2 pm, $4-6. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Permanent Piercings by Jim Ward of Gauntlet—see 2/7.

FOG Game Afternoon: play Scrabble, Monopoly, Risk, Trivial Pursuit, Uno, Canasta & more—come have a good time with Fraternal Order of Gays. 3 pm. 304 Gold Mine Dr, SF. Info: 641-0999.

Valentine Party for Older Gay Men (60+). Noon-3 pm, $3. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Includes square dancing with Western Star Dancers. Refreshments & more. Create your own valentine to send to your sweetheart. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

At the Castro Theatre: *Doctor Zhivago* (2:15 & 7:15 pm). Castro St nr Market, SF. Info: 621-6120.

At the Strand Theatre: Richard Gere in *No Mercy*, Clint Eastwood in *Tightrope* & Al Pacino in *Scarface*. For showtimes/info: 621-2227.

At the Roxie Theatre: *Mother Teresa*, see 2/1

The Elements of Ritual a class in the art of magical ceremony taught by Suzanne Judith, Witch Extraordinaire. Intro, dialogue & practice. 6 sessions, 4:30-7:30 pm every other Sun. $10-25/sessions. Women only. Info/res: 658-7797.

SF SOL (Slightly Older Lesbians) meet 5 pm for potluck/social (bring dinner food, please). 6 pm support/discussion. Come mix & mingle—newcomers welcome! Location/info: 647-0413.

Relationships: the beginning of a series of discussions about lesbian & gay relationships at Integrity's 5:30 pm Eucharist. All welcome. Nonsexist language. Healing offered. St John's Church, 1661 15th St, SF. Info: 431-5859. Integrity is a community of gay & lesbian Episcopalians & friends.

Comic Lori Noelle keeps 'em laughing at ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. 5:30 pm. Info: 575-8879.

Kodo, Taiko Drummers from Japan perform at Zellerbach Hall, UC Berkeley. The Kodo drumming sounds like a heartbeat one moment & planets colliding the next—a spectacular musical performance, accompanied by complex, energetic Japanese choreography. 7 pm, $15.50, $13 & $10.50 ($3 stdnt discount). Info: 642-9988.

LAGAI presents "Perspectives: Feminism, Lesbian/Gay Liberation & Peace in Central America," a forum with members of Lesbians & Gays Against Intervention recently returned from Central America. Tede Matthews discusses feminism, sexuality & gay identity in Nicaragua; Jim Dennison discusses his trip to El Salvador. 7 pm, $3-5 SL. Funds benefit material aid campaign for Nicaragua. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF L/G Freedom Day Parade General Membership Mtg. 5 pm, 1350 Waller St, SF.

An Eve of Hypnosis & Trance Work: experience & learn about trance & self-hypnosis work from a perspective of whole self development. Group relaxation, visualization, past life regression, habit changes. Specific exercises depend on participants' desires. 7 pm-9:30 pm, $10. Space limited. To register: Dave Cooperberg, MA 431-3220.

Bop at the Big A, a benefit dance for Theatre Rhinoceros. Dancing, cast of "Please Wait for the Beep," food, raffles for wonderful prizes & more! 8 pm, $5. Upstairs at Amelia's, 647 Valencia St,

Hospice of San Francisco and Upstage Productions

present

A Taste of Talent 87

THE FASHION/TALENT MUSICAL OF THE YEAR!

Male and female models in exquisitely elegant and wildly fun fashions, cabaret singer Robert McDonald, former Miss San Francisco Evelyn De Rego and assorted other entertainers all together on a single stage for an eve of memorable delight. A benefit for Coming Home Hospice.

FEBRUARY 8, 8 PM

HERBST THEATRE
401 Van Ness, SF

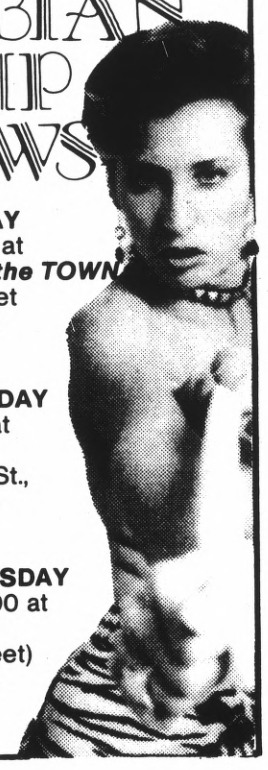
Tickets:
392-4400
City Box Office, SF

Honorary Chairpersons: The Honorable Dianne Feinstein, Mayor; Supervisors Nancy Walker, John Molinari and Harry Britt

Help Us Open the Doors at Coming Home Hospice...

RAINBEAU'Z PRODUCTIONS PRESENTS

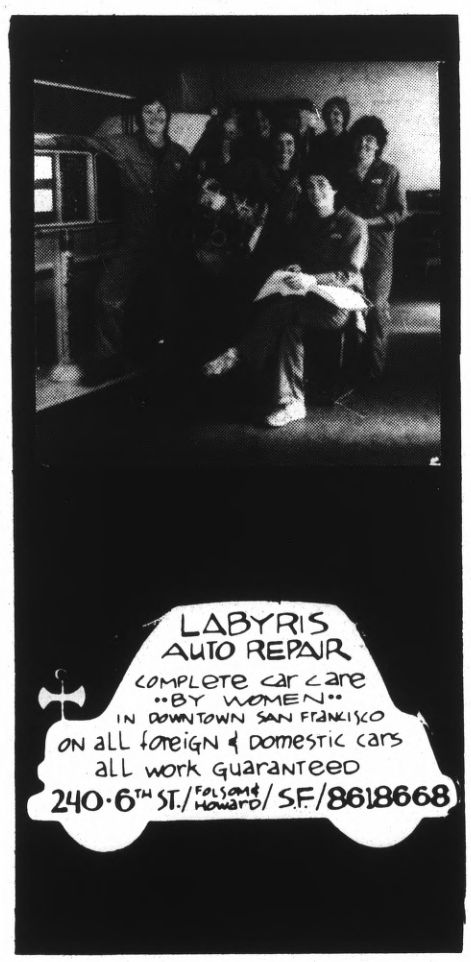
EROTIC LESBIAN STRIP SHOWS



EVERY FRIDAY
10 p.m., $5.00 at
THE TALK of the TOWN
702 15th Street
San Francisco
626-3184

EVERY TUESDAY
9 p.m., $5.00 at
AMELIAS
647 Valencia St.,
San Francisco
552-7788

EVERY THURSDAY
8:30 p.m., $5.00 at
SASSY'S
(above 'B' Street)
236 S. "B" St.,
San Mateo
348-4046



Belden 22

The Fun Bar in the Financial District

Come Celebrate
CHINESE NEW YEAR
with the Gay Band,
Sat., Feb. 2, 5 p.m.

LUNCH HOURS:
Service Bar — 11am-9pm;
Lunch — 11:30am-2:30pm

WEDNESDAYS
Open Mike, 5:30-8 pm,
Hosted by Katibelle Collins,
Piano by John Trowbridge

THURSDAYS
Frank Banks at the Piano

FRIDAYS
Frank Banks Singalong, 5:45-8 pm

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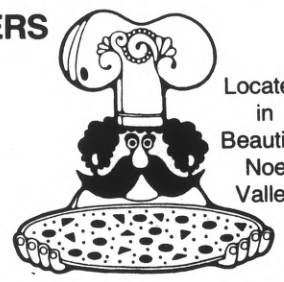

Located in Beautiful Noe Valley

Open from 11:30 a.m. daily, 7 days a week

Bay Area Career Women presents

Queen of Hearts

A Valentine's Day dance for singles and couples.
Saturday, February 14, 1987
9 P.M. to 2 A.M.

Great American Music Hall
859 O'Farrell Street, San Francisco

Featuring Live Music By The Blazing Redheads!
B.A.C.W. Members: $15 Non-Members: $25

Advance Tickets Available Now. Charge by phone or mail the Ticket Order Form below today. **Last year's event was sold out.** Reserve your tickets before February 9. Limited tickets only at the door. Cash only at the door.
An event for women. No refunds.

QUEEN OF HEARTS TICKET ORDER FORM
Mail a self-addressed, stamped envelope along with this order form and your check or money order to: B.A.C.W., 55 New Montgomery Street, Suite 724, San Francisco, CA 94105. Mail order deadline is February 9, 1987. BACW Office Sales or Phone Charges until February 13 (415) 495-5393.

☐ BACW Member, $15 ☐ Non-Member, $25

Total Amount of Advance Ticket Order: $ _____

Name _____

Address _____

City, State, Zip _____

Please charge my ☐ VISA ☐ MasterCard. $1 service charge per ticket.

Account Number: _____ Exp. Date: _____

Signature: _____ Phone Number: _____

No refunds. A dance for women.

SF. Info: 861-5079.
Orientation Meeting sponsored by the Outcasts, an education, support & social group for all women interested in SM between women, including lesbian, bisexual & transsexual women. Info/location: 563-9567 or write: POB 31266, SF 94131-0266.
"A Taste of Talent... 87," *The* fashion/talent extravaganza of the year—a benefit for Coming Home Hospice at the Herbst Theatre, SF. 8 pm. For tix/info: City Box Office 392-4400.

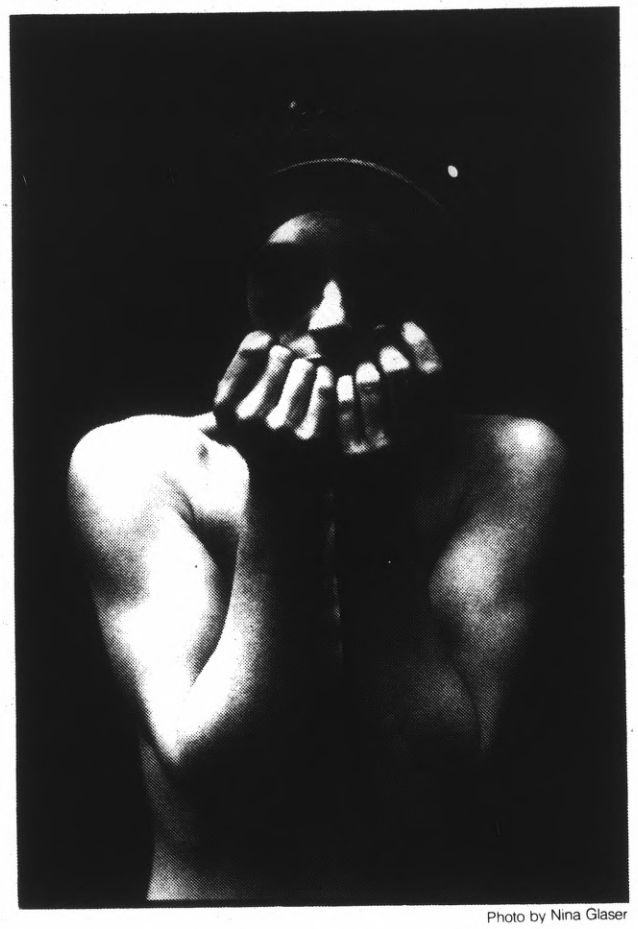

Photo by Nina Glaser

Poetry & Well Being: a Valentine Reading Benefit for the Arts Workshops for People with AIDS. Poets Merle Woo, Rob Goldstein, Ed Mycue, Alex-5, Joan Pablo Gutierrez, Karen Brodine, Alan Goodman & Tobey Kaplan share their work at Intersection for the Arts, 766 Valencia St, SF. 8 pm, $7. Spons by Artists for Community Life (ACL). Info: 652-4526, 626-ARTS.
Bloodroots, a wkend of benefit performances with The Dance Brigade—see 2/6.
Singer Faith Winthrop & pianist Gus Gustavson at Le Piano Zinc, 708 14th St, SF. 8:30 pm. Info: 431-5266.
Urban Reform—industrial & progressive dance at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

9 MONDAY

La Casa de las Madres & WOMAN, Inc are seeking volunteers: both programs provide safe shelters for battered women, a 24 hr crisis line, counseling, support groups, childcare, community education, special services for lesbians & legal advocacy services. Training provided for volunteers. Join & help battered women help themselves. You can make a difference—call 469-7650 or 864-4777.
SF L/G Freedom Day Parade Merchandising Committee meets 7 pm at the Parade Office, 3412 22nd St, SF.
Support Wkshop for Twins: help separate, gain clearer sense of our identities, explore how being a twin affects relationships. 4 Mon eves, 7-9:30 pm, SF location. Led by Ariah L Keller, MA (also a twin). Individual counseling also available. Info: 563-9304.
"Has Anything Changed in El Salvador Since the Earthquake?" a discussion with Ellen Willis-Conger at Network Coffeehouse, 1329 7th Ave, SF. A frequent visitor to Latin America, Ellen puts the Salvadoran conflict into a Latin perspective. 7:30 pm, donation. Info: 664-2543.
Nancy Honig speaks at Alice B. Toklas Lesbian/Gay Demo Club. Topic: What Must Be Done About Public Education in California. 8 pm, Women's Bldg, 3543 18th St, SF. Info: Greg Day 626-9396.
Sinfonia San Francisco chamber orchestra performs at Herbst Theatre, SF. Program: Bay Area premiere of Frank Martin's 6 haunting *Jedermann Monologues* from the famous Hofmannsthal play. Also Rossini's *Overture to Il Signor Bruschino*, Haydn's *Symphony #46* & Bohuslav Martinu's *Toccata e Due Canzoni*. 8 pm, $14 & $9 gen'l; $5 srs, stdnts & disabled. Tix/info: 922-3434.
Lecture with cellist Yo-Yo Ma at SF War Memorial's Green Room. 8 pm, $5. Part of "The Music Makers: A Performer's Perspective Series"—info/tix: SF Symphony Box Office 431-5400.
Vincente Minnelli Tribute at the Castro Theatre: see *The Bad And the Beautiful* with Lana Turner & Kirk Douglas, plus *Two Weeks in Another Town* with Kirk Douglas & Edward G Robinson. Showtimes/info: 621-6120.
At the York Theatre: *Malcolm X*, (1982) the story of the man who rose from the streets of Harlem to become one of the most controversial & influential leaders of Black America. Narrated by James Earl Jones, amazing soundtrack features music of Duke Ellington, Billie Holiday & the Last Poets. Also *Leadbelly*, (1976). Roger Mosely is Huddie Ledbetter in the poignant story of the legendary blues & ballad singer who was let out of prison because of his beautiful singing. Showtimes/info: 282-0316.

10 TUESDAY

Vocal Minority, 16-member vocal ensemble, has immediate openings for singers. All voice parts needed—see 2/3.
Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, $2. Info/res: 775-4321 ext 3220.
Heartsaver CPR Class at French Hospital, 4131 Geary St, SF. 6-9:30 pm, $2. Info/res: 666-8141.
DC Civil Disobedience Committee for the upcoming National March on Washington meets at 7 pm, 341 Douglass bet 19th & 20th St, SF. The Supreme Court has declared us outlaws to the Constitution—it's time to plan our response—come organize for the March on Washington. Info: Tom Rhodes 863-3916.
In Glorious Black & White series at the Castro Theatre: see *The Third Man*, Graham Greene's cult classic of Cold War intrigue in post-war Vienna, stars Joseph Cotten & Orson Welles. Also *Lady from Shanghai*, Orson Welles & Rita Hayworth in this psychological thriller of perfidy & murder aboard a cruise ship headed for SF. Showtimes/info: 621-6120.
At the York Theatre: two by David Lynch, *The Elephant Man* & *Eraserhead*. Info/showtimes: 282-0316.
At the Strand Theatre: See *The New York Erotic Film Festival, Cafe Flesh,* and *Runaway Hormones*. For showtimes/info: 621-2227.
Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Bring your favorite book with a lesbian theme & share it with the group—facilitated by Diane & Pamela. Info: (408) 749-1688. Newcomers welcome.
Mediterranean Lesbians & Gays Group: see 2/3.
Heart of the Goddess Class for Women. Taught by Hallie Austen Iglehart, author of *Woman Spirit* & Karen Vogel, co-creator of Mother Peace Tarot. 4-wk intro series, 7:30-9:30 pm, Berkeley location. Info/res: Lorraine Segal 658-9859.
UC Berkeley Gay & Lesbian Alumni Association Steering Committee meets at 7 pm, 5030 Golden Gate Ave, Oakland. All welcome. For info, or to get on mailing list (confidentiality assured), call 547-2200.
Amerika—A Right Wing Attack on the Peace Movement: lecture discussion of the upcoming TV series. Presented by Educators for Social Responsibility. Includes curriculums, videos, film strips & gen'l info about the USSR. 7:30 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Applied Meditation Drop-In Group with Margo Adair. Theme: transforming limiting patterns originating from inequality—gender, class, race, ACA, incest, etc. 7:30 pm, SL fee. New College of Calif, 50 Fell St, SF. Info: 861-6838.
"Commitment: Intensity vs Depth," an exploration of the nature of relationships in the 80s. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.
Fiction Writers Open Reading at Modern Times Bookstore: Bay Area's only open reading for writers of prose fiction. Get feedback from peers, listen to work in progress. Co-spons by Nat'l Writers Union. Sign-up at 7:30 pm, reading at 8. 968 Valencia St, SF. Info: 282-9246.
Faith Winthrop & Bill Susman at Le Piano Zinc—see 2/3.
Burlesque Show to benefit International Ms Leather Contest. Erotic dances by Tattoo Blue, Pepper, Rock 'n' Roll Ramona & Rainbow. 9 pm, $5. Baybrick Inn, 1190 Folsom St, SF. Tix, T-shirts & posters for the upcoming Int'l Ms Leather contest will be available.
Lucas at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

11 WEDNESDAY

Music & Poetry: in honor of African History month Gil Scott-Heron & Band perform at the Barbary Coast Room, SF State University Student Union, 19th Ave & Holloway, SF. 3 pm, $6 gen'l in adv, $7 day of show. Info: 469-2444.
Successful Public Relations Techniques, a Media Alliance Class for corporate communicators, small business & community groups. $70. 6:45-9 pm. Media Alliance Resource Ctr, Ft Mason Bldg D, SF. Info: 441-2557.
Twilight Concert with noted guitarist & lutenist Stuart Fox at UCSF Faculty Alumni House, 745 Parnassus St, SF. Complimentary wine & cheese reception at 5 pm, followed by 5:45 pm concert. Tix $5 gen'l, $4 stdnts & srs.
Federal Lesbians & Gays (FLAG) meets at Rooney's, 22-9th ST, SF. 6 pm. $2. Free buffet, no-host cocktails. Guest speaker: Carole Migden of Operation Concern. Bring a magazine for persons with AIDS. Info: 695-9174.
SF L/G Freedom Day Parade Committee meets 7 pm at the Parade Office, 3412 22nd St, SF.
Marcy Adelman, editor of *Long Time Passing: Lives of Older Lesbians* discusses her book. Three contributors read from the anthology. 7 pm, women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
"Negotiating Contracts," an informal workshop presented by Bay Area Lawyers for the Arts. Answers basic questions on how to negotiate a successful contract & develop a strong bargaining position. Led by an experienced attorney in contract negotiations. 7-8:30 pm, $10. Rm 300, Ft Mason Ctr Bldg B, SF. Info: BALA 775-7200.
Men's Group meets to explore gay men's relationship & self-esteem issues. Long-term group. Info: Adrian Bruce Tiller, MS; 861-2385.
Lesbian/Gay Open Poetry Reading at Modern Times Bookstore, 968 Valencia St, SF. First-time & experienced readers welcome. 7:30 pm. Info: 282-9246.
Power Boothe, painter, set designer, film & video maker shows slides & films & discusses his multifaceted work as part of SF Art Institute's Artists on Site Series. 7:30 pm, $3. Info: SFAI 771-7020.

"Heart to Art," a benefit for the Coming Home Hospice. Laugh yourself silly with comics Tom Ammiano & Suzy Berger. Musical entertainment by Voice Farm, Ms Kitty & *Cycle Soul Blues, Beatnik Beatch,* and *The Flips*. Also cinema time capsules from the 40s, 50s & 60s—unintentionally funny film clips from the collections of Craig Baldwin & Padric McGlaughlin. Evening MC Patrick Toner, assisted by Ms Kitty Baudoin. 8 pm, $10. Club Nine, 399 9th St at Harrison, SF. Tix at all Headlines outlets. Proceeds benefit Coming Home Hospice, a residential facility for

persons with AIDS & other terminal diseases.

At the Castro Theatre: see *Lost Horizon*, the restored version of Frank Capra's exotic fantasy (in all its lavish oriental cum art-deco splendor) about the fabled kingdom of Shangri-La. Also Barbara Stanwyck in Capra's *The Bitter Tea of General Yen*. Showtimes/info: 621-6120.

At the York Theatre: See *Lord of the Dance/Destroyer of Illusion*. Film takes you to two small Buddhist monasteries in the Mt Everest region of Nepal where Sherpas & Tibetans preserve a unique vision of life. Film focuses on the Mani-Rimdu festival & Trulshig Rinpoche, the Tibetan Lama who directs its performance. In the secret Mani-Rimdu rituals, monks become gods & battle the malevolent supernatural forces of the universe. Film shows today thru 2/17. Showtimes/info: 282-0316.

At the Strand Theatre: see *Amadeus, Fellini*, and *Casanova*. Showtimes/info: 621-2227.

Report from El Salvador's War Zones. Slideshow, discussion & music with delegation just back from the recently repopulated rural areas. Come hear about the campesino's response to the war. Benefit for NEST. 7:30 pm, $3-5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Geomancy: Sacred Ecology, Earth Mysteries & Organic Architecture all rolled into one. Slideshow by Richard feather Anderson on the holistic science of living in harmony with the Earth. 8 pm, $10. Shared Visions, 2512 San Pablo, Berkeley. Info: 548-3342.

Return to Sender, a collective, multi-level performance piece by Bill Obrecht & Perry Hoberman. Story of four scientists who embark on a mission so secret they don't even know what it is. 8:30 pm, $10. New Performance Gallery, 3153 17th St, SF. Info: 621-7797.

Betty Roi & Catherine Stone at Le Piano Zinc—see 2/4.

"Crucial Dance Night" presented by Reggae Calendar at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

12 THURSDAY

Vamps Series at the Castro Theatre: see Rita Hayworth in *Gilda*, and Marlene Dietrich in *Blonde Venus*. For showtimes/info: 621-6120.

At the York Theatre: *Lord of the Dance/Destroyer of Illusion*—see 2/11.

At the Strand Theatre: *The Idol* and *Boys of Venice*. Showtimes/info: 621-2227.

Secret Gospel Church meets 2 pm, 746 Clementina St #2, SF. Lupercalia Celebration. Carnal Communion to 4 pm. Males 18+ welcome. Refreshments. $2 donation. Info: 621-1887.

Heartsaver CPR Class at Bahai Ctr, 170 Valencia St, SF. 6-9:30 pm, free. Info/res: 431-9990.

***Ethnic Notions* Screening** at Wheeler Auditorium, UC Berkeley. *Ethnic Notions* documents the dynamic interplay between popular culture & racial tensions in America. Video examines racial caricatures like the Coon, Mammy & Sambo—how they shaped & mirrored attitudes toward race. Film traverses over 100 years of racial stereotyping in America. Post-screen discussion includes commentary by actor Danny Glover, *Ethnic Notions* producer Marlon Riggs, UC Berkeley historians Barbara Christian & Larry Levine, & Berkeley collector Jan Faulkner. 7 pm, $7.50 gen'l, $5 stdnts. Tix at BASS. Info: 548-3884. Also see 2/5.

Film *Half-Life*, by Dennis O'Rourke reveals the effects of the US nuclear tests on the lives of the inhabitants of Marshall Islands. Spons by the SF Nuclear Free Zone. 7 pm, $10. Roxie Theater, 16th & Valencia St, SF. Music by Freedom Song Network; poetry by Deetja B; featured speaker SF Supervisor Richard Hongisto. Info: 864-8348, 387-7012.

Alexander Hamilton American Legion Post 448 meets at 7:30 pm, Veterans Memorial Bldg, rm 213, SF. Gay, lesbian, bi & straight vets welcome.

Brown Bag Readers' Theatre focuses on the issues of women (especially lesbians), alcohol & co-addiction. 7:30 pm, $4-10 SL. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

Open Reading for Black Women Writers at Old Wives Tales Bookstore. Hosted by Evelyn C. White, author of *Chain, Chain, Change*. 7:30 pm, free. Everyone welcome. All interested women should contact OWT by 2/5. Info: 821-4676.

Video screening of *Let Erin Remember;* discussion about the split in Sinn Fein; current events for the Irish Republican Socialist Party & commemoration of activists who have died for Irish independence. 7:30 pm, $3-4 SL. La Pena, 3105 Shattuck Ave, Berkeley. Spons by Irish Republican Socialist Committee. Info: 849-2568.

Power Boothe, painter, set designer, film & video maker, shows a selection of his short films as part of SF Cinematheque program. Program also features NY filmmaker Fred Worden. 8 pm, $3.50 gen'l, $2 srs. SF Art Institute Auditorium, 800 Chestnut St, SF. Info: 771-7020.

SF's 1st "Erotic Red Party" at The EndUp—a Valentine's Celebration. They'll be looking for Mr Red Erotic 1987 (who gets $300 in cash). 2nd prize $200, 3rd prize $100. Wear something red & erotic—fun begins at 8 pm, judging at midnight. MC Desiree, SF's Queen of Hearts 1984. $5 cover. Info: 543-7700.

Dance: Dancers Stage Co presents Four Premieres—see 2/5.

Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 2/5.

Kaith Gale at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

13 FRIDAY

See *Desert Hearts* at Castro Theatre—film adaptation of Jane Rule's novel—*Desert of the Heart*. Story of the love affair between two women at a dude ranch in Reno. Also see *Extremities*, Farrah Fawcett portrays a woman who turns the tables on her would-be rapist & killer. Showtimes/info: 621-6120.

At York Theatre: see *Lord of the Dance/Destroyer of Illusion*. See 2/11.

Bodywork for People with Life-threatening Illness, a class in healing touch, led by Irene Smith at Body Electric School of Massage & Rebirthing. Info: 653-1594.

Find out about SF Women Against Rape House Mtgs—see 2/6.

Booksigning Reception for *Mountain Singing*, poems by Sharon Davenport. 6-8 pm, reading at 7. Brick Hut Cafe, 3222 Adeline, Berkeley. This is the first book of poetry for Davenport, owner & cook at Brick Hut.

Women Mtg Women: dinner, good conversation, homey atmosphere. Followed by good coffee & games. 6:30-10 pm. Smoking in the garden. Info: Midgett 864-0876.

Dreams & Management Consulting: Dr Kent Smith shares how dreams have been used as part of his management consulting practice with organizations & businesses. Shows how dreams can be used as a valuable tool to increase an organizations vision & effectiveness. 7:30-9:30 pm, $5. The Dream House, 395 Sussex St, SF. Info: 239-6906.

Friday The 13th Mystery Thriller Night at Bookworks: local SF mystery writers discuss their craft. David Nemec, Jean Warmbold & friends conspire. 7:30 pm, everyone welcome. 2848 Mission St, SF. Info: 648-3324.

Full Moon Chanting with Z Budapest. For women only. Leave Mama Bears (6536 Telegraph Ave, Oakl) at 7:30 pm to go up on the mountain—dress warmly, bring hot drinks, candles & incense. Info: 444-7724.

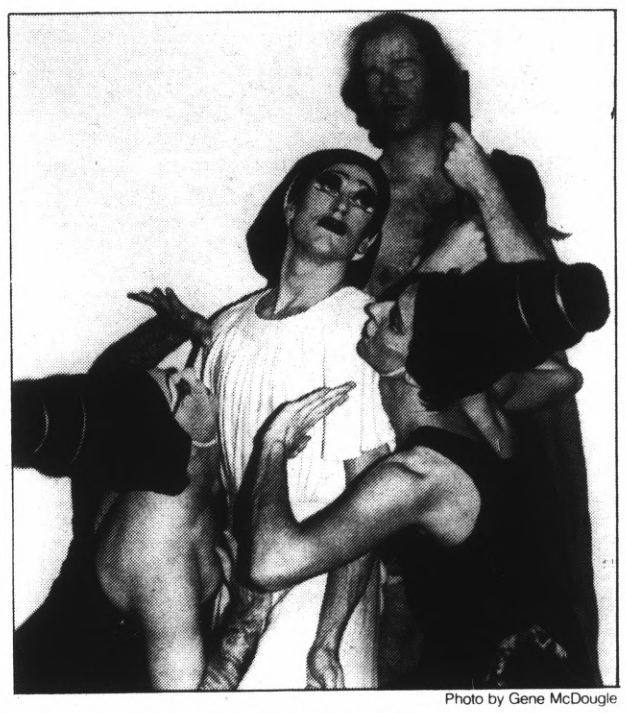

Photo by Gene McDougle

Les Ballet Trocadero de Monte Carlo is back! Join these amazing twinkletoes for a special Valentine celebration. Today thru Sun. Details /tix: 864-3330 or BASS. $10.50-$35.

"Stompin' at the Savoy," Mills College Theatre production of Ron Stacker Thompson's musical reminiscence. In celebration of Black History Month at Mills College. 8 pm tonight, 3 & 8 pm, 2/14, 6 pm on 2/15. Tix $7 gen'l, $5 stdnts & srs. Info/res: 430-3308.

Church of the Secret Gospel meets at 8 pm tonight—see 2/12 for details.

Dancers' Stage Co presents Four Premieres—see 2/5.

Laugh! Laugh! Laugh! with Lori Noelle at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5-7 SL. Info: 821-0232.

Stephen Riave in Concert at Clarion Cafe, 2118 Mission nr 17th St, SF. An eve of political & personal songs. 8 pm, free. Info: 661-3835.

Melanie Monsur in concert: from folk & blues to ethereal synthesized sound—an eve of good music at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Altamira: outstanding Latin music at La Pena. eclectic, daring music based on the traditional rhythms of Latin America & the Caribbean. Musicians Claudia Gomez, Jackeline Rago & Maria Marquez joined by special guest performers. 8 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Explorations II Concert: "Dance & Brass Thru 3 Centuries,"—Find out what happens when a dance troupe combines with a brass quintet. *The New Albion Brass Quintet* joins forces with *Body & Soul Dance Troupe* for a program of music from 3 centuries (18th-20th). Program: works by JS Bach, Victor Ewald, Karl Pilss, Allen Molineux & Leonard Bernstein. 8 pm, $6 gen'l, $4 stdnts & srs. First Congregational Church, Dana & Durant, Berkeley. Info: 547-7569. Program repeats on 2/15 in San Mateo—see listing for details.

Live electronic music with *Room*, a new ensemble with Chris Brown, Larry Ochs & William Winant. 8:30 pm at SF Art Institute Auditorium, 800 Chestnut St, SF. $5. Info: 771-7020.

Drora Setel, leading feminist Jewish thinker & writer, speaks on "The Power of Liturgy & the Liturgy of Power," at Congregation Sha'ar Zahav's Shabbat evening service, 8:15 pm. 220 Danvers at Caselli, SF. Info: Rabbi Yoel Kahn 861-6932.

Valentine's Eve Clean & Sober Dance at the Women's Bldg: dj Denise Dunne plays "hold 'em close" romantic favorites. Slow-dance Contest. Fun starts at 9 pm. Wear something red. Non-alcoholic beverages served. Tix $5-25 SL. Proceeds go to retiring the '86 campaign debt of the Pat Norman for Supervisor Campaign. Info: 285-4725.

Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.

Eve of Drumming & Creative Combustion with Barbara Borden at Sisterspirit Women's Bookstore, 1040 Park Ave, San Jose. 9 pm, $3-7 SL. Info: (408) 293-9372.

Night of Leather & Lace presented by Girlfriends Productions at the California Ballroom, 1736 Franklin St, Oakland. Tix $6, $5 with leather or lace attire. Info: 654-9284, 893-1074.

Typhoon & Touch Me Hooker at Firehouse 7, 3160 16th St, SF. 9:30 pm, $3. Info: 621-1617.

14 SATURDAY

"What About My Needs?" A workshop for lesbian partners of women healing from incest/childhood sexual abuse. 10 am-4 pm, $65-45. Eastbay location. Info: Meryl Lieberman 849-4059 or Miriam Smolover 532-8899.

Radical Women Valentine's Day Bake Sale: check out the scrumptious items on RW's radical baking list. Surprise someone or enjoy the delicacies yourself! Call ahead for orders & delivery Info: 864-1278, 550-1020.

SF Frontrunners Golden Gate Park Run—see 2/7.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am-1 pm, $3. Info/res: 558-3256.

Celebrate Groundhog & Valentine's Days as Earth Festivals: learn about the Celtic Goddess Brigid's "first day of spring" & its modern replica, Groundhog Day. Guided journey thru the myths, rituals, emotional & astronomical cycles of the year, ending in a ritual to plant new seed-visions. 10 am-6 pm, $50-75. Led by Feather Anderson. Berkeley location. Info/res: 548-3342.

Eastbay Frontrunners Inspiration Point Run (Tilden Park). Take Grizzly peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. Flat to slight incline, 3-8 miles out & back. Info: 526-7592 or 261-3246.

Night Workers Anonymous: social group for gay men who work in the evenings—see 2/7.

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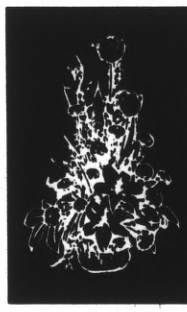

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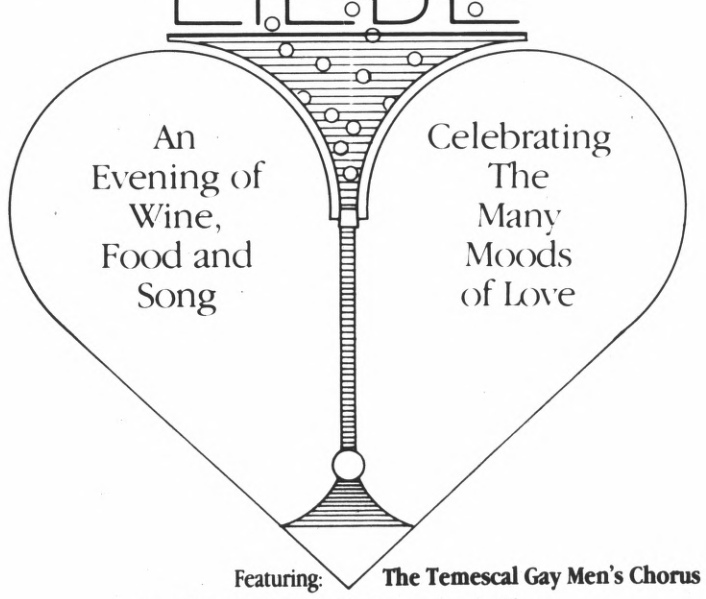

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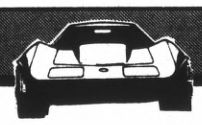

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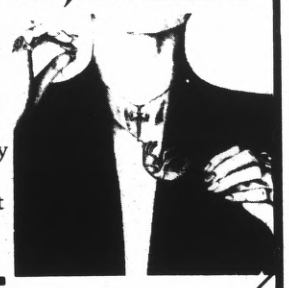

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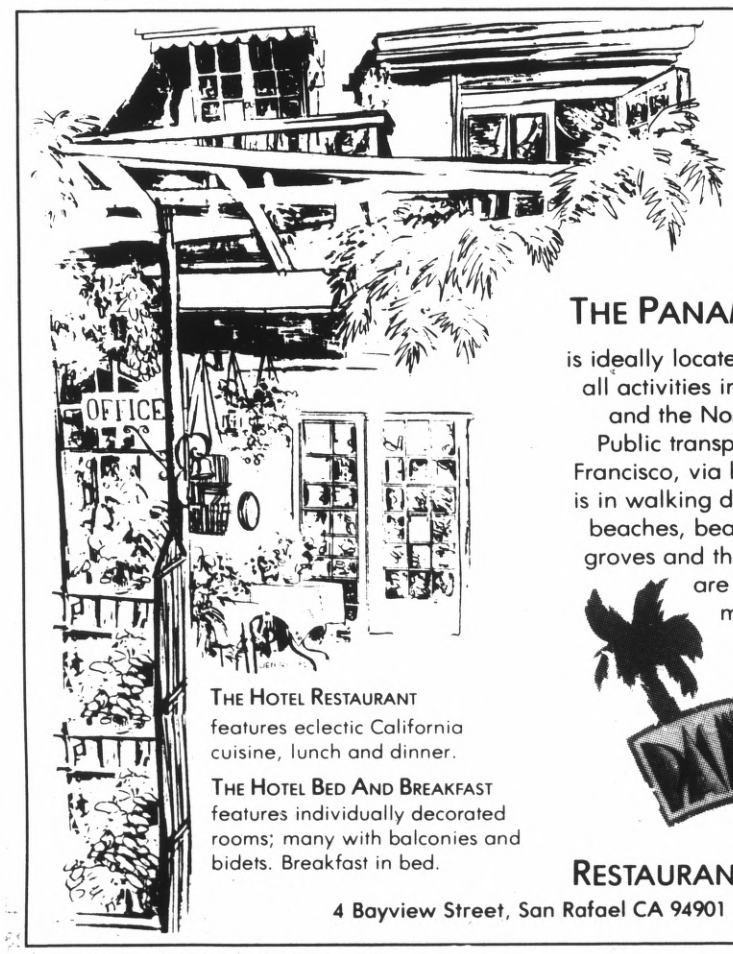

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Blood Drive at Amelia's: give the gift of life—and get 2 free admissions to Amelia's Red Dance tonight!, 1-5 pm. 647 Valencia St, SF. Info: 552-7788.

Valentines Day Party at the Rawhide II, SF: country western & couples dancing with *Saddletramps* and other dance troupes. Buffet & raffle—win a trip, dinner for two & other great prizes. 5-9 pm, $3.

BACW Queen of Hearts Dance for singles & couples. Live music by *The Blazing Redheads*. Great American Music Hall, 859 O'Farrell St, SF. Get your tix early, last year's Bay Area Career Women Valentine's Day bash sold out—limited cash-only tix at door. For info/tix: 495-5393. An event for women.

Come Celebrate with Sara! Artemis Cafe's 10th Year Anniversary!! Dancing, no-host bar, live dj. 7 pm-1 am. 1199 Valencia St, SF. Info: 821-0232.

FOG Dinner Out with Cupid: join Fraternal Order of Gays for Valentine's Day dinner at a superb gay restaurant. Make new friends—maybe one will be your Valentine! 7 pm cocktails, dinner at 7:30. Leticia's, 2223 Market St, SF. Call by 2/11 to reserve space: 641-0999.

Live Valentines read True Romance at Bookworks: Michael S Bell & Hesh Rosen read & perform romantic lyric poetry. Bring your Valentine & your hanky. 7 pm, 2848 Mission St, SF. Info: 648-3324.

Girth & Mirth Club Valentine Party Potluck: 7:30 pm, 3744 16th St, Apt #3, SF. Come join a friendly group of fat gay men & their admirers for an eve of good fun! info: 680-7612. Girth & Mirth Hotline: 552-1143.

Southbay FLSG (Feminist Lesbian Social Group) Valentines Day potluck: 7:30 pm at Vera's in Sunnyvale. Bring your sweetheart & one to share! Info/directions: (408) 245-0589.

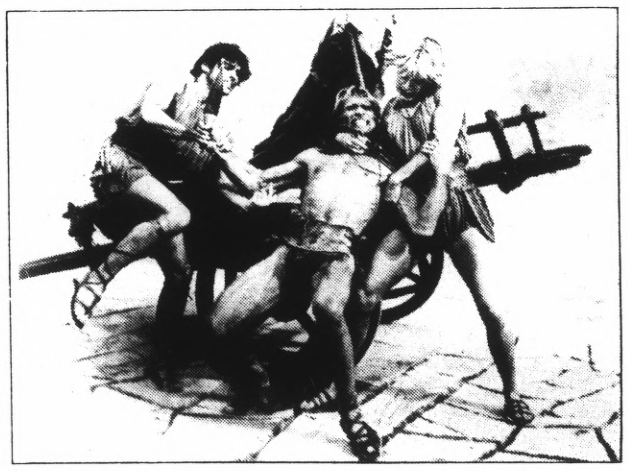
Nancy Vogl in Concert at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, $5-7. Women only. Info: 428-9684.

Dancers Stage Company presents Four Premieres: see 2/5.

Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.

Amelia's Red Dance, "Bal d'Amour," 9 pm-2 am, 647 Valencia St, SF. Two floors—dj dancing. Be there! Info: 552-7788.

Stanford Gay & Lesbian Valentines Dance: 9 pm-1 am, Elliott Program Ctr on the shores of Lake Lagunita nr the Governor's Corner dorm complex. Alternative & progressive dance music. Everyone welcome, regardless of gender, sexual orientation, age or race. Info/directions: Gay & Lesbian Alliance at Stanford 723-1488. $3 cover.



Fellini & Pasolini Night at Castro Theatre: in *Fellini Satyricon*, Fellini's unbridled imagination explores a nightmarish, grotesque & highly sexual pre-Christian Roman underworld, with stunning visual & color effects. Pasolini's *Arabian Nights* details Scheherezade's magical tales, filmed erotically & exotically in Ethiopia, Nepal, Yemen & Persia. Showtimes: 621-6120.

At the York Theatre: *Lord of the Dance/Destroyer of Illusion*—see 2/11.

At the Roxie: *Mother Teresa*—see 2/1.

Southern Women's Alliance Potluck & Mtg. An informal support group of relocated progressive southern women. Good food & good company. New folks welcome. Potluck at 2 pm. Info/location: Kris 548-7314.

"Stompin at the Savoy," at Mills College: performances at 3 & 8 pm today. See 2/13 for details.

Valentine's Dance at Peg's Place, 4737 Geary St, SF. 8pm. Bring an old love or meet a new one. Info: 668-5050.

15 SUNDAY

Just For Women: Massage & More! Celebrate Valentines Day by loving your body. Full day workshop in massage, gentle movement & energizing stretches, breath & balance work & fun! Come with a friend or come prepared to meet new women. Led by Jodi Sager, facilitator of Body Electric's Women's Night Out. 10 am-5 pm, $25. Info: 653-1594 or Jodi at 528-9433.

Las Vegas Trip with FOG: 2/15-17. Tour price includes roundtrip air transportation, accomodations, shows, 2 breakfasts, 1 dinner & more. $168, $22 single supplement. Stay at the Stardust Hotel. Info/res: Fraternal Order of Gays 641-0999.

Sunday's Wimmin with Z Budapest. This month's theme: quickening our purposes & our love. Bring musical instruments. Jennifer Berezan plays guitar. 11 am-1 pm, $5. Women's Bldg, 3543 18th St, SF. Third floor. Info: 444-7724.

Women: Celebrate Aphrodite's Day with a Brunch & Circle led by Suzanne Judith & Carol Newhouse. $3-5. Women only. For location/info: Victoria 654-6647 or Carol 536-3922.

"A Week in the Slow Lane," a Hawaiian vacation for Women—see 2/1.

At Castro Theatre: *Amadeus*, Milos Forman's triumphant adaptation of Peter Shaffer's play—a provocative meditation on creativity as mediocrity confronts genius. Showtimes/info: 621-6120.

At the York Theatre: *Lord of the Dance/Destroyer of Illusion*. see 2/11.

At the Roxie: *Mother Teresa*—see 2/1.

SF Frontrunners Free Fun Runs—see 2/1.

National Gay Rights Advocates needs volunteers to help with phone bank, gen'l office work, special projects & more—see 2/2.

Church of the Secret Gospel meets for worship & phallic fellowship—see 2/8.

Kidstuff Performing Arts Series features Chinese music with *Flowing Stream Ensemble*. Two shows: 11 am & noon. $3.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

"Basic Recordkeeping & Tax Information for Self-Employed People," a one-day seminar taught by Jan Zobel, EA. $50, SF location. Info: Jan Zobel 821-1015.

Freedom Song Network 4th Annual Political Songwriting Wkshop with Charlie King. 2-5 pm, $5-7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Lesbian Artist Salon meets for critique, conversation, contact & humor. 4 pm potluck, 6 pm critique. Info: 824-7372.

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1-4:30 pm, $3. Info/res: 665-9526 after 6 pm.

Celebrate Valentines Day & Black History Month at La Pena with an eve of music & dance from Brazil, Trinidad & the Congo: Malonga Casqelourd, Val Serrant, Jose Lorenzo plus a cast of Bay Area musicians & dancers provide the night's entertainment at La Pena—first set is a show, then everyone invited to dance! 9:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

G Forty Plus Mtg: Maury Loomis shares one of his tapes, Ms Mary Viles of the Hemlock Society discusses the option of active, voluntary euthanasia for the terminally ill. Followed by question & answer session. 2 pm, First Unitarian Church, Franklin at Geary, SF.

Peggy Salkind, noted Bay Area pianist, in a recital of contemporary works. 2 pm, $6 gen'l, $4 stdnts & srs. Hellman Hall, 19th Ave at Ortega St, SF. Info: SF Conservatory 564-8086.

How the Tax Reform Act of 1986 will affect you: Jane Meyer, local tax consultants, answers questions for women at Mama Bears, 6536 Telegraph Ave, Oakland. 2-4 pm. Info: 428-9684.

Women's Stories, Part II: focus on the unique experiences of women. 4 pm, led by Bonita Palmer. Followed by women's focus Eucharist at 5:30 pm. Nonsexist language. Women & men welcome. Healing offered. Spons by Women-in-Integrity, part of the Integrity community of lesbian & gay Episcopalians & friends. St John's Church, 1661 15th St, SF. Info: Rev Sue Bergmans 525-2459 or Bonita Palmer 647-8390.

"Stompin' at the Savoy," shows 6 pm tonight at Mills College. See 2/13 listing for details.

Lesbian Sex Lecture Series with JoAnn Loulan, author of *Lesbian Sex*. Tonight's lecture topics: "Addiction Recovery & Sex—Keeping It Going While Cleaning It Up," and "Celibacy & Sexuality." Women's Bldg, 3543 18th St, SF. Tix $8-10 SL at adv—tix at Old Wives Tales (SF) & A Woman's Place (Oakl) Bookstores. $12 at door (if available). CC arrangements MUST be made in advance. Call 527-7545 for CC, time & other info.

Plutonium Players Amerikon: *Amerika* is coming! Don't miss tonight's participatory viewing of ABC TV's miniseries segment dealing with life after the Russian takeover of our wimpy, peace-mongering nation. Pre-TV warm-up includes practicing responses in the Rocky Horror tradition. 7 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Socialist Feminist Response to the Agenda on the Right," a talk by women's studies professor Johanna Brenner & Stephanie Coontz, author of *Women's Work, Men's Property*. 7:30 pm, 102 Wourster Hall, Bancroft & College, UC Berkeley. Spons by Solidarity, a socialist-feminist organization. Info: 665-6746.

Dancers Stage Company presents Four Premieres—see 2/5.

Explorations II—"Dance & Brass Thru 3 Centuries," program with *New Albion Brass Quintet* and Body & Soul Dance Troupe (see 2/13). Tonight's show is at 7 pm, Episcopal Church of the Transfiguration, 39th & Alameda de las Pulgas, San Mateo.

Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 2/1.

Urban Reform Dance Night at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

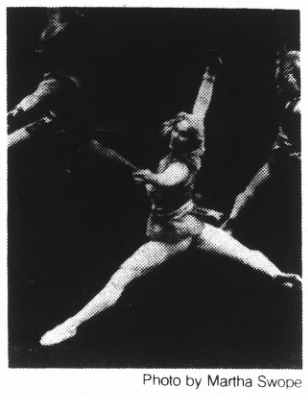


Photo by Martha Swope

American Ballet Theatre at War Memorial Opera House, SF. 7:30 pm. $14-50. Program: *Paquita*, "Divertissements" from Act II, Scene II. Music by Ludwig Minkus. *Murder*, music by Hector Berlioz; and *Violin Concerto*, music by Igor Stravinsky. Info/charge tix: 863-3330.

"Commitment: The Defeat of Freedom?" Some considerations about whether or not commitment makes any sense at all in today's world. Discussion led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

Eve in Solidarity with the American Indian Movement & the Int'l Treaty Council. 7:30 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 863-7733.

Solo Cello Recital with Irene Sharp works by Bach, Kodaly & David Bates. 8 pm, free, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Faith Winthrop & Bill Susman at Le Piano Zinc—see 2/3.

Pope* and *Alopes at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

16 MONDAY

Vincente Minnelli Tribute at Castro Theatre: Judy Holliday in *The Bells Are Ringing*. Also Judy Garland in *The Clock*. Info/showtimes: 621-6120.

At the York Theatre: See *Lord of the Dance/Destroyer of Illusion*. Film takes you to two small Buddhist monasteries in the Mt Everest region of Nepal where Sherpas & Tibetans preserve a unique vision of life. Film focuses on the Mani-Rimdu festival & Trulshig Rinpoche, the Tibetan Lama who directs its performance. In the secret Mani-Rimdu rituals, monks become gods & battle the malevolent supernatural forces of the universe. For Showtimes/info: 282-0316.

Support Group for Older Gay Men (60+): 7-8:30 pm at Operation Concern, 1853 Market St, SF. Spons by Gay & Lesbian Outreach to Elders. Info: 626-7000.

"The Texas Border: An Extension of the Central American Conflict." Dan Sudran reports on the effects of the war in Central America on US immigration & the continued suffering of Central American immigrants under Border Patrol policies. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

17 TUESDAY

In Glorious Black & White Series at Castro Theatre: see *Strangers on a Train* Hitchcock's quintessential *noir* thriller with gay overtones. Also Barbara Stanwyck in a tour de force performance as a bedridden neurotic women who overhears a telephone murder plot aimed at herself in *Sorry, Wrong Number*. For Showtimes/info: 621-6120.

At the York Theatre: last chance to catch *Lord of the Dance/Destroyer of Illusion*—see 2/11 for details.
Mediterranean Lesbians & Gays group for gay women & men—see 2/3.
Vocal Minority seeks new singers & production people: see 2/3.
L/GPG Business Mtg: Lesbian/Gay Parenting Group meets 7:30 pm at Jeff's home, 785 Castro St, SF. Info: 550-1271.
Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Tonight's topic: Sex & Spirituality. Guest speaker Dotty Calabrese. Info: (408) 293-4525.
Attorney Eva Jefferson Paterson discusses affirmative action, with particular insights on its effect & effectiveness for Black women; at tonight's SF NOW mtg. 7 pm social hour, 7:30 pm program. Women's Bldg, 3543 18th St, SF. All welcome.
Applied Meditation Drop-in Group with Margo Adair. Tonight's focus on Vision, learn how to tap inspiration & align energy with goals. 7:30 pm, SL fee. New College of Calif, 50 Fell St, SF. Info: 861-6838.
Earth Energy Magic: 6-wk class for Earth stewards. Focus on sensing & channeling life energy, learn to use it in daily life—connect with others, be a more open channel for Mother Earth's energy, etc. Led by Feather Anderson of Westcoast Institute of Sacred Ecology. Info/res: 548-3342.

18 WEDNESDAY

Men's Mysteries: 10-week class exploration of primal male energies and male forms of magic & ritual. Drumming, facepainting, shamanic/trance journeys to meet animal-spirit helpers, the horned god & male ancestors. Rituals to drop barriers that prevent closeness, heal hurts from oppressive conditioning, find sources of male pride. Facilitator Feather Anderson has 10 years' experience leading men's rituals, including faerie & California Mens' Gatherings. Info: 548-3342.
SF L/G Freedom Day Parade Media Committee meets 7 pm at the Parade Office, 3412 22nd St, SF.
Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6-9:30 pm, free. Info/res: 885-7277.
Writing for Radio, a beginners' course offered by Media Alliance. 6:15-8:30 pm, 2/18 & 25, & 3/4. Media Alliance Resource Ctr, Ft Mason Bldg D, SF. $55. Info: 441-2557.
Men's Group discusses gay men's relationship & self-esteem issues—see 2/11.
At the Castro Tonight: see *Desert Bloom*, (1986), insightful tale of a small-town Nevada family perched on the edge of the Cold War & the Nuclear Age. Stars Jon Voight & JoBeth Williams. Also *The Trip to Bountiful* with Geraldine Page in her Oscar-winning performance as a shrewd, unexpectedly tough widow. Showtimes/info: 621-6120.
Women Climb Mountains: slideshow of the all-woman climb of China's Mt Kongur. 7 pm, $2-4. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.
Modern Japanese Compositions Concert: chamber music concert presented by the Asian Art Museum of SF. 7:30 pm, free. Seating not reserved Asian Art Museum Trustees' Auditorium, Golden Gate Park, SF. Mary Chun & Shunsuke Kurakata present works scored for solo, trio & chamber ensemble by some of Japan's foremost composers, including a US premiere by Ichiyanagi & Bay Area premiere by Takemitsu, Miki, & Kanno. Featured guest marimbist Nachiko Maekane. Info: 668-8921.
Jewish Film Series: see *The Rise & Fall of the Borscht Belt* directed by Peter Davis. Nostalgic, good-humored documentary on American Jewry's rise from bungalows to luxury hotels in the Catskill Mountain's Borscht Belt. Followed by discussion & reception with speaker Steven Arkin, chairperson of SF State English Dept. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Black History Film Series at La Pena: see *Tribute to Malcolm X*, story of Malcolm's life as recollected thru an interview with his widow, Betty Shabazz. Also *Dr Martin Luther King: An Amazing Grace*, stirring documentary capturing the spirit of this amazing man. 7:30 pm, free. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Betty Roi & Catherine Stone at Le Piano Zinc—see 2/4.
Reggae Calendar presents "Crucial Dance Night" at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

19 THURSDAY

The Vamps Series at Castro Theatre: *Double Indemnity* with Barabara Stanwyck as a double-crossing wife in this perversely humorous Billy Wilder classic. Also *The Postman Always Rings Twice*, Lana Turner plays a sex-starved murdering adultress. Showtimes/info: 621-6120.
Older Gay Men's Friendship Group (60+) meets at 2:45 pm in the Friendship Room, 711 Eddy St, SF. Led by George Birimisa. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Church of the Secret Gospel meets 2 pm at 746 Clementina St #2, SF. Sermon, followed by refreshments & rap session to 4 pm, $2. Males 18+ welcome. Info: 621-1887.
Cole Hall Cinema: see *My Beautiful Laundrette*. Astringent, comic gay love story. 5:45 pm, Cole Hall Auditorium, 513 Parnassus, SF. Tix $3, $2.50 & $2.
Acupressure Massage Class: learn 45 acupoints for use on yourself or others. A wonderful way to touch persons with AIDS. Class meets 2/19, & 26, 7-10:30 pm, 2/21 & 22, 10 am-6 pm. Body Electric School of Massage & Rebirthing. Info/res: Joseph Kramer 653-1594.
Angela Davis, author of *Women, Race & Class* & SF State University instructor celebrates Black History Month with a talk on Black Women in History. 7:30 pm, donation. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4676.
Two Videos About Nicaragua: *From the Ashes* provides a personal perspective on Nicaragua—from the point of view of a working class family of 6. Also *Target Nicaragua*, a documentary about the contra war. 7:30 pm, $1. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 2/5.
Jockstrap Contest with Tawny Gold at The Endup, 401 6th St, SF. $225 in cash prizes. 10 pm, $3, stdnts free with ID. Info: 543-7700.

20 FRIDAY

The *Ondekoza,* the famous Japanese drummer & dance company performs at SF Palace of Fine Arts Theater, SF. The music of *Ondekoza* originates from traditional drum routines & classical Kabuki & Bunraku plays. The group is composed of 8 men & 4 women who live communally in the mountains of Nagasaki, where they adhere to a rigorous schedule combining music & marathon running. Each day they practice the drums (small tom-toms to 700 lb drums), singing, the shamisen, the bamboo flute, dance & run up to 30 miles. See their energetic drum & dance program tonight at 7:30 pm, tmw at 2:30 & 7:30 pm & 2/22 at 2:30 pm. Info: 563-6504.
Cole Hall Cinema screens *My Beautiful Laundrette* at 6:30 & 8:30 pm today. See 2/19 for details.
Women Meeting Women—see 2/13.
Supressed Histories: China—slideshow on Chinese woman shamans, scholars, peasant rebels, clan mothers, empresses, pirates, folk healers & women's rights activists. Presented by Max Dashu at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, $5. Women only. Info: 428-9684.
House Meetings spons by SF Women Against Rape—see 2/6
Racial Identity & Racial Politics: Michael Omi, co-author of *Racial Formation in the United States from the 1960s to the 1980s*, discusses how US political movements have challenged & radically transformed the meaning of race in institutional & everyday life. Omi focuses on the significance of these changes for racial theory. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
The Hidden Treasure in Adult Nightmares: Norma Churchill uses the Jungian framework of the four psychological functions to uncover the treasure in our adult nightmares. 7:30-9:30 pm, $5. The Dream House, 395 Sussex St, SF. Info: 239-6906.
Game Fest with Fraternal Order of Gays. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999. Play your favorite game, or learn a new one!
Secret Gospel Church meets 8 pm, 746 Clementina St #2, SF. Sermon: Augustine—his regrets. Carnal Communion to 10:30 pm. Refreshments. Males 18+ welcome. $2 donation. Info: 621-1887.
Dances of Passion & Fire with Rosa Montoya Bailes Flamencos, a Spanish dance company. Electrifying ensemble of 10 dancers, singers & musicians burn the stage at SF's Herbst Theatre with a glorious whirl of gypsy spirit & sensuality. Tonight & tmw, 8:30 pm. Tix: $10, $12.50 & $25. Available at City Box Office & BASS. Info: 392-4400.
Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.
Judy Grahn, author of *Another Mother Tongue*, reads from her new work *The Queen of Swords*. 9 pm, $3-7 SL. Sisterspirit Women's Bookstore and Coffeehouse, 1040 Park Ave, San Jose. Info: (408) 293-9372.
Benefit Dance in solidarity with Native American struggles. Music by *Ogie Yocha*—unique blend of East & West. Group combines the eerie folk melodies of Japan & Korea & the rhythmic interplay & drive of reggae with the energy & volume of rock & roll. 9:30 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Nova Mob & Standing Naked at Firehouse 7, 3160 16th St, SF. 9:30 pm, $4. Info: 621-1617.
David Gordon, the "clown prince," of post-modern dance, performs with his Pick-Up Company at Zellerbach Hall, UC Berkeley. 8 pm, $16.50, $14 & $11.50 ($3 stdnt discount). Info: 642-9988.
"Dunbar," a musical celebration of the poetry & life of Paul Laurence Dunbar, adapted by Ron Stacker Thompson. Part of Mills College Theatre's celebration of Black History Month. 8 pm tonight, 3 & 8 pm 2/21, 6 pm 2/22. $7 gen'l, $5 stdnts & srs. Info: 430-3308. 5000 MacArthur Blvd, Oakland.

21 SATURDAY

Point Pinole Run with East Bay Frontrunners. Take Interstate 80 north. Exit Hilltop Dr, go west past the mall. Turn right onto San Pablo Ave, go half a mile. Turn left where indicated (Pt Pinole) & stay on road to Pt Pinole Park. Meet at parking road. Info: 526-7592 or 261-3246.
Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, $3. Info/res: 468-1588.
Registration for SFAI Spring Extension Education Classes: designed for adults who want to expand their artistic skills & interests. Classes in drawing, painting, ceramics, photography & filmmaking. 800 Chestnut St, SF. Registration takes place 9:30 am today before 1st class session, however pre-reg advised because studio space is limited. Info: SF Art Institute 771-7020.
Night Workers Anonymous: social group for gay men who work in the evenings—see 2/7.
Publicity for Authors: Media Alliance class helps writers & book publicists increase their visibility & sales. 9:30 am-4:30 pm, $55. Media Alliance Resource Ctr, Ft Mason Bldg D, SF. Info: 441-2557.
SF Frontrunners meet in Golden Gate Park for a run, followed by brunch—see 2/7.
Tarot Workshop for Women: learn how to read the Crossroads Layout. Instruction, dialogue, practice. Taught by Suzanne Judith, Tarot Guide. 10 am-4 pm, $25-45. Women only. Info/res: 658-7797.
A Morning of Music at La Pena with Nancy Raven, "Specialties of the Day" with Al Einhorn, & Fernando Fena & the

CAC Class. 10:30 am. $2 gen'l, $1 kids. Benefits Nicaraguan day care centers. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Lesbians Who Love Too Much: workshop explores obsessive attractions to painful, unfulfilling relationships. Learn what you can do to recognize, understand & change the way you love. 11 am-2 pm, $20-40 SL. Info/res: Marilyn Girard, MFCC 843-2998.
"Dunbar," a musical celebration of the poetry & life of Paul Laurence Dunbar, at 3 & 8 pm today, Mills College—see 2/20.
Self-Hypnosis for Stress Reduction

Celebration of Black Women in the Arts: extraordinary evening of performance by Bay Area theatre artists, poets & musicians. Program includes Ellen Sebastian directing Ester Scott in a piece from *The Sanctified Church*, her work on the life of Zora Neal Hurston; Rapper Dominique DiPrima of *Home Turf*; readings by Storme Webber, Amana, Ntombe & Elizabeth Summers. Music by Angela Wellman & others. 8 pm, $7-10 SL. Western Addition Cultural Ctr, 762 Fulton St, SF. Benefit for new organization—Brava! For Women in the Arts. For CC call 550-8830.

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4th Sunday.....Mary Ann Vorasky
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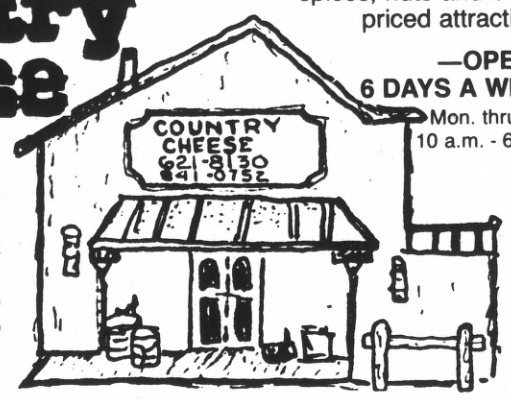

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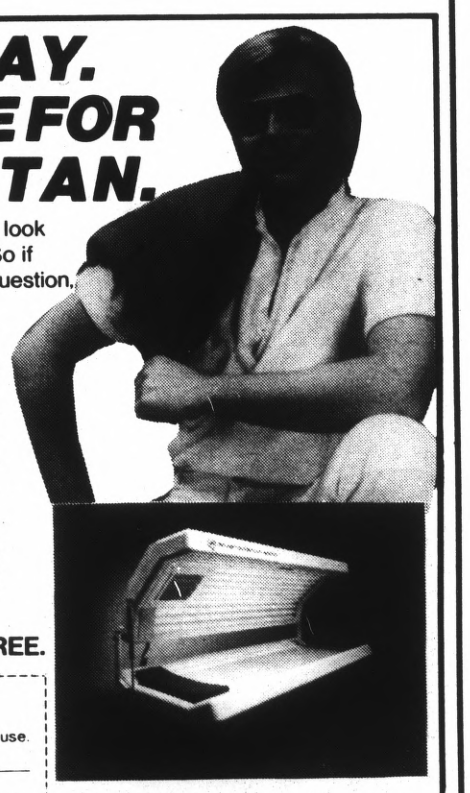

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Forum: Attacks & Resistance on the Puerto Rican Independence Movement—militarization & political prisoners. Guest speaker: Ms Tatie Fernos, Puerto Rican Independentista & attorney. 7:30 pm, donation. Capp St Ctr, 362 Capp St, SF. Spons by Bay Area Committee for the Puerto Rican Hartford 15.

The *Ondekoza,* world famous Japanese drummer & dance company, perform at Palace of Fine Arts theater—see 2/20.

Earthy folk & blues & more at Artemis Cafe with Melanie Monsur. 1199 Valencia St. SF. 8 pm, $4-6. Info: 821-0232.

A regular guy looks at the world—satirical & topical songs with Bernard Gilbert. Gilbert takes his cheap guitar & runs headlong into a wall of headlines: Iran/Contragate, fatcats, taxes, liberal Democrats, exasperation, death & more. At Clarion Cafe, 2118 Mission St nr 17th, SF. 8 pm, free. Info: 661-3835.

A Pocket Opera: Donizetti's *Don Pasquale* at St Mary's College, Moraga. 8 pm, $15. Info: 398-2220.

SF Conservatory Chamber Orchestra program: Brahms *Serenade in A Major* for small orchestra (with no violins), and the complete ballet version of Stravinsky's *Pulcinella,* with 3 singers. 8 pm, free, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

LA Piano Quartet **&** clarinetist David Shifrin in a chamber music concert at Hertz Hall, UC Berkeley. Tonight's program: Mozart, *Trio in E-flat major for Piano, Clarinet & Viola, K498;* Hindemith, *Quartet for Clarinet, Violin, Cello & Piano (1938);* Brahms, *Quartet in G minor.* 8 pm, $14 gen'l, $11 stdnts. Info: 642-9988.

Dance: David Gordon & Pick Up Company at Zellerbach—see 2/20.

1st Annual Bay Area Black Comedy Competition: the Bay's best Black comics go head-to-head in a hilarious & serious stand-up contest for over $1,700 in cash prizes. Round one of laughs start at 8 pm at Western Addition Cultural Ctr's Buriel Clay Theatre, 762 Fulton St, SF. Competition continues on 2/25 at Oakland's Ensemble Theatre & culminates on 2/28 at SF State's McKenna Theatre. Each round also includes quality musical entertainment from jazz vocalists & the extraordinary Michael Bess & *The Showcase Bass.* Tix $6 (rounds 1 & 2), $10 (SFSU championship round). Tix at BASS.

Over Our Heads: comics Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon make you laugh it up at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, $5-7. Women only. Info: 428-9684.

FOG Game Fest: meet new folks, play your favorite card or board game in a warm, cozy atmosphere with Fraternal Order of Gays. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

"Dances of Passion & Fire" with Rosa Montoya Bailes Flamencos, a Spanish dance company—see 2/20.

Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.

Dance! Baile! *Charanga Tumbao y Cuerdas* plays solid latin dance music at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $5. Info: 849-2568.

22 SUNDAY

Sensing the Spirit of Place: learn how to channel Earth energies, attune to Earth spirits, the 4 elements & directions. Workshop/field trip led by Feather Anderson. Draws on Native American & shamanic traditions. 10:30 am-5 pm, $50-75. Info/res: Westcoast Institute of Sacred Ecology 548-3342.

SF Frontrunners meet for a free Fun Run, followed by brunch—see 2/1.

Salon RadFem, for Wimmin Only. Unstructured get-together—share info, ideas, news of spiritual/political events, etc. Who says RadFems can't have more fun? Non-hierarchical (No Falwellians nor Marxists, please!). Meet 11 am at Clarion Restaurant, 17th & Mission nr Clarion St, SF.

Church of the Secret Gospel meets for worship followed by phallic fellowship—see 2/8.

Music Rack Sale at SF Conservatory: giant sale of vocal music & collectors' items. Benefits SF Conservatory's scholarship fund. 1-5 pm, admission free. Hellman Hall lobby, 19th Ave at Ortega St, SF. Info: 564-8086.

Black Filmmakers Hall of Fame present the annual Oscar Micheaux Awards. 2 pm at Paramount Theatre, Oakland. Info: 465-6400.

Women's Tea Dance at SF Home Health Services, 225-30th St, SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). 2-5 pm. Info: 626-7000.

Hungarian State Folk Ensemble: music & dance at Zellerbach Hall, UC Berkeley. 100 singers, dancers & musicians from Hungary perform zesty folk music & jubilant boot & herdsmen dances with technical finesse & joyful virtuosity. Two shows: 2 & 8 pm. Tix: matinee—$12, $9.50 & $7; evening—$15.50, $13, $10.50, $3 stdnt discount. Info: 642-9988.

To Broadway & Hollywood with Love: singing tribute & sing-a-long to the great love songs of Broadway stage & silver screen. Led by Bonnie Weiss of Musical Theatre Lovers United. Piano accompaniment, sheet music & lyrics provided. 2-5 pm, $6. SF Jewish Community Ctr, 3200 California St, SF. Soloists welcome to audition. Info: MTLU Hotline 845-0982.

Country Jam at Mama Bears: bring your guitar, tambourine, fiddle harmonica, spoons, etc & sing along! 3 pm, 6536 Telegraph Ave, Oakland. Info: 428-9684.

A Rare Delight: Melanie Kaye/Kantrowitz & Elana Dykewomon, the current & coming editors of *Sinister Wisdom,* read prose & poetry that explore their years of working in the women's & lesbian movements, the politics of class & fat, Jewish identity, sexual celebration & more. Don't miss! Women only. 3-5 pm, $4-8. No one turned away for lack of funds. WA. No scents or perfumes, please. Info: 652-1476.

The Elements of Ritual, a class in the art of magical ceremony, taught by Suzanne Judith, Witch Extraordinaire. See 2/8.

Women's Leather Dance at Amelia's: spons by Int'l Ms Leather, Inc. 6-10 pm, $3. Raffle & prizes. Proceeds benefit 1st Int'l Ms Leather Contest, t-shirts, tix & posters for the contest available for sale.

SF SOL (Slightly Older Lesbians) meet for potluck social—see 2/8.

See "Dunbar," at Mills College. 6 pm performance—2/20 has details.

All-Star Comedy Night at SF Jewish Community Ctr: the Borscht Belt comes alive again in this all-star revue of top Bay Area comics. Bring brown-bag dinner, other refreshments served. No-host bar. 6:30 pm, $7. 3200 California St, SF. Info: 346-6040.

Publication Party: Ron Bluestein reads excerpts from his recently-published chapbook, *A Waitress in Bohemia*; plus new fiction & poems. Walt Whitman Bookstore, 2319 Market St, SF. $3. For time/res: 861-3078.

John Santos, Latin American music historian, concludes his series at La Pena with a presentation of typical Puerto Rican music: slides, music & discussion. Spanish, African, French & indigenous Indian elements shown. Tape recorders welcome. 7 pm, $4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Bookparty for *Alien Native Son,* the posthumous book of poems by John Selby. 7 pm, free. Sales of book benefit the AIDS Foundation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

All City Dance Theatre Ensemble: James Newton, Halifu Osumare, Mark Pritchard, Mary Reid & Scott Stone at 8th Street Studio, 2525 8th St (at Dwight, close to San Pablo Ave), Berkeley. 7:30 pm, $4.50.

The *Ondekoza,* world famous Japanese drummer & dancer company perform at Palace of Fine Arts Theatre, SF. See 2/20.

Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 2/1.

Urban Reform: industrial & progressive dance at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

23 MONDAY

"Art of Now" at SFAI: SF Art Institute series opens with a lecture by sculptor Jackie Winsor. 7:30 pm, $3. SFAI Auditorium, 800 Chestnut St, SF. Info: 771-7020.

Vincente Minnelli Tribute at Castro Theatre: two musicals—see *Brigadoon* and *On A Clear Day You Can See Forever.* Showtimes/info: 621-6120.

"Relations Between Solidarity Groups in the US & El Salvador," Ann Hoff discusses developing alternative relations bet groups in the US & El Salvador as a way of deflecting the impact of US govt support of the Salvadoran govt. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Zaven Melikian in Violin Recital at SF Conservatory: 8 pm, $6 gen'l, $4 stdnts & srs. Program: works by Mozart, Schumann, Ravel & others. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

24 TUESDAY

In Glorious Black & White Series at the Castro Theatre: see Stanley Kubrick's *Dr Strangelove,* a sardonic comedy about the military & politicians' penchant for destroying us; and *Lolita,* Kubrick's adaptation of the Nabakov novel. Showtimes/info: 621-6120.

Vocal Minority seeks singers & production people—see 2/3.

Mediterranean Lesbians & Gays group for gay women & men—see 2/3.

Radical Women Meeting: celebrate Black History Month with a discussion of *Ready From Within,* Septima Clark's book on the history of the civil rights movement, which focuses on the role of women in the civil rights struggle. 6:45 pm dinner ($4.50 donation), 7:30 pm mtg. 523-A Valencia at 16th St, SF. Info: 864-1278.

Southbay SOL (Slightly Older Lesbians) Movie Night: see *Before Stonewall,* a documentary on gay culture in America from 1920 to 1969. 7-9 pm, DeFrank Community Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Newcomers welcome! Info: (408) 293-4525.

AIDS Metaphysical Alliance meets 7 pm, Unitarian Church, 1187 Franklin at Geary, SF. Guest speaker, Sally Fisher, founder of AIDS Mastery Seminars. Info: Jim Cox 824-2016.

Lesbian/Gay Investors Discussion Group: share your goals, strategies & experiences re stocks, mutual funds, options, futures, limited partnerships, etc. Let's learn from each other! Experienced investors only, please. 7-9 pm. Location/info: 587-7210.

Mills Lesbian Awareness Week: see *If She Grows Up Gay,* a documentary about a young lesbian mother in Brooklyn, plus one other film TBA. 7 pm, $1. Lucie Stern 100, Mills College, Oakland. Info: Betsy 530-6825, Melissa 524-0552.

9 Plays By Black Women: Margaret Wilkerson introduces her book, students from her UC Berkeley class act out scenes from several of the plays included in it. 7:30 pm, donation. All welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4676.

David Gordon & Trisha Brown, post-modern dancer/choreographers, give a special joint lecture as part of Cal Performances Sightlines, an ongoing series of intimate & informal lecture & performance events with performing arts luminaries. 7:30 pm, $5. Alumni House, UC Berkeley. Info: 642-9988.

Big Small Theatre of Philadelphia perform "Huitzika: An Epic Tale of Guatemala," the story of a refugee torn between love for his homeland & the need to be free. 7:30 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Commitment & Writing: discussion of the kinds of commitments made by writers & writing. Led by Scott Hope at Network Coffehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

Applied Meditation Drop-In Group with Margo Adair. Tonight's theme: Care for CareGivers—how to nurture the self, avoid burnouts. For service providers, activists, parents, etc. 7:30 pm, New College of Calif, 50 Fell St, SF. SL fee. Info: 861-6838.

Baroque Week at SF Conservatory opens with a concert by the *Ortega Baroque Ensemble.* Co-directors Laurette Goldberg & Stephen Schultz recreate an actual service that took place at St Thomas Church in Leipzig where Bach was cantor. Service includes *Cantata No 54* & *Cantata No 147,* and homily on Bach's life by Norman Mealy. 8 pm, free, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Faith Winthrop & Bill Susman at Le Piano Zinc—see 2/3.

Vicious Hippies at Firehouse 7, 3160 16th St, SF. 9:30 pm, free. Info: 621-1617.

25 WEDNESDAY

In Glorious Black & White Series at the Castro: spotlights two films by Akira Kurosawa. In *High & Low,* Kurosawa takes a routine American crime thriller, Ed McBain's *King's Ransom,* & transforms it into a superlative suspense story with strong social connotations & a classic moral dilemma. Toshiro Mifune plays a self-made tycoon faced with the decision of sacrificing his life savings to save his chauffeur's son, kidnapped by mistake in place of his own child. *Stray Dog* is an early Kurosawa suspense thriller—a youthful Mifune plays a rookie detective who, finding his revolver stolen, tracks a killer thru a series of crimes keyed to the 7 bullets of his missing gun. Showtimes/info: 621-6120.

Reggae Rhythm Master Ras Michael & his band play at SF State in honor of African History Month. 3 pm, $5 gen'l, $4 stdnts in advance, all tix $7 on day of show. Barbary Coast Room, SF State Student Union. 1600 Holloway St, SF. Info: 469-2444.

Men's Group with focus on gay men's relationships & self-esteem—see 2/11 for info.

Erotic Interludes: a reading for women only at Mama Bears. Editor Lonnie Barbach & contributors Sandy Boucher, Jackie Robb, Tee Corinne, Nisa Donnelly, Gail Feryer, Marilyn Kriegel, Kim Chernin, Susan Griffin & Suzanne Miller read from their book. 7 pm. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Big Small Theatre of Philadelphia presents "Huitzika: An Epic Tale of Guatemala," see 2/24.

Intro Eve for AIDS Mastery Seminar: 7:30 pm, free. A La Page Studio, 108 C Fillmore St at Duboce, SF. See 2/27 for details.

Baroque Week at SF Conservatory: harpsichord recital by Patrice Mathews. Program of early music by Bach, Frescobaldi, Pasquini & Froberger. 8 pm, free, donation suggested. Hellman Hall,, 19th Ave at Ortega St, SF. Info: 564-8086.

1st Annual Bay Area Black Comedy Competition continues: today's round at 8 pm, Oakland Ensemble Theatre, 1428 Alice St, Oakl. See 2/21 for details.

Betty Roi & Catherine Stone at Le Piano Zinc—see 2/4.

26 THURSDAY

Vamps Series at Castro Theatre: see Louise Brooks program: *Prix De Beaute,* (1930) Brooks in a melodrama about a young Parisian typist in conflict between a jealous husband & a screen career. Features Georges Charlia, Jean Bradin, H Bandini & Edith Piaf. Also *Pandora's Box* (1928), Brooks plays a voracious, untamable sex goddess. Showtimes & other info: 621-6120.

Church of the Secret Gospel mtg—see 2/19.

Cole Hall Cinema: see Wayne Wang's *Dim Sum,* a sensitive comedy about familial relationships in the Chinese-American community. 5:45 pm, $3, $2.50 & $2. Cole Hall Auditorium, 513 Parnassus St, SF.

"Out on the Job: Lesbian Career Women Speak Out," panel discussion; part of Mills College Lesbian Awareness Week. 7-9 pm, Mills College Faculty Lounge. Info: Betsy 530-6825, Melissa 524-0552.

SF L/G Freedom Day Parade Division Mtg/Parade & Celebration Committees. 7 pm at the Parade Office, 3412 22nd St, SF.

Black History Film Series at La Pena: *Black Music in America, The Seventies,* and *Alvin Ailey: Memories & Visions.* 7:30 pm, free. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Terry Macmillan reads from her new book, *Mama.* The story of Mildred Peacock & her daughter Freda, & their struggles to survive. 7:30 pm, donation. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4676.

Baroque Week at SF Conservatory: baroque flute recital with Stephen Schultz. Schultz, member of *Philharmonia Baroque Orchestra,* performs four of Telemann's *Paris Quartets,* along with other members of *Philharmonia.* 8 pm, free, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 546-8086.

Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 2/5.

27 FRIDAY

See *Lily Tomlin* at the Castro: a brand-new work from filmmakers Joan Churchill & Nick Broomfield on the creation of Tomlin's smash Broadway hit, *The Search for Intelligent Life in the Universe.* Show runs thru 3/7. Showtimes/info: 621-6120.

Wilderness Women: Lake Tahoe Trip for Women—spend 3 days in South Lake Tahoe. Lots of fun—skiing, gambling & a party! $67. Info/res: Jean 452-0337.

Women Meeting Women: dinner, followed by good coffee, games—see 2/13.

Cole Hall Cinema: *Dim Sum* shows at 6:30 & 8:30 pm today—see 2/26 for program info.

House Mtgs spons by SF Woman Against Rape—see 2/6.

5th AIDS Mastery Workshop: held in SF today thru 3/1. Led by Sally Fisher, primarily for people with AIDS & ARC, & those whose lives have been significantly influenced by AIDS. Workshop designed to help participants get in touch with their creativity, self-love & power of choice as a means to living in the present. Use one-on-one processes, group interaction, visualization & emotional exercises to put you into touch with the options you have for healing. Fee: $50-250 SL, no one turned away for lack of funds. Info: Richard Valentino 824-2016. See 2/25 for free Intro to Workshop evening.

"Beyond the Brain: Birth, Death & Transcendance," psychiatrist Stan Grof presents a slide-illustrated lecture on modern consciousness research. 7-10 pm, California Institute of Integral Studies, 765 Ashbury St, SF. $7 gen'l, $5 stdnts & srs. Info: 753-6100.

Chilean author Ariel Dorfman reads & signs *The Last Song of Manuel Sendero,* his novel now in English translation. Reception & bookparty at Bookworks, 2848 Mission St, SF. 7:30 pm. Info: 648-3324.

The Language of the Tarot: Susan Cole reveal the rich symbolic language of the Tarot & shares ways Tarot language can augment other intuitive processes. 7:30-9:30 pm, $5. Dream House, 395 Sussex St, SF. Info: 239-6906.

Group Oil Massage for Women: led by Jodi Sager at Body Electric School of Massage & Rebirthing. 7:30 pm, $12-6 SL. Reservations suggested, call 653-1594 for info.

Church of the Secret Gospel meets 8 pm, 746 Clementina St #2, SF. Sermon followed by Carnal Communion to 10:30 pm. Refreshments. $2 donation. Males 18+ welcome. Info: 621-1887.

Funky gospel blues at Artemis with Lisa Cohen, Nancy Henderson, & guests. $5. 1199 Valencia St, SF. Info: 821-0232.

Trisha Brown Dance Co at Zellerbach Hall, UC Berkeley. Tonight & tmw. 8 pm, $16.50, $14, & $11.50 ($3 stdnts discount). Both a revolutionary & an American instution, Trisha Brown is one of the foremost figures in the radical, post-modern dance movement. Info: 642-9988.

Slideshow: Stone Circles & Power Spots. Intro to the healing properties & ritual uses of some of the megalithic circles, passage mounds, cathedrals & natural sacred places of Europe & California. Taught by Feather Anderson at Shared Visions, 2512 San Pablo Ave, Berkeley. 8 pm, $10. Info: 548-3342.

Baroque Week at SF Conservatory: harpsichord recital by Gideon Meir. Works by Byrd, Sweelinck, Bach & others. 8 pm, free, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Judi Friedman at Mama Bears—from serious to wacky: new & old songs to light up your evening. 6536 Telegraph Ave, Oakland. 8 pm, $4-6 SL. Info/res: 428-9684.

Mills College Lesbian Awareness Week: Mothertongue Readers Theatre perform their "Women Loving Women" script. 8 pm, $2-5 SL. Mills College Student Union. Info: Betsy 530-6825, Melissa 524-0552.

Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.

Deconstruction of the Art of ViolinCello Playing: Doug Carroll & Kay Hopper in an evening of electronically processed works for cello & violin. 8:30 pm, $5 gen'l, $4 stdnts. Tonight & tmw at The Lab, 1805 Divisadero St, SF. Info: 346-4063.

Music of the Andes with *Kuska.* Music from Bolivia, Peru, Ecuador, northern Chile & Argentina; performed on traditional Andean instruments. 8:30 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Special Bulgarian Music at Sisterspirit Women's Bookstore: Karen Guggenheim, master of the gaida (a sort of Bulgarian bagpipe), incorporates delightful Bulgarian folkdances into her show. 9 pm, $3-7 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Lambs Bread at Firehouse 7, 3160 16th St, SF. 9:30 pm, $5. Info: 621-1617.

28 SATURDAY

Ley Lines & Sacred Sites: wkend workshop with Feather Anderson. 10 am-6 pm, $65. Learn the dowsing procedures employed by Earth Mysteries researchers to locate energy ley-lines, water domes & Earth Energies at stone circles, cathedrals & power spots. Sat session followed by Sun field trip to practice at local site, additional $35-60. Info/res: 548-3342.

Plum City Children's Program with Diane Ferlatte at La Pena: 10:30 am. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Night Workers Anonymous group for gay men who work in the evenings—see 2/7.

AIDS Mastery Workshop continues: see 2/27.

Eastbay Frontrunners Lake Merritt Run: Meet at corner of 14th & Oak Sts nr the Cameron Stanford House. Flat 3 mile loop. Info: 526-7592, 261-3246.

SF Frontrunners meet in Golden Gate Park for Run, followed by brunch. See 2/7.

Billy Eckstine with the *Duke Ellington Orchestra,* conducted by Mercer Ellington. Two shows: 2 & 8 pm. Paramount Theatre, 2025 Broadway, Oakland. Info: 465-6400.

Dorothy Bryant reads from her latest book *Confessions of Madame Psyche,* a saga of earthly trials & spiritual triumph. 4 pm, free. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: 575-8879.

The Girth & Mirth Club monthly dinner meeting. Come join a friendly group of chubbies & chasers. Info/location: 552-1143.

Intro to Real Estate Financing: informal workshop presented by Bay Area Lawyers for the Arts. Answers basic questions about real estate financing as well as present financing options. Real estate expert discusses how to raise capital for a real estate project. 7-8:30 pm, $10. Ft Mason Ctr Bldg B, rm 300, SF. Info: BALA 775-7200.

Southbay SOL (Slightly Older Lesbians) February potluck: 7 pm at Frenchie's house in Sunnyvale. Newcomers welcome. Info/directions: (408) 739-3233.

The Death of the Long Steam Lady: noted Asian American feminist Nellie Wong reads from her new book at tonight's bookparty spons by Freedom Socialist Party & Radical Women. MC Edgar Poma. Booksigning follows reading. 7:30 pm, Valencia Hall, 523-A Valencia at 16th, SF. WA. Info: 864-1278, 334-1853.

Heartfelt ballads, hot licks & spirited originals with Elaine Townsend & Glo Webel at Artemis Cafe, 1199 Valencia St, SF. $5. Info: 821-0232.

Karen Ripley & Monica Grant keep you laughing at Peg's Place, 4737 Geary, SF; 8-10pm; $3. Info: 668-5050.

Karen Thompson talks about her fight for the right to be with her disabled lover. 8 pm, $4-10. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Lou Harrison's 70th Birthday: "transethnic" music pioneer Lou Harrison celebrates his 70th in concert with Bay Area guest musicians including David Abel, Julie Steinberg, Judith Hubbell, William Winant & William Kraft. Filmmaker Eric Marin kicks off the eve with a showing of his film short *Cherish, Conserve, Consider, Create,* a film documentary of Harrison's career. 8 pm, $12 gen'l, $9 stdnts. Hertz Hall, UC Berkeley. Info: 642-9988.

Bay Area Women's Philharmonic in concert with *SF Chamber Singers* at First Congregational Church, Post & Mason Sts, SF. 8 pm, $12. Program: Peggy Glanville-Hicks, *Three Gymnopedies* (1953); Igor Stravinsky, *Concerto in E-flat "Dumbarton Oaks"* (1938); Libby Larsen, *In a Winter Garden* (1982). Info: 626-4888.

Greenfire in Concert at ClaireLight: Lisa Mathiesen, Joy Willow & Nancy Feehan weave a variety of musical styles & vocal harmonies that reflect social, personal & political change. 8 p.m, $5-7 SL. ClaireLight Women's Books, 1110 Petaluma Hill Rd, Ste 5, Santa Rosa. Info: (707) 575-8879.

Trisha Brown Dance Co at Zellerbach Hall, UC Berkeley—see 2/27.

1st Annual Bay Area Black Comedy Competition Championship Round—see 2/21 for details.

FOG Game Fest: join Fraternal Order of Gays for a fun evening of card & board games. 8 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

Madeline Eastman & Bill Susman at Le Piano Zinc—see 2/6.

Deconstruction of the Art of Violincello Playing: see 2/27.

Noche Afro-Venozolana/Afro Cubana. *Trio Arepa* followed by *Conjunto Cespedes* at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $6. Info: 849-2568.

GALLERIES

Reaching Common Ground: a photographic documentary exhibit of the UN Conference on the Decade of Women in Kenya, 7/85. 2/4-28; Oakland Museum Community corridor, 1000 Oak St. Info: 273-3819.

She Told Such A Story: Denise Cannon's photographic interpretations of woman-forms. 2/14-3/31 at Baybrick, 1190 Folsom, SF. Reception 2/14, noon-6 p.m.

Our Members Collect: East Coast Painting & Drawing, 1900-1970. A special selection from the private collections of the Jewish Community Museum's membership. Thru 4/7; 121 Steuart St, SF. Info: 543-8880.

Exhibits at California Palace of the Legion of Honor: Italian Maiolica from the Arthur M. Sackler Collections. Rare Italian Renaissance pottery of the 16th-18th centuries—thru 6/28. Mac Harshberger: Art Deco Americain—thru 2/15. The Roaring 20s: American Works on Paper from the Permanent Collection—thru 2/15. Info: 750-3614.

Steven Moses (1963-1986): In Memoriam—paintings and sculpture by a sensitive young man whose promise as an artist was brutally ended by an unknown assailant on a SF street. Tues-Sat, 1-6 p.m. thru 2/21. Galeria de la Raza, 2851 24th St, SF. Info: 826-8009.

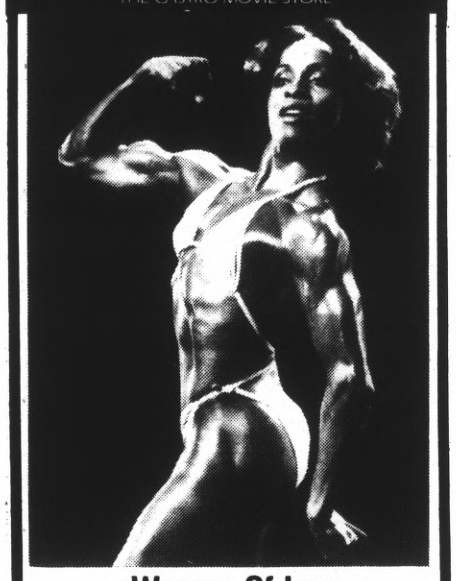
Street Scenes & Things: Oil and acrylic paintings on canvas by Craig Lasha. Wed-Sat, 1-6 p.m., 2/19-3/28 w/ 2/20 reception from 6-9 p.m. Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton St, SF. Info: 921-7976.

Photographer Lewis DeSoto's works are on display, 2/1-3/15, at the Mills College Photography Gallery. Lecture by the artist 2/4 at 1:30 p.m. in the Photography Bldg. Mills College, 5000 MacArthur, Oakl.

Photographs by Roger Sturtevant, late Bay Area photographer who made an art form of architectural photography Thru 2/22 at the Oakl Museum's Oakes Gallery, info 273-3401.

Acrylic Paintings by Lenore Chinn on display at The New Art Place, 83-A Noe, SF. Info: 431-1062.

SUPERSTAR VIDEO
"THE CASTRO MOVIE STORE"



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Photography by Curt McDowell & Florentin Draghia. 2/19-3/29, Thurs-Sun from 1-5 p.m. at the Eye Gallery, 758 Valencia, SF. Reception 2/20, 7-10 p.m. Info: 431-6911.

Jewish Themes: Northern California Artists. Exhibit at Judah Magnes Museum, 2911 Russell St, Berkeley. Dramatic & powerful selections of contemporary art on Jewish themes. 30 artists. Work informed by biblical legends, the Holocaust, Israel, mysticism & personal Jewish identity. Thru 4/12; free.

Extending the Figure: 12 Bay Area artists exhibit their use of the figure in a variety of media. University Art Gallery at Cal State Hayward. Thru 2/13. Info: 881-3299.

Matters of the Heart, abstract paintings by Michael Bell at Colorbox Art Gallery, 541 Hayes, SF; 2/1-2/28, Tues-Sat, 11 a.m.-6 p.m. & by appt. Reception 2/6, 6-8 p.m. Info: 863-8144.

The Cutting Edge: An Exhibit of Relief Prints. Mon-Fri, noon-4 p.m., 2/16-3/6 at SFSU's Art Department Gallery, 1600 Holloway Ave, SF. Reception 2/17, 5-7 p.m. Info: 469-1442.

Gordon Cook Retrospective: paintings, etchings & sculpture at the Oakland Museum, 10th & Oak Sts, 2/7-3/29, Wed-Sat 10-5, Sun 12-7. Info: 273-3401.

In Passing: photo exhibit by Ann Meredith. Series of images document the last 5 days in the life of Lucy Lee Leonard Meredith, the artist's grandmother & friend. Thru 2/28; Joseph Dee Museum of Photography, 45 Kearny St, SF. Info: 392-1900.

The Art of Love: Valentine exhibit, 2/5-13, Tues-Sat, 10 a.m.-5 p.m. at the SF Art Institute's Walter & McBean Galleries, 800 Chestnut St, SF. Valentine auction 2/13, 6-10 p.m. Info: 771-7020, ext. 46.

New Works by Nina Glaser: Large format photographs of the nude by nationally shown Bay Area photographer. Photographer's Gallery, 540 Romano St, Palo Alto; 2/20-4/5. Info: 328-0662.

ON STAGE

Party of One by Morris Bobrow. An uplifting collection of songs and sketches about beng single. Thru 2/28, Thurs-Sat at 8 p.m., Sun at 7 p.m.; $12.50-14. The Plush Room of the York Hotel, 940 Sutter, SF. Info/res: 885-6800.

Photo by Luis Delgado

Beyond Detroit by Michele Linfante. High above a city, two men are painting a giant breast accompanied only by the sound of the wind—or is it the voice of a woman?—and are pushed to the edge by boredom, desperation and a series of bizarre happenstances. Mouth of the Wolf production. Runs Thurs-Sun thru 2/22, 8:30 p.m., $10-12. Fort Mason Building B, SF. Info/res: 776-8999.

Relatives and Relativity, an eve of comic sketches about your family and why time slows down when you approach the speed of light. A Faultine production. Runs 2/7-3/14, Saturdays at 8:30 p.m.; Lipps, 201 9th St, SF; $8. Info/res: 668-9769.

Please Wait for the Beep by Margery Kreitman. The complexities of an urban love life put Ronnie & her girlfriend on hold. A comedy at Theatre Rhino Mainstage, 2926 16th St, SF. Thru 2/21. 8 pm. Wed-Sun; Sun matinees 2/1, 8 & 15, 3 pm. $9-12. Info: 861-5079.

Dinosaurs Surviving the Crunch Sandy Van stars as Carol, Tallulah & Kate: at last! A *female* female impersonator! 8:30 pm, Fri & Sat thru 2/14. $7. The Studio at Theatre Rhino, 2926 16th St, SF. Info: 861-5079.

Sarita by Maria Irene Fornes. Poignant story of a young woman's passion & her struggle to free herself from sexual addiction to a petty criminal. Peppered with humor & richly textured Cuban music & dance. SEW/Lorraine Hansberry Theatre production. Runs Thurs-Sun, 8 pm, thru 2/22. Tix: $11-13; $15/champagne closing. Tix at BASS. Potrero Hill House, 953 DeHaro, SF. Info: 474-8800.

Beyond December, by Ken Hollingsworth. Drama about Irma Gelb, a Dachau survivor who is currently a hypnotherapist specializing in past-life recall; her subject is a young housewife who is revealed to be the reincarnated soul of Adolf Hitler. Thru 2/8 at Drama Studio London, 2325 4th St (bet Channing & Bancroft), Berkeley. 8 pm Thurs-Sat, Sun matinee at 2 pm. Tix: $9-10. Info/res: 763-1968.

An Open Couple by Dario Fo & Franca Rame, translated by Stuart Hood. Eureka Theatre production. Thru 2/15, Wed-Sun, 8 pm. Tix: $12-14. 2730 16th St, SF. Info/res: 558-9898.

Williams & Walker , a musical portrait of Bert Williams, famed Black vaudevillian entertainer of the early 1900s, and his partner George Walker. Oakland Ensemble Theatre production. Thru 2/22. Thurs-Sat 8 pm; Sat & Sun matinees at 2:30. Thurs & matinees: $9 gen'l, $8 srs & stdnts, $4.50 kids 12 & under. Fri & Sat: $10 gen'l, $9 srs stdnts, $5 kids 12 & under. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 Alice St nr 14th, Oakland. Info/res: 839-5510.

Reverence for the Dead: A musical tragi-comedy by David Schein. Play shoots holes in the theory that terrorism is un-American. Thru March. Thurs-Sun, 8:30 pm. Tix: $8-10. Blake Street Hawkeye Studio, 2019 Blake St, Berkeley. Info/res: 849-3013.

Sinning in Sun City by Ed Bullins & Selaelo Maredi. Troubles arise as two apolitical American entertainers, one Black, one white, are engaged to perform in Sun City, an infamous gambling resort area in Bophutatswana, S. Africa. Julian Theatre production. Thurs-Sun, 8pm, thru 2/15. Matinee 2/15, 3 pm. Tix: $8-10. Buriel Clay Theatre, 762 Fulton St (Western Addition Cultural Ctr), SF. Info/res: 647-8098.

In Splendid Error, by William Branch. Story of the outstanding friendship between Frederick Douglass, the leading Black abolitionist of his era, & John Brown, a white revolutionist fired by Christian zeal. Black Repertory Group production. Runs Thurs, Fri & Sat, 8:30 pm, thru 2/7. Tix: $6 gen'l, $5 stdnts, $2 kids, 99 cents srs (on Thurs). 1719 Alcatraz Ave, Berkeley. Info/res: 652-4017, 652-2120.

Work-in-Progress on the theme of "Jewish Arguments" by A Traveling Jewish Theatre & NY director Joseph Chaikin. At Intersection for the Arts, 766 Valencia St, SF. Thurs-Sat thru 2/7. 8 pm. Tix: $7 Thurs, $8 Fri & Sat. Info/res: 626-3311.

Danny & The Deep Blue Sea by John Patrick Shanley. Chance meeting of two desperate outcasts progresses thru belligerence to hope, revealing their imperfect human sensibilities. Haight Ashbury Repertory Theatre production. Runs Thurs-Sat thru 2/7. 8 pm. Tix: $8. Discounts available. Gumption Theater, 1563 Page at Masonic, SF. Info/res: 552-5514.

Translations, by Brian Friel. Southbay premiere of the Irish playwright's compelling romance. San Jose Rep production. Previews 1/29 & 30, 8 pm. Opens 8 pm, 1/31. Runs thru 2/22. For showtimes & tix info: (408) 294-7572. Montgomery Theatre, corner of S. Market & W. San Carlos Sts, downtown San Jose.

Parren by David Williams. An interracial romantic drama between a freed slave and a plantation owner's son is the theme of this unforgettable Studio Rhino workshop production. Runs 2/16-19, 8:30 p.m., $5 contribution; 2926 16th St, SF. Info/res: 861-5079.

The Shawl and **Squirrels** by David Mamet. *The Shawl* is about a smalltime mystic and his homosexual lover who are out to bilk a bereaved woman of her inheritance. In *Squirrels*, two writers try to concoct a story about a man's encounters with a squirrel while dealing with a cleaning woman who used to be the older writer's collaborator. One Act Theatre Co. production. Thru 2/22, Wed-Sat at 8 p.m. plus 2/1 at 3 p.m. and 2/8, 15 & 22 at 7:30 p.m; $11-15. 430 Mason St, SF. Info/res: 421-6162.

Photo by Allen Nomura

The Ugliest American by the Dude Theater. A musical comedy about Helen Door—apartment house manager, presidential candidate and champion of the unknown—who em-

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barks on an odyssey of Americana, from Liberace to Larouche. Runs 2/11-28, Thurs-Sat at 8 p.m. plus late show 2/21 & 28 at 11 p.m.; $6-8. Intersection for the Arts, 766 Valencia, SF. Info/res: 626-3311.

Bent by Martin Sherman. Critically acclaimed for its vivid depiction of the brutal reality of life for homosexuals under the Nazi regime. SF Repertory production. Previews 2/11-2/15, runs Tues-Sun thru 3/15, $11-15; 19th & Collingwood Sts, SF. Info/res: 864-3305.

The Bohemian Grove by Gary Aylesworth. A "documentary fantasy" that humorously chronicles the political and sexual power games played by the world's biggest boys at their plush Sonoma County retreat. Opens 2/13, runs Thurs-Sat thru 3/7, 8:30 p.m., $8; New Performance Gallery, 3153 17th St, SF. Info/res: 863-9834.

The White Crow, Eichmann in Jerusalem by Donald Freed. In this dramatic opportunity to confront Adolf Eichmann prior to his trial, we are forced to face ourselves and ask the question of what is morality and what is our responsibility to it. Berkeley Jewish Theatre production. Runs 2/8-3/15; Wed, Thurs, Sat & Sun at 8 p.m., Wed & Sat matinees at 2 p.m.; Previews (2/8, 10, 11, 12) $9, 2/14 Opening Night $50, Other performances $10-14. Zephyr Theatre Four, 25 Van Ness, SF. Info/res: 861-6895.

The Passion of Shecky by Aesthet-O-Rama. A funny exploration of art, afterlife and the price of success that includes a pas de deux by 9-foot dancers and a behind-the-scenes tour of a corporate comedy script factory. Runs Thurs-Sat, 2/5-21, 8 p.m., $7-9. Climate Theatre, 252 9th St, SF. Info/res: 626-9196.

The Real Thing by Tom Stoppard. Set in London's theatrical world, the play explores the nature of contemporary love and marriage through a relationship between two artists. An A.C.T. production. Runs 2/3-3/6 at 450 Geary St, SF. Info/res: 673-6440.

The War of the Roses, a 3-part adaptation of Shakespeare's *Henry VI* and *Richard III*. The three plays (*The Red Rose, The White Rose & The Black Thorn*) run in repertory, 2/12-3/14, Thurs-Sat at 8 p.m. and Sun at 2 p.m. On 3/8, all three parts will be performed starting at 2 p.m. with a dinner break. A UC Berkeley production; series/$14, single/$7. Zellerbach Playhouse, North end of Zellerbach Hall on the Berkeley campus. Info/res: 642-9988.

The Woolgatherer by William Mastrosimone. Two of life's castaways, a woman trapped in her fantasies and a trucker isolated by life on the road, are forced to reveal their fears and passion. Kaleidoscope West production. 2/12-3/7, Thurs-Sat, 8 p.m., $8. Studio Eremos at Project Artaud, 499 Alabama, SF. Info/res: 621-8875.

Loteria de Pasiones by Rodrigo Duarte Clark and members of El Teatro de la Esperanza. Explores the realm of magical realism and Chicano/Mexicano views of life, luck, destiny and choice through the imagery of the Loteria (Mexican bingo). El Teatro de la Esperanza production. Thurs-Sat at 8 p.m., Sun at 7 p.m., opens 2/20, runs thru 3/22, $7-8. Mission Cultural Center, 2882 Mission St, SF. Info/res: 695-1410.

Gold Mountain by Susan Spoth Aversa. A musical drama set in a small Western town in the late 1850s that revolves around the conflicts that develop as a group of Chinese immigrants arrives to work on the transcontinental railroad. Opens 2/18 for a 6-week run, Wed-Sun at 8 p.m., Sat & Sun matinees at 2:30 p.m., $10-19. Victoria Theatre, 2961 16th St, SF. Info/res: 863-7576.

The Good Woman of Setzuan by Bertolt Brecht. Produced by the New Shakespeare Company of SF, which will be touring China next year. Previews 2/11, 12; then Thurs-Sun 'til 3/15. 8 p.m. Thurs-Sat, 7:30 p.m. Sun, matinees 2/14 & 21 at 2 p.m. USF's Lone Mountain Theatre, nr. Geary & Masonic, SF. Info/res: 668-7633.

Drinking in America by Eric Bogosian. An irreverent, hilarious and satirical look at America's addictions. American Inroads production. Runs 2/3-7; Tues-Fri at 8:30 p.m. and Sat at 7 & 10 p.m; $12-16. Theatre Artaud, 450 Florida (at 17th St), SF. Info/res: 621-7797.

Children by A.R. Gurney, Jr. Three grown up children return to the family vacation home on Nantucket for a reunion with their mother that produces some startling and unforeseen consequences. Theater Artists of Marin production. Thru 2/7, Thurs-Sat at 8 p.m.; $9. Marin Academy Theater, 5th & Cottage, San Rafael. Info/res: 454-6056.

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups meets Thurs, 6:30-8:30 pm. Free. Info: Shanti 558-9644.

Family, Friends & Lovers of People with AIDS support group for people close to someone who currently has, or has died of, AIDS. Free. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed, Taining provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

Yoga Class for persons with AIDS & ARC. Taught by PWA & yoga student. Therapeutic program uses modified yoga postures specifically developed for PWAs by BKS Iyengar. Fridays, 4-5:30 pm, $5 (if you can afford it). Mission location. Info: 863-7212.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and education on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

Third World Drop-In Group: an educational support group for people of color experiencing anxiety about health, sex & AIDS. Info: AIDS Health Project 626-6637.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDs Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic, with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

Contra Costa County AIDS Interfaith Network. Every 4th Thurs, 8 pm, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Expect A Miracle: wholistic healing & exercise class. Saturdays, 2-3 pm, Grace Cathedral Gym, enter California St bet Taylor & Jones, SF. $4. Info: 788-2480.

Expect A Miracle: Sunday celebrations. 790 California#37 at Stockton, SF. Gathering for people who desire wholistic health & want to meet others with similar interests. Info: 788-2480.

Significant Others of People w/ AIDS: drop-in group; 8pm; Pacific Ctr, Berk. Info: 841-6224.

SF AIDS Alternative Healing Project: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

Contra Costa AIDS Info: 372-2525.

Support for families, friends & significant others of people with AIDS/ARC in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

Face to Face/Sonoma County AIDS Network provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: (707) 869-2526 or write: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Art Classes for People with AIDS spons by Artists for Community Life. Info: 652-4526.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: Ray Cope 346-0770.

"Our Place," drop-in "living room," for people with AIDS/ARC. Mon-Fri, noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St, SF. Info: Jim Mulligan 563-6045.

Free Safe Sex Wkshop spons by SF AIDS Fdn. Focus on helping gay men learn to have exciting safe sex. Info: 863-AIDS.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked, also bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Support group spons by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming

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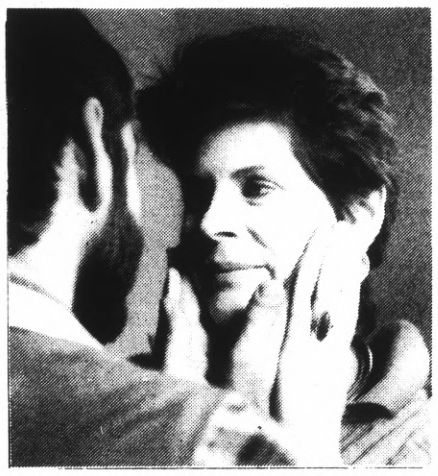

Sarah Finnegan
Shanti Emotional Support Volunteer

The sense of isolation in the gay community connected so strongly with my own experiences, that I knew my future included Shanti.

Overall the most powerful lesson I have experienced has been my opening up to fear and confronting it.

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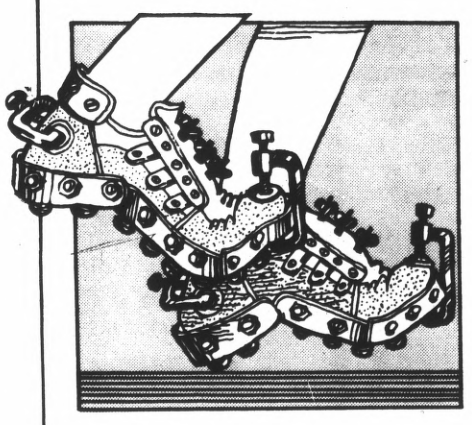

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the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

Antibody Positive Drop-In Support Group spons by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 626-6637.

People with AIDS/ARC Support Group meets at Fairmont Hospital, San Leandro. Wed 3-5 pm. Info: 420-8181.

People with AIDS/ARC Support Group meets in Berkeley. Tues 6-8 pm, Thurs 4-6 pm. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Alameda. Spons by AIDS Project of the East Bay. Info: 420-8181.

Women's Support Group: for female partners of men with AIDS. Share feelings, connect w/others in a supportive environment. Learn how to reduce risk of catching or transmitting the AIDS virus. Spons by the AIDS Project of the East Bay (a Pacific Ctr program). East Bay location. Info: 420-8181.

Men Concerned About AIDS Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: 420-8181.

Amplify! AIDS/ARC Ministry Project for Life... ecumenical healing ministry of the Independent Catholic Movement. Sponsors healing services, offers holistic psychospiritual counseling & support groups. Affiliated with Community of the Love of Christ & AIDS Interfaith Network. Info: Servant-Bishop Mikhael Itkin, CLC, PhD 864-2799.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/Isoprinosine research study, and an IDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Emotional Support Group for people who have lost lovers due to AIDS/ARC. Mondays, 7:30 pm. Info: Sean Martinfield 626-4329.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186, mornings.

Self-Healing & Support Group for people with AIDS & those concerned with AIDS issues. Every Thurs, 7-9 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Participants urged to practice self-healing in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Glenna 567-7126. Wkshops are not affiliated with any religious group.

The Jason James Lazzeri Memorial Library provides free books of all sorts for the edification & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570. Berkeley location.

HIV Antibody Positive & Worried Well Support Services: group, individual & couples counseling; networking, education & training. Pacific Ctr for Human Growth, Berkeley. Info: program manager Denice Deitch, MFCC 548-8283.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St, SF. 5:30 pm. Info: David Bentley 431-5859.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above). Info: Richard Ploe 227-8054.

Threshold of Power: 3 hour-long cassettes for people with AIDS & their relatives, friends & counselors. Topics covered: grieving the losses; letting go of denial, resentment, guilt & fear; working thru unfinished emotional business with one's parents; healing memories, relationships & sexual regrets; embracing one's mortality. Tapes include affirmations, dreamwork & therapy addressed personally to the listener. Cost: $34 includes postage & handling. Make check payable to David Richo: T.O.P., Box 31027, Santa Barbara, CA 93130.

▶FUN & GAMES

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.
ings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 2-5 pm, at SF Home Health, 255 30th St, SF. Info: Elaine 626-7000.

Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

SF Walking Tours: free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE: City Guides, Friends of the SF Public Library, Civic Ctr, SF 94102.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Needles Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Tues each month, exchange ideas, techniques, encouragement & friendship! Info: 285-3884, 268-3786.

▶HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Drop-in, 356 7th St, SF. Mon-Fri. Info: 864-8100.

Men's Wart Clinic: treatment for penile & anal veneral warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat. 513 Valencia St at 16th, SF. Info: 861-1101.

Fertility Awareness Classes for Women: offered at District Health Ctr #5, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

High Blood Pressure? Learn self-management of blood pressure in 6-wk training program. Info: Sandy Shepherd, RN, 824-4440; Margery Nelson, PhD, hypnotherapist, 647-2845.

Free Rolfing body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, $30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, $12/$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St, SF. Info: Barbara Young 864-2364.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

Massage Exchange: contact other Bay Area gay men into exchanging massage. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

Gay Macrobiotic Network offers vegetarian-natural foods dinners every Fri night, 6:30 pm. Buffet with soup, beverage & dessert included. After dinner socializing or discussion/demo on wide range of topics related to holistic health, personal & community growth & spirituality. Zen Center Guest House, 273 Page St (bet Octavia & Laguna), SF. Cost: $8, SL available. Info/res: 647-3347.

Love Yourself, Be Yourself: class teaches the self-healing methods of Louise Hays. Led by Charlie Gehrke, Hays' former personal manager. Sun, 6 pm, 1155 Ellis St #205, SF. Info: 346-2981.

▶HOTLINES AND REFERRALS

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Gay Youth Community Coalition publishes "We Are Here," guide listing over 200 Northern California resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclosing a statement saying that your age is 25 or under, sign your name at the bottom. Or enclose check for $2 to Gay Youth Community Coalition, POB 846, SF 94101.

The Lesbian/Gay Switchboard volunteers at Pacific Center are trained to listen to your concerns. They have Bay Area & nationwide info—from sports & entertainment to rap groups, counseling & AIDS info. Call 841-6224.

AIDS Alternative Healing Project Hotline for info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525 or (408) 293-AGAY

Gay Rescue Mission: housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank). 583 Grove St, SF. Info/volunteers: 431-2188.

Emergency Food Box Program provides a 3-day supply of nutritionally balanced food to people in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JCI&R), an SF phone-in service that answers questions about all aspects of Jewish life, ranging from counseling to employment services to single activities. Free, staffed by volunteers from 9:30pm-4:30pm; 777-4545.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics on Thursdays, 5:30-8:30pm; free assistance by phone or in person. 660 California St, SF; 398-0724.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. If you're in the Mission, Noe/Eureka Valley, Bernal Heights, Castro or Potrero Hill areas call 821-2470, if you're outside those areas call 552-1250.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 692-6807.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

▶ ONGOING CLASSES

Women's Yoga Class: Iyengar Style. Develop strength, flexibility, concentration, stamina & relaxation. Beginning level, ongoing classes. Tues 6:30-8 pm, Sat 10-11:30 am. Women's Bldg, 4th fl, 3543 18th St, SF. $20 for 4 consecutive classes, $6 drop-in. Info: Velleda 585-1592.

New Yoga Class: Iyengar & intro to Kundalini. For beginners & adv, 6 pm, $5/class. Haight location. Info: Stuart 931-6160.

Beginning Yoga Classes: Mon & Wed, 6:30-8 pm. Iyengar style. Emphasizes alignment & breathing. Near 16th & Valencia, SF. $20/4-wks. Free for Persons with AIDS. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. 6:30-8 pm, $6. Oakland location. Info: Ali Hammer 654-8765.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Learn to Massage at a one-day workshop for gay men. All materials & a lunch provided. Info: Milo Jarvis 863-2842.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

Seth Discussion Group: interested in dicussing the Seth books? Contact Michael 673-7253.

Touche Unlimited offers intro, intermediate & advanced classes in stage fighting & theatrical swashbuckling. Includes training in courtsword, broadsword, rapier & dagger, hand-to-hand & quarterstaff, as well as physical comedy. Info: Richard Lane or Dexter Fidler 526-3755.

Psychic & Spiritual Healing thru the Chakras: 8-wk classes. Guided meditation, visualization, exercises. Info: James Lahey 864-5821 ext 74 (leave message).

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

Learn Spanish Easily: thru children's books & conversation. All levels welcome. Thurs 7:30 pm, $7/class, no one turned away for lack of funds. 79 Liberty at Guerrero, SF. Exchanges possible. SF location. Facilitator is SFSU grad student, has certification as private tutor, is a Mexican native. Info: 654-6647.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, $7/class, $25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist/teacher. All levels welcome. Wed 7-10 pm, $10. Info: Kathie Cinnater 648-1512.

Tayu Study Group: meets every Thurs, 8 pm, 35 Glendale (at Market) Apt 7, SF. Spons by Tayu Ctr—a Fourth Way Spiritual School. Drop-in intro class includes Fourth Way meditation, readings, discussion. Info: Tayu Ctr, Box 11554, Santa Rosa, CA 95406. Info: (707) 887-2490.

Tarot Classes: new & traditional interpretations. Smith-Waite deck. Feminist, humanist, transpersonal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, $50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E — Nova Academy, 347 Dolores, SF.

Women's Aikido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 867 Valencia St, SF. Info: Margie Leno 285-2388.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; $30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

Hand to Hand Kajukenbo Self Defense Ctr: classes in self defense & Kajukenbo Kung Fu for men, women & children. Develop & integrate mind, body & spirit. All levels, many class times, women instructors. Eastbay location. Info: 428-0502.

Japanese Language Study Group: new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing/sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.

Rhythm & Motion Aerobic Dance/Exercise Classe: warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Level I class, Mon & Wed, 6 pm. Women's Bldg, 3543 18th St, SF. 3rd floor. Info: 621-0643.

Jazzdance Wkshop: Basic & mixed level jazz dance in supportive, non-competetive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3436 Army St #208, SF. Info: 282-6177.

Stretchaerobics Wkshop: 2-hr class. Balanced & vigorous wkshop to stretch & tone muscles while building cardiovascular stystem, releasing stress. Fun, non-competetive, non-homophobic. Beth Abrams' Dance Studio, 3435 Army St #208, SF. Info: 282-6177.

Gay & Lesbian Argentine Tango wkshops: Every Mon, 7-10 pm, Pacific Ballet Ctr, 1519 Mission St, SF. 3-hr wkshops, $35/person, $50/couple, $60/4 wkshops. Info/res: Adrian 652-6240.

Movement Underground offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

Quan Yin Massage & Acupressure School offers 150 hour certificate program (9 wk classes). CE credit available for nurses. Taught by Misha Cohen, acupuncturist & masseuse, Joelle Dussuyer, masseuse, Sheryl Mann, chiropractor. 513 Valencia at 16th St, SF. Info: 861-1101.

Class: Shamanism, Magick & the Faery Tradition as a path of personal & spiritual growth in harmony with nature. Utilize energy channeling, visualization, meditation, trance, ritual, spellwork & more. Weekly mtgs in SF. $33-60 SL per month. Info: Gabriel Carillo 386-3138.

▶ PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbians Parenting Pre-Schoolers & Infants: monthly mtgs. Support, friendship, childcare swapping. SF location. Info: Keel 822-5781.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

Latina Lesbian Mothers Support Group meets in Oakland. Info: 533-4531.

Interested in being an adoptive or foster parent for ethnic minority children? The Homes Project has kids who need loving homes. Interested? You don't have to give birth to give life: call 763-4770.

Lesbian/Bisexual Mothers support/therapy group spons by Pacific Ctr. Sat, noon-2:30 pm. All women & their lovers/friends welcome. CC provided. info: Gabriela Castello-Kramer 841-8242.

▶ PERFORMANCE ARTS

Artists for Community Life a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 652-4526.

Art Goers: visit galleries, museums, studios, poetry/performance events, special films. Current & future art goers, visual artists, poets, & writers welcome. Focus on modern & contemporary arts. Info: 864-2298.

G.A.W.K.: (Gay Artists and Writers Kollective) is for people involved in performing, writing, recording, etc. Info: Jon 929-7553.

Temescal Gay Men's Chorus Rehearsals: 7:30 pm, Trinity Hall, 2320 Dana at Durant, Berkeley. Info: 843-1439.

Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

SF Lesbian Chorus: Enjoy singing in the company of women? Then join us! Women of color & older women especially welcome. Info: 229-2552.

Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mtgs; musicians, poets & women of color especially encouraged. Info: 824-7372.

What It Is! A Creativity/performance wkshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, mudpie masters, hair-clothing-food artists, child-and-other-beast tamers, etc. Info: Elaine Magree 658-6144.

Women Songwriters' monthly gathering/potluck. share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.

▶ POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.

East Bay Lesbian/Gay Demo Club meets every 3rd Mon of month, 7 pm. West Branch Berkeley Public Library. 1125 University Ave nr San Pablo, Berkeley. WA.

Alice B. Toklas Lesbian/Gay Demo Club meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St, SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerna about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Salon de RadFem: a wimmin-only unstructured get-together to share ideas, info, news on political/spiritual happenings, etc. RadFems can have more fun! Non-hierarchical (no Falwellians nor Marxists, please) Meets 4th Sun of each month, 11 am, Clarion Restaurant, 17th & Mission nr Clarion St, SF (1 block from 16th St BART).

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. 922-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties. Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too tame for you, try us. Info: 564-4325 or 673-2328.

The Victoria Mercado Brigade: multicultural lesbian & gay group works in solidarity with the people of Nicaragua. Info: Patricia Manns or

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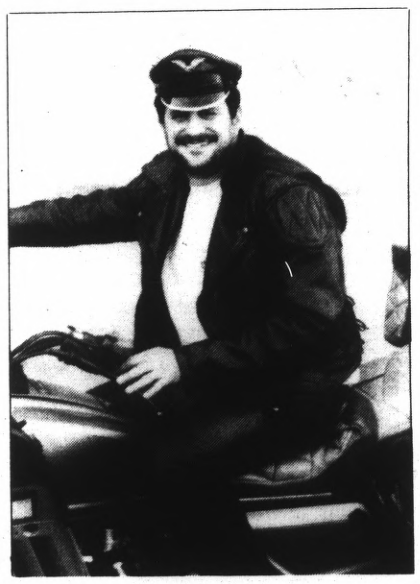
To attend a Stop AIDS meeting, call 621-7177.



The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

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Margarita Benitez 282-7109.

Lesbians & Gays Against Intervention (LAGAI) meets 1st, 3rd & 5th Mon of each month, 7:15 pm. New members welcome. Info: 346-0647, 821-9087.

SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000 v/tty.

Men's Support Group for older gay men (60+). 7-8:30 pm, spons by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women over 60: Noon-2 pm, 1853 Market St, SF. Spons by GLOE. Info 626-7000 v/tty.

Older Gay Men's (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

Exercise Class for Seniors, Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardents Ctr. 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

Wednesday Matinees spons by Operation Concern's Gay & Lesbian Outreach to Elders & North of Market Senior Services. Afternoon of movies, games & refreshments. 2:15-4:30 pm, free. North of Market Senior Services, 333 Turk St, 2nd floor, SF. Info: 626-7000.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612. 24-hr message hotline: 552-1143.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr, SF. Ongoing activities. Call 641-0999 or write for calendar of activities.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

Gay Int'l Folkdancing group meets every Tues. 8-9:30 pm (dances taught 7:30-8 pm). Beginners welcome. $2.50 per class. Info: Jim 585-9784, Sima 285-5634.

Hyacinthus, group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.

Gay & Lesbian Social: held 2nd Fri of each month. 7:30-11 pm, Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mildred 841-9415, Armando 849-3983.

Travel Goers: visit the East Coast regularly but not moving there? Have East Coast friends who visit regularly, but they're not moving here? Meet others seeking new bicoastal friends, find out about things to do when you get there, transportation & accomodations. And have contacts in Florida, Chicago, Hawaii, Tahiti, etc when you go. Info: 864-2298.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Night Workers Anonymous: organization for gay men in the Eastbay who work evenings, & so cannot socialize with other gay men in the usual places. Join other men who are free in the day for lunch, social activities, etc. For info (or if you have any ideas/suggestions): 889-9928 during the day, of course.

Gay/Lesbian PC Users Group: monthly mtgs. Both experienced & novice PC users welcome. For info: Jim 334-9761.

Mediterranean Lesbians & Gays: group for gay women & men with roots in Albania, Algeria, Cyprus, France, Greece, Israel, Italy, Lebanon, Libya, Monaco, Morocco, Spain, Tunisia, Turkey, United Arab Republic or Yugoslavia. Explore & celebrate the rich cultural heritage of the Mediterranean region. Info: MLG, Box 14051, SF 94114 or Nikos 775-6143 bet 11 am-11 pm.

UC Berkeley Gay & Lesbian Alumni Association: for info & to get on mailing list (cofidentiality assured), call 547-2200.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Peace Church, Protestant, progressive church welcoming of lesbian, gay & straight people. Supportive, creative, socially aware. Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakl. Rev Loey Powell 540-0751.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meet at Bound Together Books, Masonic & Haight, SF. 431-8355.

Sunday's Women: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony priestessed by Z Budapest. 2nd Sun of each month—see Main Calendar.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned (gay caucus) meets first Sun of each month (except summer). Quarterly newsletter, *Voice of the Turtle*. To be on mailing list send $5 to ABC, 2418 Browning St, Berkeley, 94702. Mtg info: 848-7536, 841-4269.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

Women's Spirituality Center/Community of the Love of Christ: worship services & spiritual counseling. An Ecumenical Catholic Church-Community of pre-Nicene observance, serving the Christian feminist community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Billye Talmadge 236-3820.

Womanspirit Group of SF Metropolitan Community Church meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm. 474-4848.

SF MCC Sun worship services, 10:30 am & 7 pm. 150 Eureka St, SF. CC provided for 10:30 am service. Info: 863-4434.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 4 pm. Info: 843-9355.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed prayer group (6:30 pm), bible study, 7 pm, worship service, 8:15pm. Info: 827-2960.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 887-7622.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707) 546-8106.

A Course in Miracles: ongoing group meets Wednesdays, 7:30-9 pm. 149 Collingwood St, SF. Info: 621-1792.

Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Spons by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St, SF. Info: David Bentley 431-5859.

Women-in-Integrity: women's ministry within a lesbian & gay affirming community of Episcopalians & friends. Special women's focus at mass every 3rd Sun (see above). Info: Bonita Palmer 647-8390 or Rev Sue Bergmans 525-2459.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Houses 12-Step groups & AIDS Hope & Help Ctr. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classes & more. Info: 552-2909.

Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

Tayu Study Group: see Ongoing Classes for details.

Affirmation: meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

Friday Socials at the Parsonage, an outreach ministry of the Episcopal Church. 7:30-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.

Eastern Orthodox: Holy Ascension Mission. Liturgy: Sun 10 am. 1671 Golden Gate #2, SF. Also weddings, unions, visiting of the ill. Info: 563-8514.

Santa Rosa Gay Men's Sitting Meditation Group: 8 pm Wed. Info: (707) 526-6618.

Gay & Lesbian followers of Avatar Meher Baba welcome you to our gatherings. Info: Larry 441-7008 or Jim 753-6761.

Spirituality for Recovering Women: group uses a 12-Step approach. See Substance Addiction/Co-Addiction.

SPORTS

SF Track & Field practice sessions: Sun 10:30 am at McAteer High, School, corner of O'Shaunessey & Portola, SF. Men & women, of all ages & abilities welcome. Info: 558-8282.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs every Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, SF; & every Sun at 10 am at various locations. Runs followed by brunch. Business mtg/potluck brunch on 1st Sun of each month (after Run). Info: 673-7303 or 337-8704.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women's Tennis Class: Registration $3, classes free. Reg/info: 731-2527.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/AIDS. Info: POB 6633, SF 94101.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618 or call 658-2196.

"Box-Aerobics" Anyone? Closet Rocky's wanted for non-competitive, no contact/impact fun Saturday workouts. No experience, anyone welcome. Info:

A1 Rick the Singing Plumber 755-2348.
Gay/Lesbian Sierrans welcomes those interested in environmental issues & tramping the backcountry knowledgably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.
Golden Gate Wrestling Club: all ages, weights, skill levels welcome. Coaches, equipment, competition & organization to make you a winner. No obligation to attend first meetings. Info: Gene 821-2991, Carl 864-4371.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

SUBSTANCE ADDICTION/ CO-ADDICTION

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.
Early Recovery Support Group for women in first year of sobriety. Individual counseling also available. Info: Karen Bourque 654-2713.
Lesbian Couples in Recovery from drugs/alcohol/ACA/co-dependency issues. Info: Karen Bourque or Cathleen Sheil 654-2713.
Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230
Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. Info/list of SF AA mtgs: 661-1828.
Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.
Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633
Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.
Al-Anon People of Color ACA Lesbian/gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF.
Overeaters Anon: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 665-0851.
Men's Overeaters Anon Mtg: every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851
Alcoholics Anon Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.
AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.
Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Sat, 4pm. Info: 552-2909.
Cocaine Anon: gay/lesbian (all welcome). 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.
Narcotics Anon Mtg at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.
Narcotics Anon Mtgs for Gay Women & Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.
Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Info: 827-2960.
Narcotics Anon mtg at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Sun, 7:15 pm.
Fundamentalists Anonymous support group: 832-2334.
Overeater's Anon mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.
Lesbian Overeaters Anon mtg, Thurs, 8-9:30 pm. First Thurs of each month, lesbian newcomers mtg, 7:30-8 pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.
Smokers Anon mtgs at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.
Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.
Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/your playful side. No acting experience necessary. Info: Joel 668-4344.
Sex & Love Addicts Anon (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thurs at 6pm, Mission Dolores; Fri 7:30pm & Sat at 6pm at the Parsonage.
Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.
Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.
Gay Men's Co-Dependency Group: if you're involved (or have been) with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Wed eves, 7:30-9:30 pm. Info: Tom Moon 221-8925 or Michael Graves 824-8047.
Co-Dependents Group for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.
Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Concern 626-7000.
Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Concern 626-7000.
Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.
Marin Al-Anon for gay men & women: 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430.
Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC I, 558-8357; Annie Sweetnam, MFCC, 821-6252.
Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.
Substance Abuse Treatment for persons w/AIDS, spons by 18th St Services—see AIDS Resources.
Gay Men: Alcohol & Drug Abuse Counseling spons by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.
What It Is! A creativity/performance wkshop for people recovering from addiction—see Performance Art.
Jews in Recovery: mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm, Congregation Sha'ar Zahav, 220 Danvers St at Caselli, SF. Info: 661-1828.
Spirituality for Recovering Women: support group using 12-step approach. Group experience in exploring your spiritual potential, integrating spirituality into your personal context. If chemically addicted, 6 months + sobriety. Mon 7-8:30 pm, SL fee. 3017 Geary Blvd, SF. Info: Ruth Gabriel 239-4965.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Bi Men's Support Group: for married & single bisexual men. 6:30-8:30 in Noe Valley. Info: Scott Eaton 821-4788.
Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Bisexual Men & Married Gay Support Group: Mon, Castro St location, SF. Info: Scott Eaton, MA 821-4788.
Fundamentalists Anonymous mtg: see Substance Addiction/Co-Addiction.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.
SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 647-0413.
East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.
Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.
Transsexual Support Group: Tues 8-9:45 pm. Drop-in. Pacific Ctr, Berkeley. Info: 841-6224.
Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.
Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.
Latina Outreach Workers: see Third World for information.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.
Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.
SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D, 647-2475.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.
Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.
Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.
Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.
ISA Men's Group: Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for incest survivors & pro-survivors. Original perpetrators of incest or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Tues, 7:30-9 pm. SF Home Health Services Bldg, 225 30th St, rm 206, SF. Bet Dolores & Chenery, one block from Church. No smoking. WA. Info: Paul 474-2872.
Gender Identity Anonymous: fellowship of persons using a 12-Step program to explore, accept & enjoy their existing gender identity. Persons concerned with own gender issues are welcome to visit or join. Thurs, 8:30 pm, 3255 Balboa St at 34th Ave, SF.
Disability 12-Step Mtg: Sun, 3:30 pm, free. Rm 3386, Herrick Hospital, Dwight & Milvia, Berkeley. WA. No perfumes, smoke or scent from body or laundry products.
SF Disability 12-Step Mtg: Open to men & women. Hidden & visible disabilites. 6:30-8 pm, SF Home Health, 225 30th St, SF. WA. No perfumes, smoke, scent from body or laundry products.
Women Workaholics: overcommitted? overachieving? difficulty delegating? control issues? Free peer support group meets twice monthly, SF location. Previous 12-Step recovery program experience preferred. Info: 861-0823.
Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94611.
Lesbian P.K.'s!! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486, SF CA 94101. We're very active & friendly folks, call us!
Older Gay Men's (60+) Rap Group meets—see Seniors for info.
Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St, SF. Info: 474-7978.
Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.
SF PFLAG: 2nd Sun each month, 2 pm. St Francis Lutheran Church, 152 Church St, SF (enter gate left of church). All welcome. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct, San Anselmo. Info: 479-3535.
Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.
Lesbian Rap Group w/ Rosemary Hathaway, Wesnesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th

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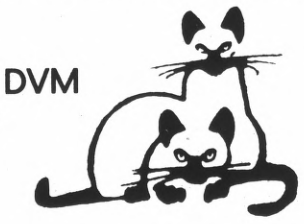

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Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Santa Rosa YWCA Women's Emergency Shelter program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—you are not the only one.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30 pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099. 584 Castro St, Ste 173, SF 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 723-1488.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

Coming Out Support Group for Women. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bad Girls Rap Group spons by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave, SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).

SF/Bay Area Phobia Society: help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Native American Lesbian Support Group—see Third World.

Racially Mixed Lesbians Support Group—see Third World.

▶THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

Gay & Bisexual Men Who Batter: assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

Gay Men's Ongoing Psychotherapy Group: group members, with professional guidance, support each other in building self-esteem, creating healthier relationships, overcoming loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs, 7:30-10 pm. $100/month. Info: Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Stress Reduction Group for Women: therapeutic & supportive. Uses stress reduction & creative arts techniques to improve self-esteem & the quality of life. 8 wk commitment. Fri 6-8 pm, $20 per session. Info: Jan Chess, M.Ed 753-0721. Group limited to 10 women.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenbeck 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nanci Stern 863-5081 or Susan Browne 431-2344.

Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

Lesbian/Bisexual Mothers support/therapy group—see Parenting.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Men's Group: wkly group on self-esteem & relationships for gay men: meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 7:30-9:30 pm, fee. Info/free bro-chure: Adrian Bruce Tiller, MS 861-2385.

Bisexual Men's Group: focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

Bisexuality: explore the issues. Women's support/therapy group or individual counseling. SL fee. Linda Sue Sundiale, MFCC 334-3356.

▶THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Lesbians of Color in Social Work: let's meet. Call 533-4531 for info.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Lesbians of Color Support Group in SF: meets informally at people's homes. Sun nights. Info: Willy 285-2682, Odilia 337-0858.

Latina Lesbian Mothers Support Network—see Parenting.

Oasis: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trinkon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306.

Bay Area Black Lesbians & Gays Gathering: 4th Fri of each month, 8 pm-midnight. Info: Midgett 864-0876 or Tony 929-9480.

Victoria Mercado Lesbian & Gay Brigade: multicultural group works in solidarity with the people of Nicaragua. Join us. Info: 533-4531.

Native American Lesbians: meet for networking, taking care of social, cultural & spiritual needs. Help plan national conference. Call 233-9665 & leave your name, tribe, address & phone number for mailing list.

Racially Mixed Lesbians support group: call 233-9665 for info.

▶YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Lesbians Rap Group: for women in their early 20s & younger. 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Lesbian/Gay Youth Project: for people 21 & under. Saturdays at 4pm; Tiburon location. Info: Chris 381-4196.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807.

Join the GAY Group (Growing American Youth) Group. Meets Fri, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Astrology...

(Continued from page 16)

make sure you look your best.

Sagittarius: Through historical or genealogical perspective you find new ways to play with your self-presentation. Perhaps a touch of clothing reflecting your ethnic roots or something worn by a great-grandparent? Perhaps conversation with a parent or an elderly relative will give new insights to your sense of self. Play with it. Act out or express it artistically. The full moon finds you extremely outspoken. You could win any argument, but why bother?

Capricorn: Take the chance to speak freely with someone you trust. You will find a lot of long concealed feelings coming up for you. It will be easier to deal with than you think. A brother or sister will prove very helpful and more sympathetic than you'd expect. The full moon tempts impulse spending, but it's better spent in intimate sharing.

Aquarius: Normally you have a lot of friends, but with a little money in your pocket, even you are surprised with your sudden popularity. Temper your usual generosity with some shrewd discretion. It's a good time to invest some of the money in political goals, so treating some "friends" could be wise. Very frank discussion will help to keep things clean and clear.

Pisces: Unusual use of funds on hand will surely get you noticed. You will prove unusually lucky with whatever money you're entrusted with at work. Even if your plans backfire, you may be rewarded for showing the initiative of taking a sensible risk. Be prepared to work hard, but overexertion mid-month, in either work or play, is dangerous.

CABARET

Barbara Cook

It is highly unlikely that anyone in the audience was disappointed with Barbara Cook's performance at Marines' Memorial Theatre in late January. Entitled *A Concert for the Theatre*, Cook's flawless performance not only demonstrated her wide range of vocal techniques, but also why she is one of the most endearing performers today.

Regardless of her choice of selection, Cook threw herself into each song. Her sweet soprano caressed the lyrics of "Change Partners and Dance." A lightly-vamped "Sweet Georgia Brown" concluded with a heavy jazz vocal. Wally Harper's arrangement for "Come Rain or Come Shine" contained a triplet-beated tempo for a refreshing result. Cook's vocalizing was a treat for the ears.

Harper, Cook's musical director, accompanied her on the piano, and Mario Suracchi joined in on bass.

Cook embraced the audience, not only during her singing, but during her patter as well. The humorous stories she told about herself during her career were carefully selected, serving as introductions to some of her songs. Along these lines, Cook performed "Dear Friend" (from *She Loves Me*, in which she created the role of Amelia), and *Mr. Snow* (she had played Carrie in *Carousel*). She presented a new slant to the character of Carrie during the latter, making her quite ditsy.

Cook's emotion was especially deep in her exquisite rendition of "Losing My Mind" from *Follies*, and her touching "Stars."

Did I say Cook's show was flawless? I take that back. There was one flaw: the show's two hours were not enough.

— Robert Komanec

Peggy Lee

Peggy Lee is a Presence. A Major Presence. From the moment she floats on stage at the Marines Memorial — helmeted in a white pageboy, swathed in tiers of sequined white chiffon, owl-eyed behind a pair of enormous, never-to-be removed "shades" — the audience is aware that she's aware of just who's running the show.

"How does it feel to be a living legend?" she purrs, as though it were a private conversation. She puts the back of a hand to a cheek, caresses it indifferently and shrugs. She's not impressed. But she can go along with a good thing. She's bemused by the idea, and it radiates.

I hadn't seen or heard Miss Lee for about ten years, and I'm happy to report that she looks and sounds the same. Well, almost. Double bypass surgery last year has forced her to conserve her energy, not push for the big notes, but what that woman can do with a shrug, a pout, the merest suggestion of a gesture!

Never one to expend unnecessary energy, she makes every note, every vocal innuendo pay its way. The mood is intimate and the voice is as smoky as ever. She launches into "Watch What Happens," and one standard follows another: "How Long Has This Been Going On?," "Just One of Those Things," "As Time Goes By," and her first popular hit, "Why Don't You Do Right?"

A tribute to Irving Berlin is followed by "Good Morning Heartache," and an intricate interweaving of Billie Holiday's "Don't Explain," and "God Bless the Child." The sound and phrasing are uncannily like Billie. She remarked that when she does the medley she can usually *see* Billie, but that she couldn't tonight. You could have fooled me.

She sang a frisky "I Won't Dance" and revived a couple of her delightful numbers from the Disney re-release, *The Lady and the Tramp*. I especially liked a couple of new songs, the lovely "Here's to Life" and "Just Keep Holding On." She sang her own "Mañana" and the classic "Fever" with a languorous "bump" that emanated, not from the pelvis, but from the wrist. Interrupting a leisurely "Baubles, Bangles and Beads," she chatted with the audience about her jewel-encrusted fingers and then reprised her big hit, "Is That All There Is?" bringing a fresh treatment to a set of sardonic lyrics that dominated the juke boxes over a decade ago.

Miss Lee sang for two hours (including time out for a change from one white gown to another white gown) and then departed on a lovely rendition of "I'll Be Seeing You." Sure, she's a legend, but she doesn't take herself seriously for a moment. And everybody fell in love with her all over again.

Barbara Cook

Photo by Carla Befera & Co.

Ed Fonseca

During his presentation of "cabaret in the European tradition," Ed Fonseca's program of Piaf *chansons* combined with a sprinkling of other works, was marred by a jarring order, the ludicrousness of the choice of some of his selections, and Piaf over-emulation/idolization.

Tenor Fonseca, appearing at The City Cabaret in mid-January, threw in Bernstein's "Simple Song" (from his *Mass*) between a rendition of Piaf's "The Terror of Highway 101" and "From a Prison Cell" from *Irma la Douce* for no apparent reason, and his "Mister Incognito" was preceeded by "Gone the Rainbow" and "Mama, Look Sharp," two American folk songs. The logic of these placements is elusive. If Fonseca prefers to sing those songs he likes, perhaps a songbook-type of show would be more suitable.

Fonseca should also be aware of the narrator of his songs. The previously mentioned "Gone the Rainbow" and his "I'll Never Lay Down Anymore" (from *Never on Sunday*) were both originally sung by women. His renditions of these two numbers terminate in an odd effect.

Fonseca's energy is boundless, but his emotion seems false. His vocalizing for "The Lovers of a Day" and "Bravo for the Clown" was right on target, but his passion became too much to bear, and one began to forget about the songs in order to watch Fonseca's antics.

Fonseca was accompanied by Chris Burke on violin, Fabio Giotta on accordion, and Robert Parke on piano. This combo was a pleasant change from the more typical piano-only accompaniment of other cabaret shows. Burke and Giotta particularly added a European flavor to the program.

Fonseca's adoration for Piaf was quite evident. He sang those songs which she had made popular without any breaking away from the way she would have sung them. Rather than showing any originality, he sang them straight through, making it difficult to determine where Piaf ended and Fonseca began. A little less Piaf and a little more Fonseca would have been welcome.

—Robert Komanec

Monica Grant

I spent an enjoyable evening with Monica Grant and her fan club recently at the Artemis Cafe. She has a very loyal following — they know the words to some of her songs, and when she passes a mailing list around for people to sign, under the "Address" line people write things like "You know where I live." Under the "Name" column is a row of first names.

Grant is a cabaret performer — she does a little comedy, some fine imitations, and accompanies herself on guitar singing original compositions. In fact, one of the funniest bits is a perfect take-off on a lounge singer. Grant, wearing a slinky black dress with spaghetti straps, a lavender lei and black pumps, sits perkily atop the piano and starts "I'm in the Mood for Love." She wanders out into the audience crooning lifelessly, chucking patrons under the chin. Grant's rote coyness and vocals show a gifted mimic.

She did three short sets, a format I liked — it separated her comic material from the serious stuff. The middle set was the non-comic one. Her songs are pleasant, if unexceptional. "Silent Dreams" (why not let them remain silent, one wondered...) dealt with women who perhaps want to come out, but can't. The lyrics seemed a bit patronizing: "It's all too clear you want to free yourself... Are you dreaming about me?" The comic and serious stuff about coming out sound dated, e.g., having a "good" coming out story to tell in the bar, revealing your gayness to your parents. Having said that, I must add that the most successful song of this second set was called "Will You Still Love Me?", from a gay daughter to her father. "I was your youngest daughter/I was your pride and joy/Tossing round a football/The classic tomboy." It was a moving folk tune whose plainness added to its effect. The audience responded with lengthy applause. Grant's voice is pleasant and mostly adequate to the demands she makes on it. Occasionally, high notes were strained.

What isn't strained is her delightful mimicry. A sign proclaimed "Home of the Brave Mothers" before her Laurie Anderson bit. She spoke in a sing-song voice and played a plastic baby like a violin, using an antenna (?) as a bow. Highlight of the show was a Ferron imitation. Grant claimed to have found the original words to "Shadows on a Dime," and she shared them with us in a marvelous echo of Ferron's psuedo-crypto lyrics, biting off her phrases and tapping on the guitar in a melancholy fashion. "My senile lover passes by/She cuts my meat up with a knife..." The crowd adored it.

Monica Grant's comic material is more polished and accessible than her other pieces, but the combination makes for an enjoyable evening. How can you resist someone who sings about cowgirls with PMS, or who starts off, "Did you ever marvel at the type of women you're attracted to? I like unstable women... "

—Hildie Kraus

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THEATRE

Sarita

REVIEWED BY RANDY TUROFF

The 1984 Obie Award winning play *Sarita*, by Maria Irene Fornes, is being staged by the Lorraine Hansberry Theater. *Sarita* is the kind of play where the characters tell themselves through their stories. It's linear. There's nothing really to figure out. The characters are the stories of their lives. There are no revelations, just facts, just the bare facts.

Sarita's story is rather depressing. She is an unwed, pregnant teenager growing up in the Afro-Cuban poverty community of New York around World War II. All of her youthful passion and whatever hopes she has for the future are invested in a selfish, two-timing, deadbeat boyfriend by the name of Julio. The passion turns into a terrible addiction which drags her further and further down through the years. Trapped in the futility of defining her entire being by the status and non-status of her sexual relationship to Julio, she sinks into a self-hatred from which there is presumably no way out. The play chronicles her descent into madness, staged with a harsh frankness.

One of several rather explicit sexual scenes which highlights Sarita's humiliation opens with her writing yet another final farewell note to Julio: "You left me and here I am alone again. You're a son of a bitch. I'm going to put a curse on you and you will suffer." Julio enters, takes the note Sarita has written and tosses it aside. "Come here," he says, "I'm hot. Come sit on my lap." Powerless, she obeys. He unzips his fly, pulls up her skirt and fucks her. She gets up and tries to pull her self away. "You get over here," he demands, "I didn't cum yet." She exerts whatever willpower she can and tells him, "Tough luck. You're a son of a bitch and I'm leaving you." He cajoles her with a smile. "OK then, come and kiss me goodbye." The scene fades to a black-out, as Sarita is on her knees, going down on Julio.

What can you say? The guy's a total turd and she's a martyr. That's what the play's about.

Oddly enough, the production is entertaining. It's a musical. The original score by Leon Odenz is sensual and passionate, a multi-textured display of Latino-soul, combining elements of jazz, mambo, tango, folk music and blues. The band is really good. The lyrics, written by Fornes, convey the stories of the characters through a kind of personal poetry, in the vein of: "Frozen fingers hold the shadows of a love that's lost." The Lorraine Hansberry cast for this West Coast premiere of *Sarita* was a pleasure to hear, as well as to see. The six actors moved through the dances and through the scenes with grace and a well executed command of body language. The lighting was right on target throughout the production. And the scenic design worked well in opening the stage to several levels of action.

For all the play has going for it, there's something definitely disappointing about it. There's something that left me feeling flat. The play felt more like a sketch than a finished product. The skeleton was there, but the play itself seemed to need filling out. The characters lacked depth, their stories were outlines, making them into two-dimensional signatures for the real thing.

What you see on stage is what you get — nothing more, nothing less. Sarita is no Blanche Dubois. She lacks the sensitivity, the repertoire of emotions. And Sarita's Mitch, called Mark, seems to have no background at all. All we really know about him is that he's romantic and comes from Cleveland. We don't understand why he's taken up with Sarita, there's no sense of motivation. And then there's the question of the baby. A great deal is made of Sarita's having gotten knocked up, but we never know what happens with the baby. How does Sarita feel toward her child? Once again, a fact of life is stated but not embellished upon, never used to fill out the emotional depths for an audience's understanding. It's hard to be able to really empathize with the characters, to really care what happens to them.

Photo by Allen Nomura

It plays more like upgraded soap opera, where we can recognize types, where we may be able to draw some parallel associations from the stories of our own lives; but as tragic theater, it doesn't transform us in any way. I guess that's the gist of the criticism: the play never transcends itself. It doesn't take us anywhere new dramatically. And Sarita's last line, delivered from the mental hospital after she's stabbed Julio ("What do you think will happen, what do you think they'll do to me?") sounds a lot like, "Stay tuned for the next episode of 'As the World Turns.' "

The Floating Light Bulb

As A.C.T.'s houselights dim, Paul, the shy, stammering introverted son of the Pollack family is revealed at the apron of the stage. In the air between his outstretched hands a light bulb begins to glow. It moves right and left, then zooms out several rows over the audience and back again, still glowing. It's a magic moment, and then the lights come up on the drab forties Brooklyn apartment that is the setting for Woody Allen's semi-autobiographical play.

Not a major success in New York, Allen's bittersweet study of a post-depression childhood is given an excellent production here under the direction of Albert Takazauckas. It is the play's structure that is at fault. From the opening we suspect that the play belongs to reclusive Paul, sensitively played by Liam O'Brian. Not so. The play is a vehicle for Enid, the mother, a character interchangeable with the stage mothers of Neil Simon, Clifford Odets, and especially Tennessee Williams.

But beyond the mother figure, Allen's script bears even closer resemblance to *The Glass Menagerie*. In *Menagerie* Amanda is prone to phone conversations that harass her friends into buying magazine subscriptions. Here Enid phones her affluent sister with hare-brained schemes for selling tropical fish or personalized matchbooks. In *Menagerie*, Amanda flirts with the young gentlemen caller while trying to coax lame Laura out of the bedroom. Here Enid flirts with the caller, a theatrical manager, (and appropriates him for her own) as she coaxes Paul out of the bedroom to audition his magic tricks.

The first act simply sets the scene but doesn't really set up a premise. Enid is revealed as the stereotypical Jewish mother, unhappy in her marriage and resolved to find fulfillment in her sons' lives. The father, masterfully played by Joe Vincent, is a waiter who is in and out of the apartment only long enough to drop two or three dollars tip money into Enid's outstretched hands. In debt to the loan sharks, he plans to run away with his stridently cheap girlfriend (Nancy Carlin) as soon has he can get a few bucks together. (Had Carlin played her role as a wide-eyed innocent instead of a Judy Holliday caricature, I'd have found more to like about it.)

Paul's younger brother, Steve (Yuri Lane), who is too busy setting fires around the neighborhood to attend school, can't wait to escape his dreary home life. And in his bedroom, Paul dreams. But what does he dream? Incapable of existing in the outside world, magic is his escape.

Learning that a theatrical manager will be visiting a neighbor, Enid arranges for him to audition Paul in the apartment. When he arrives, the second act catches fire. In reality just a third-rate manager, he is, in Enid's eyes, the gravy train to success. Ken Ruta as manager Jerry Wexler is shy, courteous, and Enid's late-in-life gentleman caller. Ruta and Carlin have some fine tender moments together. They flirt, they dance, and in a quiet side-by-side scene on the sofa, Enid flushes with the prospect of romance and escape.

Liam O'Brien proved again that he is the finest young actor on the local scene. Ken Ruta's return to the A.C.T. stage is a welcome one, and Joe Vincent, from the Oregon Shakespeare Festival, is a mature talent who should be used to greater advantage in future productions.

All things considered, *The Floating Light Bulb* was better acted, better produced than the script deserved. Ralph Funicello's scabby apartment with its 1940s Westinghouse refrigerator was perfect. Beaver D. Bauer did her usual splendid job with the costumes. Sound and lights were by Stephen LeGrand and Derek Duarte respectively, and Ken Sonkin created the magic effects.

Cold Harbor

If Ulysses S. Grant had been half as interesting in real life as Bill Raymond makes him out to be in *Cold Harbor*, he would undoubtedly have gone down in history as one of our more fascinating presidents.

If Ulysses S. Grant had been half as interesting in real life as Bill Raymond makes him out to be in *Cold Harbor*, he would undoubtedly have gone down in history as one of our more fascinating presidents.

The New York-based theatre group, Mabou Mines, brought its New York Shakespeare Festival production of *Cold Harbor* to the Theatre Artaud for a two-week run. Truly brilliant in concept and execution, it sold out immediately.

In a museum setting — crates, slide projectors — two curators (Greg Mehrten and Rosemary Quinn) are assembling a display of artifacts from the President's life. They are bored, argumentative, and as they review slides of wartime horror, they compose captions to suit their whimsy. (Once in print, does indifferent conjecture *become* history?)

Centerpiece of the exhibit is a large case with broken corners and shattered glass. Inside sits the dusty wax dummy of Grant. As the curators go about their mundane tasks, Grant revives himself and begins to discourse on a wide range of subjects. He is, in turn, taciturn, frank, irritating, indignant, raging, and bemused. Stepping out of his glass case, he roams the stage, explaining himself and revealing unrelated incidents as though he were dictating his memoirs.

Totally frank, he states that he saw nothing particularly repellant about slavery — he was

simply a general who was hired to abolish it. And he was a good general. Unconditional surrender was his motto and the mayhem that followed, both in this country and in the war with Mexico, was simply a fact of life to him. The carnage of war was acceptable, but the staging of death at a bullfight was morally unacceptable.

A heavy drinker, Grant reels about the museum, occasionally bumping into the curators, knocking against display cases, pausing to retch behind one, and groveling on the floor at times. Words tumble out, one subject is interrupted for another, as though he is desperate to tell us everything — from his life at West Point to a humiliating period as a clerk in his father-in-law's store. Full of factual braggadocio, he rages, "*My* tomb is the best known in the country. Who knows where *your're* buried, Jeff Davis?"

But *Cold Harbor* is not a monologue. It is a complex drama of first-person history revealed in the present while museum attendants continue to set up their artifact cases. Conversations overlap one another at times, as witty counterpoint to Grant's pronouncements, satirical tableau (like representational post-war public monuments) are illuminated at stage rear.

Stunning, funny, totally absorbing, *Cold Harbor* ranks as one of the most impressive theatre pieces I have seen in the past decade. Bill Raymond plumbs Grant's character for every facet of charm, irascible humor and contrariness he can discover. Actor Raymond also conceived and directed the play along with Dale Worsley, who wrote the text (with excerpts from the memoirs of Grant and his wife, Julia Dent Grant).

Philip Glass contributed the very fine musical score. The tableaux were composed by Greg Mehrten, the rambling set was by Linda Hartinian, the excellent lighting was by Sabrina

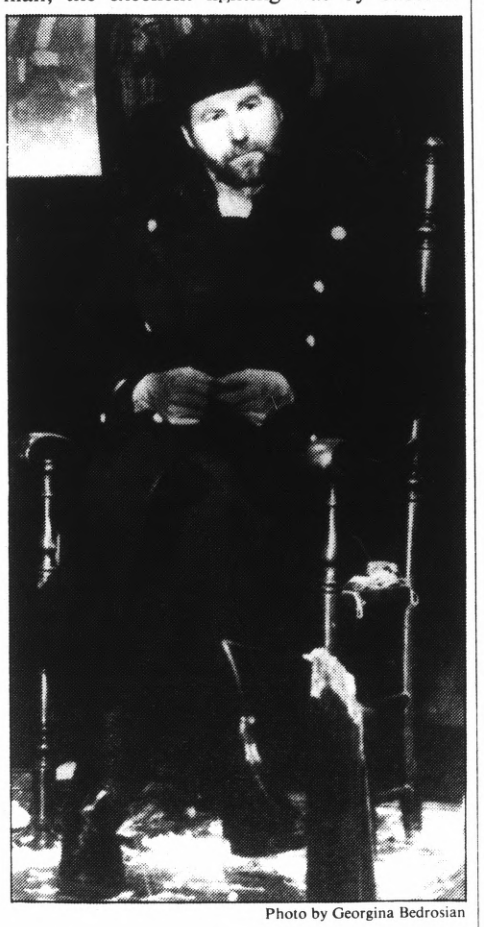


Photo by Georgina Bedrosian

Hamilton, costumes by Greg Mehrten (you could practically smell the mold), and sound by L.B. Dallas. It was superb ensemble work.
taud, CAL Performances, and The Lively Arts at Stanford. San Francisco theatre seldom had it this good.

Please Wait For the Beep

Mine may be one of the few dissenting votes, but I found little to like in the current Theatre Rhinoceros production of Margery Kreitman's *Please Wait for the Beep*. The script itself was a puzzlement, weaving as it did between present and past, fact and fantasy. Perhaps if it had been *totally* surreal, it would have been easier for me to understand. As it was, I kept trying to discover a plot line and I finally realized I just didn't care.

Ronnie (Andrea Pruseau) has lived for three years with her lover Cindy (Frances Sholly). At the play's opening, however, Cindy is nowhere in evidence, and Ronnie is involved in setting up her answering machine so she can further divorce herself from personal relationships and the outside world. (But why? What has happened to bring her to this state?)

She tries out half a dozen or so messages — in song (The Habanera), and in various accents. (One or two would have sufficed.)

Machine-oriented in her alienation, Ronnie

Photo by Shari Cohen

exists within arm's reach of her TV, her answering machine, and her vibrator. Her pink vinyl sofa is really the front seat and pull-down arm of what was once a proud Detroit masterpiece. The floor is cluttered with take-out cartons, leftover pizza, articles of clothing, various sundry trash, and a ten-gallon bag of popcorn.

Ronnie's mother (Patricia Silver) calls and we are treated to a phone conversation that permits Ronnie to make good use of her vibrator. Discreetly covered by her blanket, she replies to her mother's questions with moans and thrashing legs.

We immediately flashback to young Ronnie, (Jamie Litsey) in another fairly sexually explicit exercise with a vibrator. A subsequent scene with young Ronnie and her mother at the doctor's office brings the warning that she may damage herself permanently. (I don't know what this had to do with the plot, but I was aware that Ms. Silver's caricature of a Jewish mother was excessively broad.)

A subsequent flashback scene with young Ronnie and young Maxine (Jeanette Roberts) did contain considerable charm with Ronnie playing a male taxi driver to Maxine's ditzy bimbo.

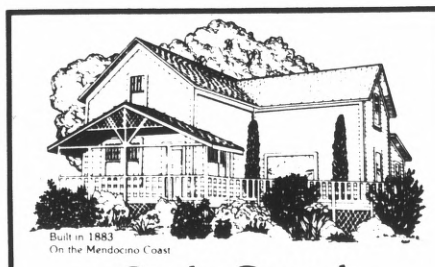
Back in Ronnie's present-day apartment, Cindy has returned. In a fantasy scene they play "Father Knows Best." Ronnie is Father, naturally, and Cindy is, in turn, the sexually confused son, the sexually confused daughter, and Mother. This brief vignette is amusing, but are we to assume that these two grown women have spent three years playing roles from a TV sitcom? Little wonder Cindy wants out!

Suddenly Maxine materializes at Ronnie's door. Remember little Maxine who used to pay taxi with little Ronnie? Well, now she's a full-grown bimbo. Dolly Parton should have such hair! Maxine's story is that she's a suburban wife with two children and an adoring husband. But she was so bored she thought she'd try show business, so she's on her way to Hollywood. How bored was she? "I was taking Valium just to do the laundry." (*That* was my favorite line in the whole show.)

Andrea Pruseau rolls her eyes, flails her arms and mugs in a performance that's as frenetic as Bette Midler's in her concert days. Even her hair is fluffed and teased (*á la* Midler) beyond human endurance. Frances Sholly, on the other hand, acts with considerable skill, charm, and restraint.

Patricia Keaney directs. The set is by Jennifer Duerden, the unflattering costumes are by Denise Santisteban, and the lights and sound are by Libby Kava and John Wilson, respectively.

Please Wait for the Beep continues at the Theatre Rhinoceros through February 21. Wed-Sun at 8 pm, Sun matinees Feb 1, 8, and 15 at 3 pm. Res: 861-5079.



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FILM

Lily Tomlin:
A Film by Nicholas Broomfield and Joan Churchill
REVIEWED BY HILDIE KRAUS

Lately, everything seems to be coming up Lillies. A photograph of Ms. Tomlin in black leather (be still my heart) astride a motorcycle graces the pages of *Vanity Fair*. Her name appears on the short list of "Always Hip" in an article about the death of Hip. Dressed as her "famous character Ernestine," Lily rides in Joe Montana's arms on the *Chronicle*'s sports page. And an item in the *National Enquirer* (hopefully from their non-fiction department) says she's donated $15,000 to a Boston shelter for homeless women.

Maybe I'm attuned to news of this woman because I've just seen an excellent new documentary about her. We all know Lily Tomlin is an inventive and profoundly funny social commentator; not so evident are the painstaking efforts that go into her performances. The last feature in January's "Women in Film" festival, *Lily Tomlin*, by Joan Churchill and Nicholas Broomfield, enables us to share some of the steps leading to opening night of Tomlin's Broadway show, *The Search for Signs of Intelligent Life in the Universe*.

First, let me tell you what this film doesn't have. You will find no candid shots of Lily and her long-time partner Jane Wagner canoodling on the couch. There are no intimate personal scenes where Lily has forgotten there's a camera on her and is just being the private Lily Tomlin, looking lousy in the morning or cooking a meal. I must confess that I had hoped for all of that. However, what the film does present is a fascinating portrait of an all-woman troupe putting together *The Search*.

Out of five months of filming and 45 hours of footage, Churchill and Broomfield have fashioned 90 minutes that rivet you to the screen. They followed Tomlin, Wagner and a skeleton crew as they took the unpolished show (then called "Works in Progress") to small theatres for try-outs with audience feedback. Clips from Tomlin's past performances and interviews at her East Hollywood house (yes, Edith, replete with pink flamingos, swimming pool and perhaps the ghost of the previous owner, W.C. Fields?) blend with these scenes. We see Tomlin refining her performance, discussing the characters as if they were real, and improvising for her acting coach, the late Peggy Feury. The momentum building toward the Broadway opening gives the documentary a structure and forward thrust. Despite Tomlin's worries about failure, the show was a hit.

These very worries are partly what make Tomlin an appealing subject. She is nervous even before going onstage for the try-outs, pale and pensive before the New York opening. In San Diego she half-jokes with the audience that they will start throwing tomatoes at her if the show runs too long. "Did they warn you that this was true fan torture?" If that's torture, sign me up. Her insecurity, especially when coupled with lack of "star" attitude and an abundance of talent, is endearing.

In a rather funny clip of a *Newsday* interview of her and Wagner, Tomlin is self-depracating, turning the attention to Wagner, who is as gracious to the hapless hostess as a Welcome Wagon Lady. Tomlin and Wagner make a formidable team. Jane Wagner (who wrote most of the material for the show) does not come across much in the movie — she is unfailingly polite, but does not let her back hair down, as my grandmother used to say. Like Tomlin, she is all business.

Another formidable member of the team is Cheryl Swannack. Her title is road manager, but we get used to seeing her imposing bulk involved in everything from cleaning Tomlin's pink flamingo to leafletting various towns. Obviously a good woman to have on your side, and the dykiest looking one of the bunch. She was popular with the audience and was given a big hand when it turned out she was present at the premiere. During a question and answer session after the movie, someone asked if Lily Tomlin actually made changes in the fledgling show according to the audience reaction. Swannack replied, "Lily listens to anything anyone says anywhere and considers it... for a moment." She also said *The Search for Intelligent Signs of Life in the Universe* would be coming to San Francisco in April.

Judging from the bits of the show used in this film, that is an exciting prospect. The camera follows Tomlin as she arrives at various small venues, pooch under one arm, and rehearses *The Search*... for audiences attracted only by handbills and word of mouth. No advertising. Onstage, sans pooch but often with a telephone book-sized script, the actor/comedian projects a plethora of disparate characters: an old couple, Lud and Marie; a bag lady, hands curved around an imaginary shopping cart; the members of a feminist consciousness raising group; Agnes Angst. Sometimes stage cues are flubbed or Tomlin loses her place. These reminders of the nuts and bolts behind a performance only serve to increase its charm; we envy the audience its chance to contribute. After these rough shows, the redoubtable Swannack solicits and tapes audience comments. A tightly pin-stripe suited gent complains that he doesn't understand what CR stands for. A woman with biceps to die for is adorably intense about her identification with one of the characters. So the movie takes us backstage, onstage and out into the seats.

Joan Churchill's photography conveys the pace and scale of this tour. The camera crowds us into a stairwell, hovers in the curtains backstage, hangs out on the street watching Tomlin pull up in a cab. The mix of observation and interviews are skillfully edited by Nicholas Broomfield, knitting the different kinds of material into a fairly smooth viewing experience. Does it capture that elusive butterfly, the creative process? As much as possible, I think. Film cannot "fix" the genesis of an idea, but it certainly can convey the sweat required to translate ideas into art.

Unfortunately, after an initially positive reaction to the film, Tomlin and Wagner found fault with it. The filmmakers made a score of changes in acceding to their subjects' demands, but finally wrote *finis* to the project. Tomlin's stated objection is that the movie uses too much footage of *The Search*... and could damage her chances to sell it to cable TV. She lost a preliminary injunction to suppress the film.

Lily Tomlin portrays a perfectionist performer who tries to control every detail of her work. This is part of Tomlin's greatness. In this project, she had only limited influence, and perhaps, after seeing it, had second thoughts about what it revealed. I cannot imagine a more sympathetic picture of an artist at work. It should sell many tickets to the stage show and attract viewers to the cable version. Maybe as this becomes clear, the legal tangle will be smoothed away. The fruits of such an admirable collaboration should be sweet, not bitter.

Talking to Filmmaker Joan Churchill

Joan Churchill is an attractive woman with graying hair and a direct gaze. She and Nicholas Broomfield have collaborated on five films, including the much-acclaimed *Soldier Girls* and a documentary about juvenile delinquents. On her own, Churchill did camera work on *Gimme Shelter* and *Pumping Iron I and II*, among other projects.

The day after the premiere of Churchill & Broomfield's latest collaboration, *Lily Tomlin*, Churchill and I met for lunch in a noisy restaurant, buffeted by the decibels of clattering dishes and meal-time chatter. The first thing she asked me after we were introduced was, "So, did you like it?" I started the interview by asking how *she* felt about *Lily Tomlin*.

[*Coming Up!:*] *Are you satisfied with the film?*

[Churchill:] [Pause] Well, it makes people laugh. I think that's always wonderful. We didn't think when we started out that we were going to make this kind of film. We really made a very different kind of film than we imagined we'd make.

What was the original plan?

Our films have always been observational, where we travel around with people we're filming, and sometimes we shoot and sometimes we don't, and we never felt the need to do interviews. We always filmed things so that they had a beginning, a middle and an end. Part of the problem was that the show was so complicated, that Jane and Lily would start talking about things in a kind of shorthand which we realized the audience would never be able to comprehend. And it took us a long time to even understand what they were talking about. We decided we really had to limit ourselves to just a couple of sketches. We were very interested in the feminist piece; we thought that spoke to the widest audience.

The character is Lynn?

Yes — Lynn, Marge and Edie. We had to narrow things quite a lot just to make things understandable. And as I mentioned last night [at the question and answer session], Jane and Lily never really forgot the presence of the camera. We couldn't just be the flies on the wall that we expected to be. So we had to rethink — we had to do interviews... intrude.

What kind of changes were made — what were those twenty or so changes that you made in accordance with their requests? Was it the personal stuff that ended up on the cutting room floor?

We had an understanding with them at the beginning that we were making a film about the working process. That was to be the focus. In terms of the changes that we made, a lot of them were just putting things in a different context, taking out some specific shots, adding titles — for example, we added dates to the film clips.

So the main focus of the film was on the creative process, how it happens. You weren't interested in her upbringing, influences, etc?

You know, we talked to her about doing that. She's given that information out countless, myriad, millions of times, and just in going around with her in the period we did, we heard those stories, and her attitude was, "Oh, I've told that story so many times, anyone who knows anything about me has heard it, let's not do it again." The film clips of some of her well-known characters were an attempt to build up background.

Is she pursuing further legal action? [Tomlin and Wagner were not happy with the final version of the film. They brought suit against the filmmakers and tried to prevent its release].

The suit continues. She lost one of the stages of the suit, a preliminary injunction. The suit, if it goes to trial, which we all hope it won't, of course, will occur four or five years from now.

The New York Film Festival refused to consider Lily Tomlin *in their selection process. Was that because of the legal problems?*

Yes, it was.

Has it hurt the film in any other ways?

Well [pause]. We're distributing the film ourselves.

Do you mean distributors wouldn't take it?

[A rueful laugh] It's just safer, because we're the ones being sued, if we handle that ourselves.

I notice that your litigating attorney, Shirley Hufstedler, is quoted as saying that Lily Tomlin's career was at a low ebb [at the time of the shooting], and that she didn't like the film because the close-ups were not flattering. That's pretty inflammatory language. Do you think her career was at a low ebb?

Well, I think there was a lot riding on the success of the show, and that was one of the things we were terribly interested in. When we first approached her, *All of Me* [starring Tomlin and

Steve Martin] wasn't out, and she hadn't been much in the public eye.

The comments that she looks her age and she didn't like it — do you think she objected to the close-ups?

I think she's beautiful. I think she's beautiful without make-up.

So do you think there were specific shots she found unflattering, and wanted cut?

I think you should ask her.

Who were some of the other people you considered making this film about?

Whoopi Goldberg and Robin Williams. And some British entertainers.

You were looking for a comedian?

Yes. We wanted to have a good time making this film. And make other people laugh.

This was a long process — you filmed for five months, then stopped, then went back to the final stage. Did you have interaction with Lily and Jane outside of the filmmaker/subject role?

Well, we were on the road with them, and we were part of the crew. She travels with a very small group. Jane would sometimes come and sometimes she wouldn't. And if she came, you'd never see her. She'd be in her hotel room typing away. She would never come to the shows, very rarely. And we'd ask why, why don't you come to the shows? And the explanation from Lily was that Jane can't stand to see anything less than perfect. But we were all staying at the same hotels and traveling together.

So you were interested in capturing the creative process, but as far as Jane's part went, you might as well have filmed the closed door with typing sounds?

What would happen is that they would make some kind of record of the show, either audio or video, then Lily would go back [to the hotel] and they would play it, and they would work all night — rewrite something, or delete something or change the order, or Jane would have come up with something entirely new to try out. And they never went to bed before 4 or 5 in the morning.

They do come across as workaholics. Lily improvises a lot, but Jane writes everything down as well?

Lily doesn't improvise. Ultimately her plan is to have no improvisation whatsoever. We always found the richest moments for our purposes were when she would extemporaneously refer to the audience, or clue them. And we would say, "That's great, why don't you do that, have a show that includes that kind of stuff?" and her attitude is that it's pandering to do that. Their object was to get everything perfect so that it could be done night after night exactly the same.

The fact that she was unsure about doing the film, that she was afraid she wasn't worthy of it, that doesn't sound like she has an inflated "star" ego...

No, in fact, it's one of the things that really endeared her to me. Most people, when you approach them and say, "Want to be in a movie?" they say, "Yeah, yeah, yeah!" You wonder why. Lily was so hard to persuade. She really did not feel good enough to be the subject of a film. Sam Cohen [Tomlin's agent] helped persuade her by saying, "Aren't you sorry there wasn't a film made of Ruth Draper [a monologist Tomlin credits with influencing her]?"

What is your next project?

Oh, I've got a couple of ideas. I don't know where I'm going to get funding anymore. It's very difficult.

Here or in England?

Here. England's much easier. In fact, Nick is in England now working on a couple of feature ideas.

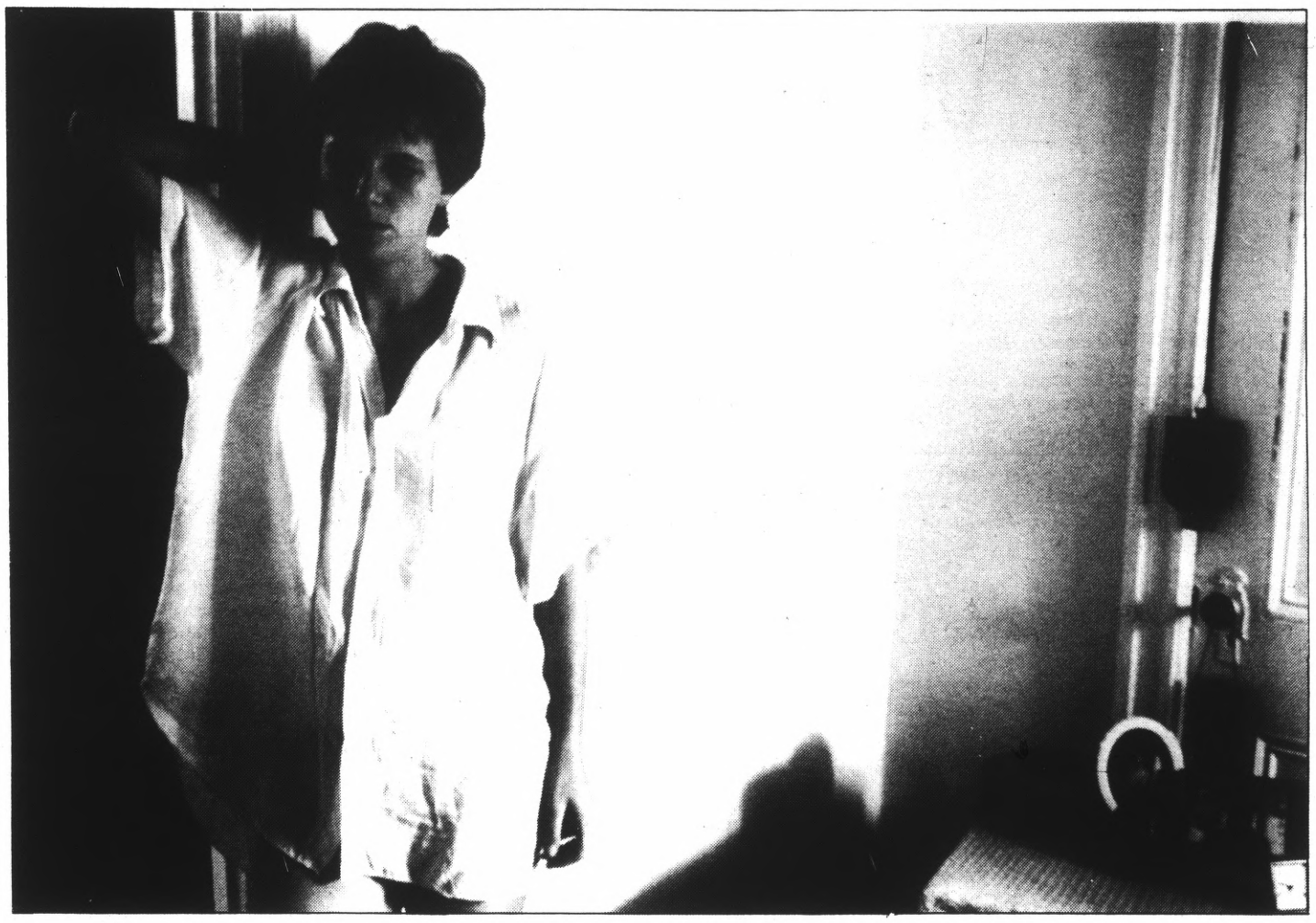
I've heard of Channel 4 [progressive British TV channel that funds films].

Churchill: There's a support system for small films there. Have you seen *Mona Lisa, My Beautiful Laundrette, Another Country*? Those are all Channel 4 films. I wish there were that kind of filmmaking going on here. [Here] everything has to be very big bucks. When there's big bucks there's a lot of interference.

Is there anything else you want to say about the movie?

[Laughs] Go see it!

—Hildie Kraus



A Film About Work(ing) Girls

REVIEWED BY PRISCILLA ALEXANDER

The film begins in the morning, focusing on a face; it is early morning light. There is music/the sounds of breathing. The camera moves, lingering, revealing the intimacy of one woman bonded to another, sleeping curled around her lover. The alarm rings, the camera pulls back, morning begins, the day begins. Molly's lover's daughter gets ready to go to school. Molly (played superbly by Louise Smith) is in the darkroom, studying her newly printed contact sheet, blowups on the wall.

Molly goes to work. We see a New York kitchenette, a bathroom. Molly changes her clothes, prepares for work. We see a closet filled with towels. We see another closet filled with supplies, kleenex, Listerine. A living room with drawings of nudes, a sectional couch, stairs leading above.

A community of three women who work together. The boss is out, shopping. The women are comrades, they support each other, they care about each other.

Molly's lover doesn't know what she does for work. Neither does Dawn's, and this day he insisted on driving her to work. He thinks she works for a catering business. Gina (Marusia Zach) doesn't have a lover; she was honest to see if he could love her knowing what she did, and could not love him if he loved her knowing what she did. All three falsify the reports of the time they spend with clients when the boss is away. Dawn (Amanda Goodwin) has to write a paper for college, and tries to get Molly, who is more educated, to help her.

When Lucy (Ellen McElduff), the boss, comes in, all changes. While on their own they meet their clients, negotiate with them, work with them. When Lucy is there, they are sold: "We have Molly. She's sandy blonde with two college degrees." And again, "Dawn is on, too. She's blonde and very stacked, young and feisty. Well, she's very young, sir." And later, "We have Mary, a new girl. She's young, slim...very sweet and shy. This will be her first night." "And April, do you know her? She's been with us for quite a while. She's tall, dark and sophisticated."

The boss has to be in control — she picks up a piece of paper from the floor, threatens to dock Molly because she doesn't have the right props, criticizes constantly, then gets like sugar to manipulate what she wants — in the end, for Molly to work a double shift. The work with and without the boss, better when collective — shared, caring for each other — than rebelling against control. It is not so different from the offices where I have worked, where peers work together but sabotage the manipulating or controlling or patronizing boss, because there's no other way to keep your self-respect. No other way to feel in control.

The doorman announces clients, but sometimes he doesn't and someone rings the bell unannounced. It could be the police, or not. The client who doesn't make himself "completely comfortable," is he one? Walk a line, a thin line; control but do not say the things that will get you caught, until he says them all, acts in ways the police are not supposed to act (although, of course they do).

One woman applies for a job — she is experienced, knows what the job is. Another works for the first time — she answered an ad for "hostesses," but decided to stay anyway when she found out what it really was. She knows nothing, has not been trained, has no skills of illusion. Molly tries to help her, to teach her how to work, but it is not enough. This is not work to do without being trained.

Working Girls comes to rest where it began, with Molly curled around her lover, the light playing on her face, the sounds of music/breathing underpinning the beauty of the photograph.

The camera, by Judy Irola, observes, lingers after action is done, allows the viewer to think, reflect on what has been. Lizzie Borden's direction lingers also, allows you to feel with the characters, know in some way what they are thinking, feeling, in spite of, or without, words.

Louise Smith is the center of this film. You feel her thoughts as she works together with some, in conflict with others. We see each new character through Molly's eyes. The women are subject in this film, while all of the men are object, seen through the eyes of the women who will work with them, not as they would want to see themselves: their discomfort, embarassment, or insensitivity exposed.

The film draws the difference between the world outside — filled with light, during the day, and lights, at night — and the world inside the brothel, where the light is close, restricted. The film is filled with details — the balance between illusion and reality — that document the life. Condoms, watching time, marking down the hours/the money, changing clothes, the women's easy nudity, the men's unease, smiling, women talking to each other, to the tricks, the routines. The shifts from work to play to work again, the shift to the real world at the end of a day.

Lizzie Borden, director also of *Born in Flames*, began her research by talking to COYOTE's founder, Margo St. James, and then to many women who worked. She wrote the screenplay together with Marusia Zach, the actress who plays Gina, who wrote under the name of Sandra Kaye (like a prostitute with a real and a working name). All of the actresses prepared for the film by visiting actual brothels, and even applying for work (only one was offered a job). And the film reflects that honesty — it neither judges nor romanticizes; the prostitution is neither good nor bad, glorified or degraded, it just is. Elements of the work are awful, but not in different ways from other work. The prostitutes I know who have already seen the film (it has shown in several film festivals and private screenings) have felt good about it, have felt that it accurately portrays a part of their existence.

What I liked most about the film, as a film, was the sense of time, of life unfolding. Each beat in the film reveals a different level of the women's work, their lives. And, as I said before, the lingering of the camera after the action is done gave me time to feel my own reactions, my own feelings. The music, which is on the track only in the beginning and the end, sets the tone for the way the film is developed (scored by David van Tieghem, produced by Roma Baran). On the surface, it is a simple film, and yet it is not simple at all. It breaks with stereotypes of prostitutes, and reveals them as human beings first. And the work, in *Working Girls*, is.

WORKING GIRLS: BENEFIT PREVIEW FOR COYOTE

There will be a special preview showing of *Working Girls*, on Thursday, February 5, 7:30 p.m., at the Gateway Cinema, 215 Jackson Street, as a benefit for COYOTE, the San Francisco-based prostitutes' rights organization. After the film, there will be a brief panel discussion with director Lizzie Borden, co-producer Andi Gladstone, actress Louise Smith, and COYOTE's co-directors Priscilla Alexander and Gloria Lockett. The panel discussion will be followed by a reception. Tickets are $12 each, and are on sale at Modern Times, 968 Valencia Street, and City Lights Bookstore, 261 Columbus Avenue, in San Francisco, and Mama Bears, 6536 Telegraph Avenue, in Berkeley. For more information call 415/552-1849.

The film will begin its world premiere theatrical engagement at the Opera Plaza Cinemas, 601 Van Ness Avenue, in San Francisco, Friday, February 6.

MUSIC

Mary Gemini

Mary Gemini is not a Gemini. She's a Sagittarius. This is fortunate because *I* am a Gemini (May 28th, for those who wish to send gifts care of this paper), and I was of two minds about reviewing a fellow twin. Whatever sign she was born under is a musical one: this fresh New York transplant performs original music for voice, piano and synthesizer. She attracted a full house January 24 at the Artemis Cafe.

We heard an energetic blend of punk rock and jazz. Her first couple of pieces, "Is This Really Love?" and "Song of the Living," revealed adeptness on the keyboards and Moog, and a quirky vocal style. New Wave mannerisms shape Gemini's singing: she chews up words, chants them, growls, squeals, pants. Some of the lyrics get lost, but they usually *sound* interesting. The third number was the "Saga of Judy Jolene," for "all those with unwanted facial hair." Accompanying herself only on finger snaps, Gemini did a wonderful jazzy rap/scat on that very subject. A+ for vocals and wit.

She described a piano composition called "Sweet Briar Farm" as being about "...deer, fall leaves, rolling hills." This Windham Hill-like instrumental was pleasant, but I almost nodded off in the leaves. Arpeggios do that to me. Melanie Monsur joined Gemini on "[It's Been So Long] Since There's Been Peace," a minor key song about the arms build-up. Nice keyboards (Monsur) and piano collaboration, with some emotional singing from Gemini.

The second half of the show continued the lively mix of music and stage patter. This rather intense performer is at ease onstage, armed with an engaging off-hand humor. She *was* going to do one ditty in a girdle from St. Vincent De Paul (you didn't know he wore them?) but settled for a checked house dress instead. These New York girls dress funny.

"Rhythm" was an outstanding combination of eerie underwater "drum" beats and hypnotic vocals. For once the joint was quiet, save for cars whirring by on Valencia Street.

There were sound problems, both with one speaker and the crowd. To my left a woman's speaking-level voice accompanied several numbers (if the performer wanted your vocals, wouldn't she have invited you on stage?); to my right burritos noisily escaped their foil wrappings. The Artemis is homey and comfortable, but sometimes the crowd is not respectful to musicians.

In addition to Melanie Monsur, Gemini called up Lisa Cohen and a woman named Arrow for vocal and guitar help respectively. The last tune, "Restless," featured these three singing backup. This I found the strongest song of the evening — fine lead vocals and a melody with a hook. The back-up trio added mucho brio. For an encore, Gemini played a frenetic little ode to her addiction, "Sugar." The audience rustled sugar packets in sync, and then threw them adoringly at the pianist. "No Sweet-and-Low," she cried.

Mary Gemini uses a full range of electronic effects in her music and possesses a kind of synthesizer versatility to her voice. This array of vocal tricks is sometimes distracting. Still, she has ideas, charisma and musicianship — someone to watch.

—Hildie Kraus

Chanticleer's New American Music

Whenever *Chanticleer* performs, it is almost guaranteed that whatever this *a cappella* male vocal group sings, it will perform to the highest standards, even if the program is somewhat lacking. In the first concert of its new season, *Chanticleer* presented a program of New American Music at Herbst Theatre early last month.

Included in the program was *Chanticleer*'s San Francisco premiere of Roger Nixon's "From the Canterbury Tales." The five parts of "Set 1" (presumably there will be others) combined several types of musical composition, from the English folk song-style of "The Lawyer" to the post-modern polyphony of "Chanticleer and Pertilote." Countertenor Randall K. Wong's solo during "The Clerk" flowed exquisitely.

"The Blind Men and the Elephant," composed by Ken Malucelli, was given its world premiere. Malucelli set his music to the familiar poem of the same name by John Godfrey Saxe. The six blind men were sung by various members of the chorus, and the right amount of whimsy was achieved throughout.

Allen Shearer's "Nude Descending a Staircase" could be termed "cubist polyphony." Like Duchamp's painting, which shows the entire machinations of the human body walking down a set of steps (like a multiple exposure), Shearer's music, set to a poem by X.J. Kennedy, repeats each lyric from all sides as the music unfolds. *Chanticleer*'s expressive caressing of the lyrics augmented the mood. Two other pieces by Shearer were also performed: a hum-drum atonal piece, "Things of This World," and "Mushrooms," based on a Sylvia Plath poem, which received a fanciful delivery.

The vocal imagery of *Chanticleer* during its rendition of Steven Sametz' "A Mystical Vision of St. John of the Cross" was quite evocative at times. In this unabashedly programmatic work, *Chanticleer* easily glided from the opening bells, to the monks' chorus (with its Orff-like harmonies), to the airiness of the vision itself, then to a final close as the bell motif faded away.

"Along the Edge," written by Lyle Davidson, raised the question of what, exactly, is music. To me, this was not. Based on three poems by Gerard Manley Hopkins, Richard Crashaw and John Donne, *Chanticleer* provided musical background while portions of the poems were recited by various chorus members. Occasionally, music phrases would burst forth, but not enough to qualify this as other than a poetry reading with musical accompaniment.

The same question raised above also applies to "Visions and Spels," Ben Johnston's composition set to the chants of various Native American tribes. In the section "The Stars," *Chanticleer* states, "For we are the stars. For we sing." But Johnston has made this a microtonal chant (as is most of this composition). The vocal complexity of this work was almost undone by the incongruity of *Chanticleer*'s white ties and tails.

—Robert Komanec

Mary Gemini Photo by Irene Young

CLASSICS

BY STEPHEN SHARE

Coming Up in February: SF Symphony & BAWP

February's Symphony scene is taking an unusual turn: there won't be one — at least not here. The Orchestra has negotiated a European junket entailing 16 concerts — their first such tour since 1973. Starting in London's Royal Festival Hall, Blomstedt will also conduct in Paris, Vienna, Linz, Berlin and Frankfurt, as well as in other major European concert halls.

At least one question begs asking: how will our Symphony be received Over There? We can hope that this venture will bring glory upon San Francisco, but it's a chancy game. Although Blomstedt served for ten years as Music Director of the Dresden Staatskapelle (the oldest orchestra in the world), and enjoys popular reception in much of Europe, the fact remains San Francisco Symphony has yet to acquire a good, lasting reputation on the international music scene.

We'll find out soon enough. Perhaps the performing of Charles Wuorinen's *The Golden Dance* will do the trick. After all, they could hardly question the interpretation of a modern American composer by a modern American symphony. We hope.

* * *

Locally, something *will* be happening at the end of this month. The Bay Area Women's Philharmonic will join with the San Francisco Chamber Singers for the West Coast premiere of Libby Larsen's "In a Winter Garden."

This piece tells of a nun's coming to terms with living under the threat of nuclear war. Mezzo-soprano Christine Abraham will portray the nun; JoAnn Falleta, in her first season as Music Director, will conduct.

Since its first performance in 1981, the Bay Area Women's Philharmonic (BAWP) has prospered musically — to increasing critical acclaim — and has introduced to audiences the works of some 62 women composers of many nationalities and periods.

Skepticism greeted BAWP's initial efforts: dedicated to promoting women composers, conductors and performers, the chamber orchestra received comments of the "good intentions aren't enough" nature.

Now, all that has changed, thanks in part to the appointment of Falletta as Music Director. Her agenda is somewhat different than people might suspect: "If I felt the purpose of the orchestra was for the cause of women, then I would be concerned. But the purpose is to play music that hasn't been performed," she said in an interview.

Winner of numerous awards, Falletta is one of only two women in the U.S. to hold the position of associate conductor with a major symphony (Milwaukee Symphony Orchestra).

Though not yet an institution, BAWP is on its way. The performance of "In a Winter Garden" takes place February 28 at San Francisco's First Congregational Church. For tickets, call BAWP at 626-4888, or order through BASS outlets.

* * *

Ultra-modernist John Cage has been about town recently, giving lectures and attending receptions. One reception of particular note was held by ART COM/La Mamelle, Inc. in honor of Cage's recent electronic project. "First Meeting of the Satie Society."

It isn't music, but some would (and did, and do) say the same about his *Four minutes 33 seconds*. It is an intriguing concept, one that meshes appropriately with the idiom of ART COM/La Mamelle, a contemporary art center specializing in video, performance art and telecommunications.

Cage's project was conceived for electronic display using computer programs. Working with existing writings, he created a highly visual "mesostic" format (vertical words formed from lines of type), each one referencing composer Erik Satie or one of his bizarrely-titled works. For information on how to access Cage's electronic release, call ART COM at 431-7524.

* * *

Ivan Fischer recently conducted some rarely-heard selections of Mozart — namely, the *Idomeneo* Overture, and other selections from that great *opera seria*. Fischer inspired the score, one of Mozart's richest, with appropriate darkness. His interpretation of the "Prague" Symphony was a decent balance of Mozartian freshness and foreboding.

And as a parting gesture, Herbert Blomstedt led the Symphony in Mozart's 39th — forcing me, as I look back, to dine on some words. Perhaps this European tour will prove lucrative after all. Certainly, Blomstedt has an excellent rapport with the Symphony. His strength, humor and subtlety came through, and the Orchestra demonstrated some of its best playing heard recently.

DANCE

BY RANDALL KRIVONIC

Dashin' In Fashion:

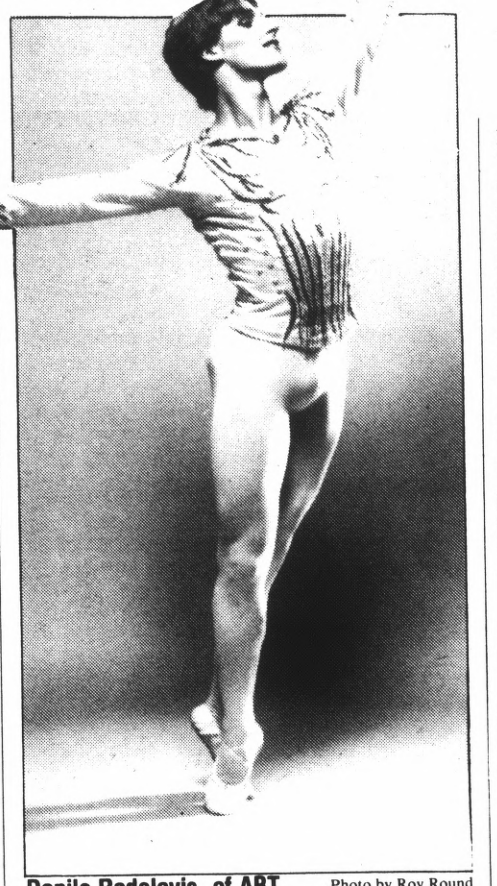
the season begins...

Spring is here and the dance season of 1987 is off to the races. San Francisco Ballet has begun its extensive offerings, several major companies from New York, Europe (and beyond) will hit the Bay Area (though not necessarily the City), and some new, exciting voices will present their avant-garde works. Here, then, are some notes on the upcoming season, and a clip-and-save guide to the dates and locations of all this activity.

San Francisco Ballet includes an intriguing work, "New Sleep", by choreographer William Forsythe, whose "Love Songs" for the Joffrey was their most exciting acquisition of recent years. The company has compensated for the loss of Kirk Petersen, Horacio Cifuentes, and Ricardo Busta-mente (a young Bujones now at ABT) with the addition to the roster of Jean-Charles Gil, Alexi Zubiria and Christopher Boatwright (all world-class male dancers). Also, Evelyn Cisneros is very much in dancing focus after recovery from an injury. Good news! Val Caniparoli's premiere, to be based on the Narcissus myth, is another ballet drawing special attention this season.

Fresh energy in the American Ballet Theatre repertory sounds promising. A new production of Tchaikovsky's most beautifully-scored ballet, "Sleeping Beauty," staged by Kenneth MacMillan, is eagerly anticipated. "Beauty" contains Petipa's most perfectly crafted and mature choreography, with moments of high drag — nee "travesty" — integrated into its plot. Another full-length spectacular, "La Bayadere", is also a winner, the pinnacle of Natalia Makarova's gifts to the West. Known primarily for the famous "Kingdom of the Shades" sequence, wherein a platoon of gossamer ballerinas, cloned to look identical, perform the same walking pen-chee arabesque step ad infinitum, "Bayadere" also contains an opium smoking scene, a nearly nude Golden Idol (when danced by Danilo Radojevic or Johan Renvall, guaranteed to produce screams), and special effects worthy of Industrial Light and Sound. You're strongly encouraged to visit ABT at least once this year — with or without Baryshnikov (who is reportedly completing work on a new film of "Giselle" with Alessandra Ferri). Debuting at ABT this year is new principal dancer Julio Bocca.

American Inroads will bring Tim Miller's "Buddy Systems," the mesmerizing Eiko and Koma, and Bebe Miller's critically lauded company, among other dance presentations on their schedule. Tim Miller is one of a handful of gay dance/performance artists, along with Michael Clark and Mark Morris, to make a gay statement without compromising high standards in artistic quality. (A recent *Advocate* article that discussed Michael Clark's work was very revealing; the honcho New York critics choked on Clark's blatant gay imagery in much the way several local writers on the major dailies regularly attack allusions to gayness in dance. It's embarassing to have these dinosaurs, clinging to the last threads of Ed Meese's American sexual paranoia, monitoring an art form so heavily influenced by the gay aesthetic. (The same *Advocate* issue has a wonderful interview with Barton Mumaw who openly discusses his lengthy love affair with Ted Shawn, "Father" of the American male dancer.) If "Dancing is an art because it is subject to rules," as Voltaire once declared, then those rules must evolve with the advances of new eras, as with science or medicine. The pirouette, invented in 1766 by Heinel of Stuttgart, is still a tot in pampers compared to the millennium of spiritual dancing begun by our ancestral cave dwellers and reignited in this century by Isadora Duncan. What Clark, Miller and Morris are restoring to the "rules of dance" is the commanding presence of the gay shaman, in full technical and experiential power. These



Danilo Radolevic, of ABT Photo by Roy Round

guys are, to coin a phrase, hot, opening doors of perception in the dance world heretofore uncharted, selling out theatres and bringing audiences to a peak of high-energy dance revivalist excitement.

Eiko and Koma are also very special. Their work is a magical netherland that lies somewhere between Japanese Noh, German expressionism and a visit to a mental ward. They're totally unpredictable, absolutely engrossing and not to be missed.

Other notes: With upcoming appearances by the Alvin Ailey American Dance Theatre (who recently made a dance film for an AIDS resource on the East Coast), the Ethnic Dance Festival and the Furious Feet Festival for Social Change, one would think the calendar couldn't get fuller. But wait! Presstime news of the Bolshoi Ballet's brief stop in late summer is a genuine surprise. Dance afficiandos should begin now to plan accordingly. Unfortunately *not* coming to S.F. is the full-length "Raymonda," arguably the ultimate physical challenge for a ballerina as it contains seven of Petipa's most diabolically difficult solos in addition to several rigorous pas de deux. It's a monster to mount — a cast-of-thousands DeMille type epic (Cecil B., not Agnes), and while it is touring New York and Los Angeles, we're not getting it here. We're also not going to be blessed with the Bolshoi's diva — Nadezhda Pavlova — the greatest Soviet dancer of her era, but we *will* see Irek Mukhamedov (a brilliant dance-actor and pyrotechnician — and a hunk to boot), the overwrought Natalia Bessmertnova, sleek Ludmilla Semenyaka, and the Bolshoi's young prodigy Nina Ananiashvili. The theatrical and cinematic grand scale of the Bolshoi Ballet should indeed be a very splashy affair for the City. Alvin Toffler, author and philosopher, met with USSR premier Mikhial Gorbachev in Moscow last month. States Toffler: "Gorbachev understands that the Soviet bureaucracy has inhibited cultural growth. There are the beginnings of a fundamental change here. He is encouraging Soviet citizenry to challenge bureaucrats in economic, technological and cultural areas." This may explain the sudden explosion of Soviet openness to the West: the Bolshoi tour, invitations to Baryshnikov and other defectors to return to Russia to perform, invitations to Dance Theatre of Harlem (very good taste!) and Fernando Bujones (more good taste) to appear at the Bolshoi Theatre. This kind of communicativeness is a sign that the Soviets are ready to plant the seeds of the World Culture of the 21st Century. Good news! Not so good news: Obituaries of three young artists who succumbed to undisclosed "long illnesses": Sanson Candelaria, the ultimate Trockadero ballerina (the troupe's real star and most accomplished on pointe. A great Odette, Pharoah's Daughter and Giselle); Peter Fonesca, the most gifted of ABT's younger male dancers — what a loss!; and Paco Garcia, a wonderful dancer/choreographer with the world's best liturgical dance company, Omega Dance Ensem-ble, and a participant in New York's pioneering Men Together group. The caliber of artistry in these three men is simply beyond description. They represent our best and brightest. And they are gone.

DANCE '87: THE SEASON

Clip and save this section, then splurge, enjoy and go!

"The dance is of all the arts the one that most influences the soul. Dancing is divine in its nature and is the gift of God." — *Plato*

San Francisco Ballet
Thru May 3, San Francisco Opera House
Program I: Sinfonia, Bizet Pas de Deux, Intimate Voices, Theme and Variations; Program II: Filling Station, Opus 19: The Dreamer, Dreams of Harmony; Program III: Romeo and Juliet; Program IV: Shadows, Tarantella, La Sylphide; Program V: Menuetto, New Sleep, Rubies; Program VI: Concerto in D; Poulenc Divertissement D'Auber, Scherzo, The Concert; Program VII: Contredanses, Eternal Idol, Caniparoli World Premiere Stars and Stripes; Program VIII: Agon, Sunset, Hearts.

The Dance Brigade
"Blood Knots" — a ten year retrospective concert, Feb 7, 8 (benefit for Alternative AIDS Project), 9; New Performance Gallery.

Les Ballets Trockadero de Monte Carlo
Feb 13-15; SF Opera House. Repertoire includes new production of "Don Quixote"

American Ballet Theatre
Feb 17-March 1, SF Opera House.
Repertoire includes new production of "Sleeping Beauty" (Cynthia Gregory appears in the title role Feb 21 (eve), Martine van Hamel appears Feb 22 (eve), full length production of "La Bayadere", and mixed repertoire bills.

David Gordon/Pick Up Company
Feb 20-21, Zellerbach Hall

Trisha Brown Dance Company
Feb 27-28, Zellerbach Hall

Tim Miller
American Inroads presents Miller's new "Buddy Systems", March 11-15, Theatre Artaud

Eiko and Koma Mar 18-22, Theatre Artaud

Bebe Miller and Company
Mar 25-29, Theatre Artaud

Nureyev and Friends Mar 26, Flint Center

Alvin Ailey American Dance Theatre
Apr 1-5, Zellerbach Hall

Susan Marshall and Company
Apr 15-19 New Performance Gallery

Merce Cunningham and Dance Company
Apr 24-25, Zellerbach Hall

Ethnic Dance Festival June 5-7, Herbst Theatre

Furious Feet: Festival of Social Change
May 29-30, Mission High School Theater

Bolshoi Ballet
"Giselle" (full length production) and mixed repertoire bill including Act II of "Spartacus", Aug 4-9, SF Opera House

Check *Coming Up!* for monthly notices of performances by Contraband, Caravan Music/Dance, Alonzo King's Lines, Asian American Dance Collective, Dimensions Dance Theatre, ODC, Margaret Jenkins Dance Company, Christopher Beck and Co., and other local and touring performances.

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BOOKS

Girls, Visions, and Everything

By Sarah Schulman
Seal Press, 1986, $8.95, 178pp.

"It's about going through America and ignoring all the bullshit in the culture and the superficiality and the violence of the government, and looking for the little pearls of beauty and treasure that could be found in individual people who had their own way of making their own lives, and recording that."

—Sara Schulman, on Jack Kerouac

REVIEWED BY LOUISE RAFKIN

Sarah Schulman's second book takes its title from a line from Jack Kerouac's *On the Road*: "Girls, visions and everything — somewhere along the line the pearl would be handed to me." As any fan of Kerouac knows, it isn't so much *what* happens in his novels, as the way it happens. And so in Schulman's novel, where lovers of straight and narrow plot lines will be thrown a curve.

Set in 1984 with the shadow of Reagan's re-election looming four years out ahead, we are privy to the lives of a few lesbians who live in New York City's East village pre-urbanization. The "girls," shown through the roving vision of one Lila Futuransky, drag themselves to tedious jobs — in offices, restaurants, factories — and busy themselves with art-y projects at the Kitch-Inn, such as the classically trite "24-hour Performance" or "The Worst Performance Festival."

Sans conventional plot and resolution, the book follows Lila as she traverses her neighborhood, gets rejected by one dyke, slowly gets involved with another, chats with the corner dope dealers, visits her friends, hits the town looking to rouse up some fun, and deals with rejection slips received for her stories and articles.

The gals in *Girls* aren't yuppies, or *l*uppies, nor do they hang out with guppies. Schulman documents the pre-car payment times of the early eighties amongst a group of people who are finding out about love, "finding themselves," and also finding themselves *interesting*. With the hindsight of merely a few years, I recognize myself in Lila's shoes, tromping around with my pals, drinking endless cups of coffee, pursuing a flirt here and there, taking a night at a time. That was before rents skyrocketed, Reaganomics ensconced itself in the heart and soul of the country, landlords sold our buildings to make way for "stupid art galleries" and sushi bars, and the seriousness of my later twenties replaced the carefree life of a newly come out dyke.

The girls in Schulman's story are still in the throes of figuring it out. After one embarrassing faux pas with a would-be lover, we are told:

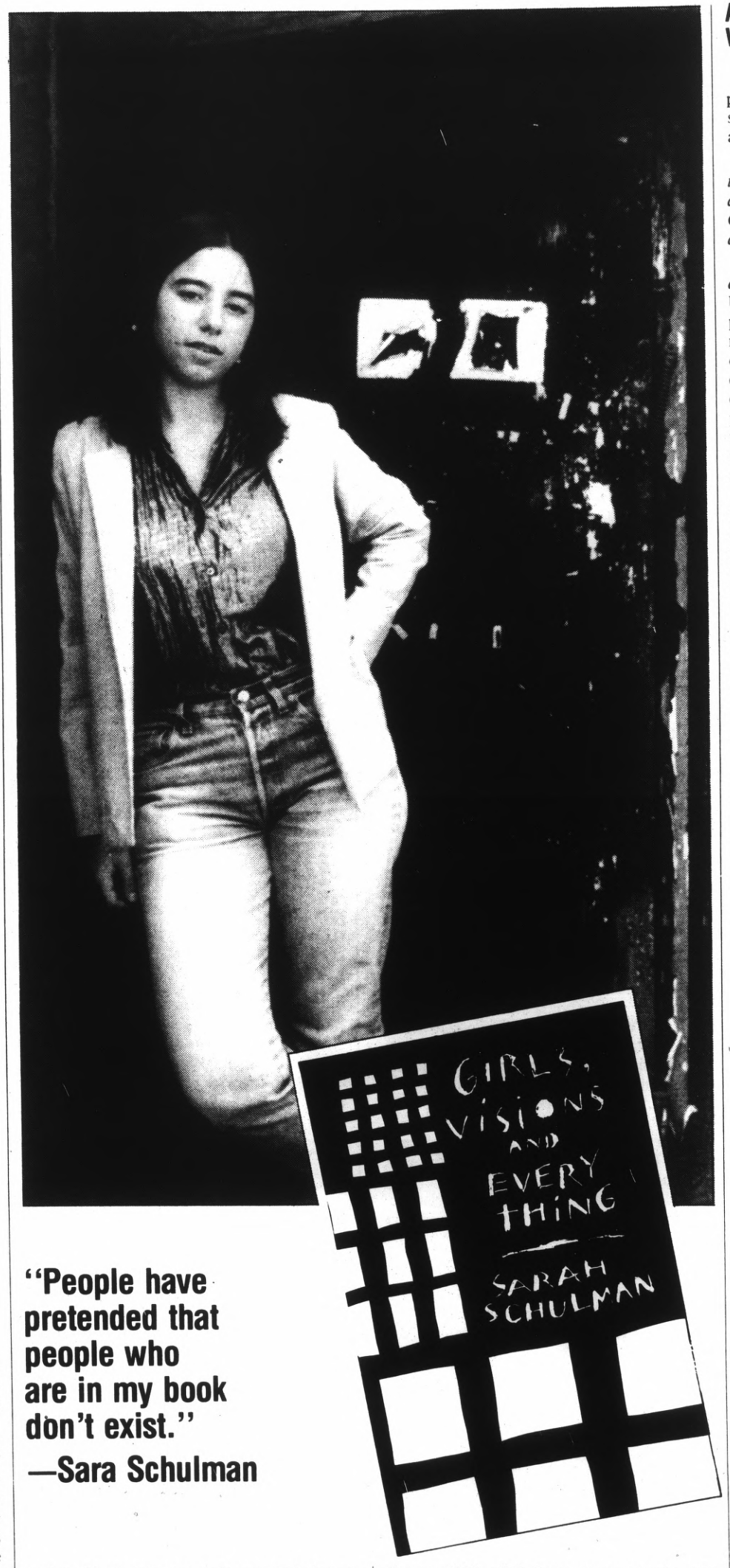
> The idea was to keep feelings in circulation but still stay friendly, and it had worked. Everything was fine again. Helen knew she was still in Lila's life, even in a small way. Lila had come through that risk feeling good about herself and the people around her. Lila was on the right path.

Little recognizable pearls like this string themselves throughout the book, touching lightly but sharply on the worries and struggles and conventions of lesbian life.

The story in *Girls* that most traditionally follows a plot line is the story of the demise of the East Village into an upscale trendy neighborhood. Schulman's passion for the way things used to be is captured by the wry manner in which she describes this gentrification. As much as New York is a central character in the novel, readers will recognize San Francisco's own facelift echoing that of the East Village.

Just as Schulman steers away from a conventional plot line, she also steps onto some shaky ground through incorporating some non-traditional — perhaps *"politically incorrect"*? — material into the narrative. She includes the portraits of two dope dealers, one Puerto Rican, and a Black heterosexual nonrevolutionary female poet. And midway through the book, Lila sleeps with her male friend Sal. Opening up for criticism from some ranks, these characters and developments add an urgent flavor to the novel. Much lesbian fiction by white women has escaped criticism through including only white characters or men who are always shown as the "enemy." Here Schulman attempts to show the ambiguities, complexities and contradictions in our lives with some success.

Schulman takes us down a new road on the map of lesbian fiction. On a cold winter's night in the Bay Area, ignore your bills which want paying; pick up *Girls* and travel to sizzling New York in the summer.



"People have pretended that people who are in my book don't exist."
—Sara Schulman

A Conversation With Sara Schulman

Sara Schulman was recently in San Francisco promoting *Girls, Visions, and Everything*, and spoke with *Coming Up!* about lesbian literature and her own work.

[*Coming Up!*:] *You've been traveling across the U.S. by Greyhound reading from your book and also giving a workshop entitled "Is Lesbian Culture Just for Beginners?" Can you tell us about this workshop?*

[Schulman:] I was reading a book called *Red and Hot* about the history of jazz in the Soviet Union. In pre-revolutionary Russia, jazz was part of revolutionary culture. But once the revolution happened, people were really afraid of jazz because they thought it was too anarchistic, too sexual. They tried to repress it — and even banned the saxophone. But people kept playing anyway, they couldn't stop them. So they created proletarian music associations and tried to force this kind of fake jazz on people, and it didn't work.

I was reading about all this, and it made me think of the difference between reflecting culture and producing or creating a culture. In lesbian framework, we have a lesbian feminist movement, which is not the same as *lesbian*. Political lesbians have always been a very small minority of the lesbian population, but they have always spoken for everyone, even though they don't represent all lesbians. And the women who are producing lesbian culture — those in publishing and record recording — come from the political movement. That political movement is trying to create a culture to accompany its politics.

There are lots of things that are not reflected realistically in lesbian culture. There is a fear of showing different kinds of experiences, or certain points of view which are troublesome. We don't see intense interaction between women because that can be seen as violent. We don't see experiences of humiliation. There are all sorts of human experiences which are shown in every other literature except ours. The result is that we are very far behind other groups in our literature, and that we are also strict stylistically in the format of our literature.

What happens is that lesbians come into the movement, and after the ecstatic coming out, they get really bored. That's why I called my workshop "Is Lesbian Culture Only for Beginners?", because it only lasts a couple of years. I think that lesbians who want to expand need to look to the mainstream for artistic inspiration, and in some cases to express themselves, because the straight art world is much more willing to accept and allow experimentation than the lesbian art world, which may burden you with a political standard. If lesbian literature is to mature, we have to let go of controlling the art form.

I did this workshop in Pittsburgh, and most of the women were older, blue collar workers, and they started to discuss their experiences in love relationships. They were so different from the way our literature has described them! It made me think of the "erasure" we face as lesbians in the straight world.

This also has to do with who controls the publishing...

...and bookstores who may censure what they sell. And the critics in the women's press. As long as the market remains lesbian only, our literature will remain conservative. Lesbian writers should be looking for crossover exposure. The two most intelligent and supportive reviews I got for my first book (*The Sophie Horowitz Story*) were in the straight press.

What do you think lesbian reviewers look for?

A good read, which is a good thing to look for. But anyone who has only been in lesbian culture and read lesbian books for ten years is out of it in terms of what's going down.

It's difficult for lesbian reviewers. There's not always a forum for critical reviews. People want

to know if they can buy it for their girlfriend for her birthday. I think that if we had lesbian sitcoms on TV, or — my fantasy — a lesbian version of "Love Boat," we wouldn't need half of the books we have today. We would get the same fantasy, romance and acknowledgment of our lives that we get from many of our books. And these things are *very important to our lives.*

They are, I agree.

About your book: I've heard very different responses to it. Who are you trying to reach?

I write for so many reasons. I've always hated it when people say something and later say they didn't. It's plagued me since I was a child and is why I became a journalist and writer. Writing is a way of proving something actually happened. *Girls* is all set in the past; the neighborhood I described does not exist anymore, it's been gentrified. But it's been documented from this one perspective.

And I, like everyone else, think my life is important. I've always had a hard time accepting limitations, and I made a decision that I was going to be very bold about who I am. The book is written with that kind of rebelliousness. People have pretended that people who are in my book don't exist — drug dealers, people with ambiguous sexual identities, all kinds of people who defy stereotypes. But I also don't have any illusions about the effect my work has on readers.

You said your first book wasn't "literary"— how do you define what is literary?

A book that has another layer of emotional honesty. My newest work — *After Dolores* — is about humiliation; it's very angry. I don't think any feminist press will touch it. It's about unresolved anger, because in life you can't always work things through. Our society is totally based on hypocrisy. Everybody's lying to everyone else, everything we are taught in school is untrue, the things we are told about ourselves are untrue. I am trying to be as honest as I can in my work, much more honest than I am in real life, to get to the core of our experiences.

Long Time Passing: Lives of Older Lesbians

Edited by Marcy Adelman, Ph.D.
Alyson Publications; 1986; 265 pp., $7.95

REVIEWED BY SEAN REYNOLDS

Photo by Sean Reynolds

It is one thing to be a woman in this society. To be an older woman is yet another. However, to be an older lesbian means that by virtue of your peculiar gender, age and sexual preference combination, your life is almost destined to be very different from the lives of your contemporaries, had even one of these "conditions" not existed.

We live in a society where youth, beauty and heterosexuality are revered. Homosexuality is at best tolerated; but old age is viewed as an ailment which compels most of us — gay or non-gay — to say, "I'd rather die than be a burden to...."

How would we as lesbians complete that sentence? Chances are that we will outlive our parents if we haven't already. Many of us don't have children, lovers die or we simply break up, and without the larger gay and lesbian community to support us, we are sometimes disenfranchised.

In *Long Time Passing: Lives of Older Lesbians*, 22 women reveal autobiographically what their lives have consisted of, past and present. All of the women who contribute to the book are over 60. Some are grandmothers; some are women of color; blue, pink and white collars are given equal voice. Many of the women who contributed are in poor health, some are dying. All of them have a story to tell.

Two themes course through each vignette. One is death, ever present; the other is fortitude. Strength is well represented. While reading this book, it occurred to me that these women have survived long enough not only to participate in the writing of their own history, but to see it recorded by a lesbian.

Long Time Passing is not without humor. Reading some of the stories about what it was like to be a lesbian in the '20s, '30s (or any time pre-movement) is like reading some of the better pulp novels. The chapter written by Frances Lorraine, "Born Again Lesbian," is certainly not about religion, but rather about not knowing that she was a lesbian and "discovering" that she was, and the adventures, somewhat nonstop, with women after her coming out. Come to think of it, Ms. Lorraine would probably consider her coming out rather religious in intensity and certainly in passion.

Many of the women were/are self-described butches. From their own descriptions of their lives, a lot of new (anyone who has been a dyke for less than 30 years) lesbians should take note. Some of these women were, as was said in the vernacular of the times, stomping bulldaggers! And proud of it! Those times are gone, and now they're older and some of them are dying. Editor Marcy Adelman needs to be thanked for helping us to remember them in their own words.

The appendix to *Long Time Passing* is out front (not that the stories aren't) with its intention: "Take care of yourself!" It's not preachy: Contributors don't tell you not to drink, not to smoke or not to do all of those things that some of us do in excess. "The Whole Picture: Our Health Reflects Our Lives," written by Kathleen Taylor, MD, gives the reader some common sense information about health issues, such as getting into shape, staying in shape, menopause, osteoporosis and sexuality during menopause. This chapter says, "All right, you've read the stories and probably know some of the women who wrote them; these suggestions just might keep you alive long enough to be in *Long Time Passing, Part II*."

Sheryl Goldberg has a chapter on Gay and Lesbian Outreach to Elders (GLOE), which provides information about a particular social construct and emotional support in general for our own. Abby Abinanti, an attorney, writes about "Utilizing the Law for Our Own Protection," which includes sample forms for wills and power of attorney.

I think the intention of the editor was to create hindsight in the present by allowing a glimpse into the future through the eyes of women to whom we are closely attached. It is a successful endeavor, philosophically and emotionally. And a good book to take to bed as well.

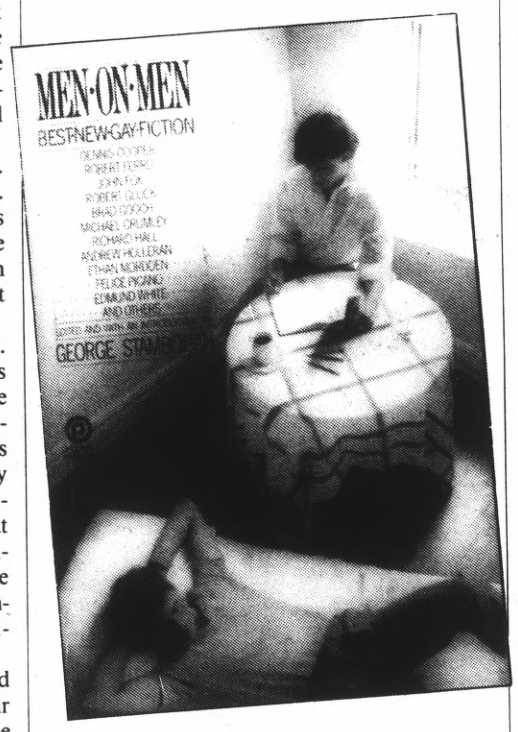
Men On Men: Best New Gay Fiction

Introduction by George Stambolian
New American Library; 1986; $9.95.

REVIEWED BY CRAIG MACHADO

This is a respectable collection of gay male writers, nicely edited and forwarded by author George Stambolian. Gay fiction is definitely pushing out beyond the gay press/media enclaves. Many mainline publishers, such as New American Library, are finally realizing that "gay fiction" does belong to the broader family of contemporary American fiction. This is not to say that we should abandon the smaller presses around, because they are often able to introduce less well known writers, writers who take risks and experiment with different styles and content other than traditional narrative fiction. Fortunately, some of that more "avant-garde" writing is found in this anthology.

The reader will find immediate company with the likes of Felice Picano, Robert Ferro, Ed White, Andrew Holleran and Ethan Mordden. They are competent, articulate writers, good storytellers with a lot of published work behind them. From this seasoned group, White's "Oracle" is the most memorable to me. The setting is sun-blanched Crete (yes, those swarthy types are running around looking for a good time), where Ray, having lost a lover to AIDS earlier, finds love with a shy young islander and also learns that voices from the past have an uncanny way of intruding on the living. White's sense of place is unequivocal, his characters real, tangible.



I was particularly pleased to see Bob Gluck's "Sex Story" here. I first read it in his collection, *Elements of a Coffee Service*, and was then, as now, dazzled by the prose and the way Gluck weaves sexuality, friendship, love, fantasy and comment on the world together. Another author I tend to associate with Gluck, though they are very different writers, is Dennis Cooper. Like Gluck, Cooper enjoys tightly focused, but unusual situations, uncommon juxtapositions, and the quirkier sides of human nature. Both are willing to play more (and successfully) with standard narrative.

Cooper's entry, "The Outsiders" (from a work in progress, *Closer*) takes us into the adolescent-ish minds of two friends, though their relationship, amorous and otherwise, is anything but conventional. Cooper plays the perfect voyeur in this story, catching the dark, almost sinister features of seemingly flat, ordinary people, people who often feel out of kilter with the world around them. His earlier work, "Safe," is not to be missed.

Actually, there are selections from several works-in-progress in this collection: Cooper's *Closer*, Ferro's *Second Son*, Picano's *Men Who Have Loved Me*, Bruce Boone's *Carmen* (it is good to see his and other local talent included), and, new to me, Michael Grumley's *Life Drawing*. The attraction to Grumley is twofold: he's an accomplished, literate writer (essays, fiction, journalism), and he writes a warm, convincing interracial love story between a Black and a white man in New Orleans. This is important because collections such as these tend to be lean on non-white experience. I don't know but assume there are gay Hispanics and Asians out there writing. I feel we are that much the poorer not having their writing read more frequently. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of a certain class and background. I would hope publishers and/or editors would more aggressively court non-white gay writers.

That caveat aside, *Men on Men* is worthwhile reading. The stories vary enough to cover many diverse slants on current gay life, older established writers line up along some new, inspiring talents, and we are given promising glimpses of longer works yet to be published.

DINING OUT

BY STEPHEN SHARE

La Traviata

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I've always drawn the line at comparing food to good sex, but it was bound to happen sooner or later — especially when said food approaches the dimensions of a religious experience. My new mantra? "Tortellini at La Traviata."

La Traviata isn't new, nor is it unknown; still, it is worth celebrating as one of the City's most delightful, affordable Italian restaurants. Located on bustling Mission Street near 24th, La Traviata offers an old-world array of sights, sounds and flavors. Piped Puccini arias greet the ear; waiting customers (even if they *did* have reservations) are offered complimentary glasses of wine.

The dining area is small and crowded. It's easy to overhear the conversation at the next table, which may or may not be a good thing. If not, you can tune into the opera; at any rate, you can immerse yourself in the food with no regrets.

The menu is moderately priced and reflects the best of Northern Italy: numerous veal dishes, chicken, seafood — and such rare delicacies as animelle (sweetbreads). Entrees come with a choice of spaghetti, ravioli or tortellini, as well as vegetables and fresh-baked bread.

As he takes your order, chances are the waiter will lean down and murmur seductively in your ear, "Try the tortellini, they're wonderful." If you don't get such an invitation, ask for the tortellini anyway. These plump, tender morsels are served floating in thick, exquisitely seasoned cream sauce, and are impossibly delicious. You may wish to order a plate as your main dish ($7.50), but traditionally they are served as the first course. After tasting them once, however, it's easy to say, "Tradition be blowed — I want it all!"

The Chicken Alla Beverly Sills ($8.50) is a modified *rollatini*, a boned and rolled chicken breast stuffed with prosciutto, cheese and mushrooms, then sauteed in wine. A good blend of flavors, the dish might profit from the chicken breast's being flattened somewhat.

Chicken Al Forno ($8.00) is simplicity itself: half a chicken baked in butter and sherry. The delightful combination perfectly complements the darkly baked, still-juicy chicken.

Another dish worth trying is the Scaloppine Sec ($8.50), which features sliced breast of chicken sauteed with mushrooms and white wine.

The veal dishes are generally good, though portions are on the small side. Veal Piccata ($11.50) blends capers, lemons, butter and white wine in a piquant sauce that plays perfectly opposite the veal.

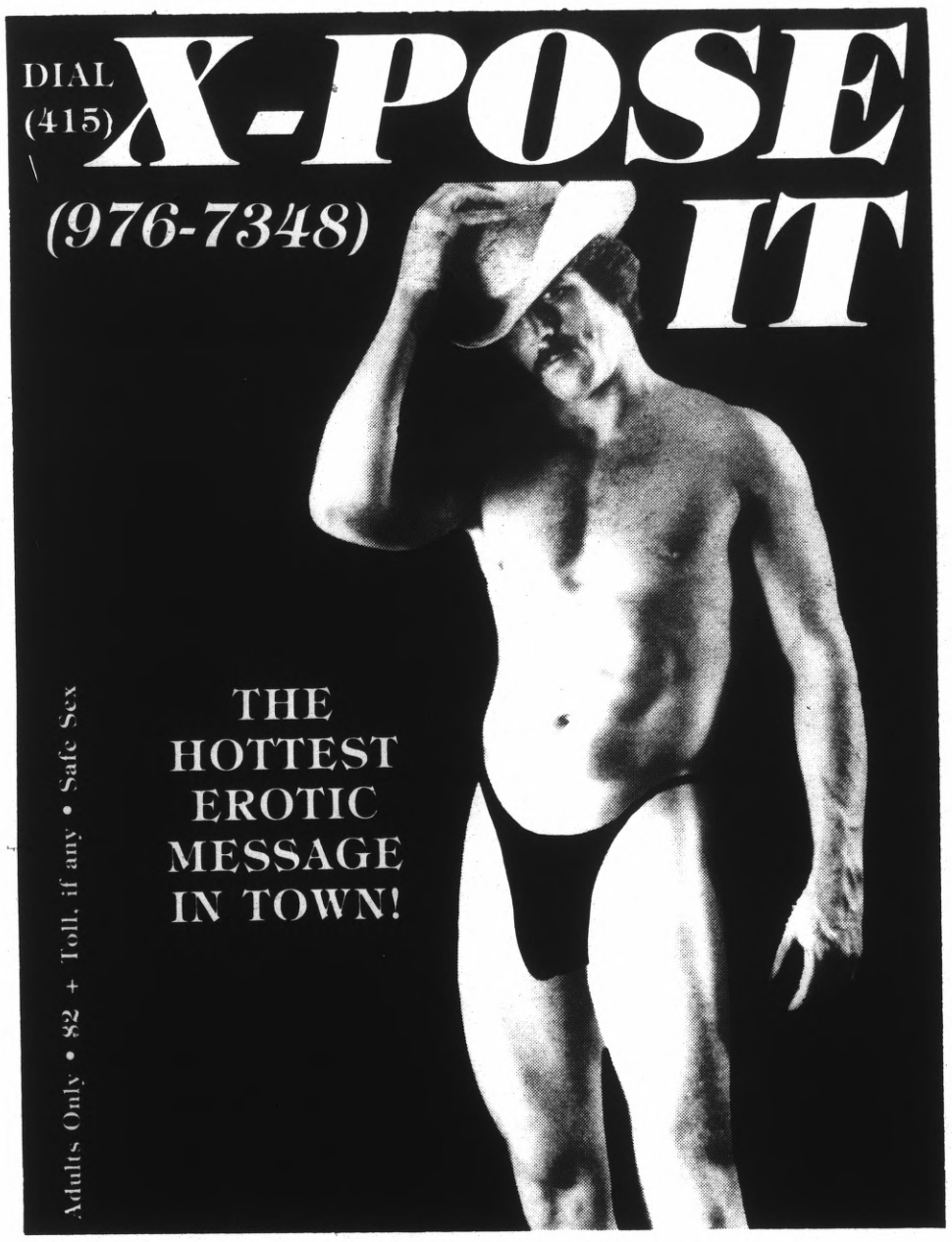
On the lighter end of the spectrum is pasta, which is freshly made and properly cooked. In addition to my first love, the tortellini, I also went with the Putanesca ($7.50), a spicy number highlighting anchovies and ground chili peppers, though it was not nearly as hot as I've had before. (Rumor has it that this dish was ordered frequently by Italian ladies of the night to warm up after standing outside in the cold — hence the name "Putanesca.")

The wine list at La Traviata is a good one — don't feel obliged to order an Italian wine — and if money's an object, the Wente Gray Riesling ($9.50) is drinkable.

Desserts are reasonably priced, but not especially remarkable. Enjoy the Torta Zabaglione ($2.00) with some coffee made from freshly ground Italian beans.

Oh — and don't forget to bring a cigarette for afterward.

DIAL (415) X-POSE IT (976-7348)



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BAR TALK

BY RANDY JOHNSON

A Memorable Month

Talk about your basic busy award-winning months! Yep, that's February, all right. The **Emperor/Empress** race will be finalized (there are two sides to every story — read on!); The **B.C. (Barbary Coasters) Motorcycle Awards**; and the esteemed **Cable Car Awards** make February a booked month before it begins. And yes, Virginia, I was the fortunate one last year — will an innocent boy(?) from Aurora, Illinois repeat? Keep tuning in folks — we'll see. But what a grrrreat feeling it was (is) to be declared the winner of the Columnist (yes — columnist) of the Year — not so much for me, but that's the year this paper — Coming Up! — really did come up! And remains going stronger and better 'n ever. We're so in that our office moved to 19th and Castro.

Now, for your basic dirt. For instance: let us not let the candidates that were accepted for **Emperor (Pat McGonigle and Rick Manring) and Empress (Lily Street, Tina Tanner, and Tatiana)** suffer because two of the biggest fundraisers in the city **(Le-ona and Micheal Bowman)** were not accepted by the Review Board to run as Emperor. A lot of people are pissed off, and your basic shit stirring has begun. But — c'mon folks — no violence, please. That will only worsen things and will solve nothing. With the AIDS crisis there are more important ways to utilize our energy. And that only seems to hit closer to home. This column is dedicated to the memory(s) of **Karl Stewart and Scotty Douglas**, who are gone, but have definitely left us never to be forgotten. When will this be over? Soon — dear God — make it real soon — huh?

Onward... the four — count 'em, folks — four dates (the biggies) in February are: Saturday, February 14, **Happy V.D. Day** (Valentine's Day, silly, not the....) is also the day to **vote for the Emperor/Empress candidates of your choice** at the San Francisco Hotel from 9 a.m.-6 p.m. (enter from Eighth St Carriage entrance). And if ya don't vote, don't bitch — got it?... Feb 21 is **Coronation 1987: "Legends, Myth and Magic"** at the Gift Center at 7 Pea-Am.... Now the problem(s): On Saturday, Feb 28 is a double whammy — the **Cable Car Awards** at the Gift Center with **Gail Wilson, City Swing** (remember them in **Men Behind Bars**?), **Pauline, Teresa Trull and Jeanne Tracy (Weather Girls — Star Search)**, amongst others. Tickets available as of Feb 1 at all the Headlines stores — $30 seats are already gone, but tickets are from (well, let's just say cheap) 7 bux, to expensive — 50 bux. Are your favorites nominated? Mine neither! But you can bet'cha I'll vote, all right! And, in advance (one way or the other), thank you!... And, the **BC Awards** — the same night — at the Showfolks of America Hall, for 7 bux advance, and a ten spot at the door. On Hyde St., it's worth the price of admission just to see what camaraderie is all about as I've sung before (and will again — in the same brown dress — that's a threat!), "Thanks for the Memories!"

The race is on — and then there were five — the gala was, but wasn't. I didn't see **Ken Wright**, and **Bob Cramer** shaved his mustache (will carnation re-appear?) The first and second all-candidates night have already been, but you still can make the 3rd on the 2nd of Feb. Then two more on Feb 6 and 10, all at 8 p.m.. Check with your candidate as to where you'll meet, and give them all ya' got to give. It can be fun. And remember, it can take one person to ruin it for his or her candidate — behave! Kabish? And, thank you **Rick (Dragon) Manring** for the info...

Will **Doug from the Community Thrift Store and Armando from Walgreen's** (Polk Strasse's) ever get together? Stay tuned, folks — I'll keep you posted!... Better late than never — yep, that was the lipper from **Gingers Too, with Dick (Spot) Cook, and Dolly (Alabam) Dale (from the Stallion and Polk Gulch**, respectively — it's eazy to get those two confused) lowering himself to ride Muni to **Bradley's Corner** where those three continued to stir — then onward to **The Galleon** — were your ears burning? What did they stir you might ask? — T'aint Soup — I answer! Oh! And **Lips**, by the by — you seemed to have misconstrued my mention of my pals **Greta and Bob Pace from the Kokpit** — besides they know they're pleasingly plump. When ya' coming to see me **Mr. Pace?** — surprise me!

Oh! Go see ***The Little Shop of Horrors*** — it is Kamp! — at the Coronet is where it's playing (go loaded)!... ***Outrageous Fortune*** with Bette Midler and Shelley Long is on its way — anything with **Bette** — anything — is going to be good... Never, but never take **Dolly Dale** grocery shopping with you, and his shoes are too white! But, to **The Special, Village, Pendulum**, etc. we drank, and it was like Old Home Week. We got to see **Larisse, Craig**, — Ah! Remember **Febe's** (Now the **Paradise** — Hi **Robin** — check it out — go Punk!) And one of my favorites, **Roger**, was behind the planx at **The Special** — and why hasn't he changed — but maybe it's because I met him when he was twelve!.

Where 'n the hell is **Stark Humphries**? I wonder if he's related to Randy — Humphries, that is. Just think: if they got married, they wouldn't have to change their initialed towels!... Was that **Dick Cook** working at the **Polk Gulch**?... Yep — **Flame** and her Honey are back together... **Lowretta and Anna Mae Wong**? — I thought that's what I saw! (blink-blink!)... A big thanx to a big girl — **Anna Conda** — for the nice words via my last column... Meanwhile, back at **The Stallion, Tommy** changed apartments and calls me birdseed. I know why — do you?

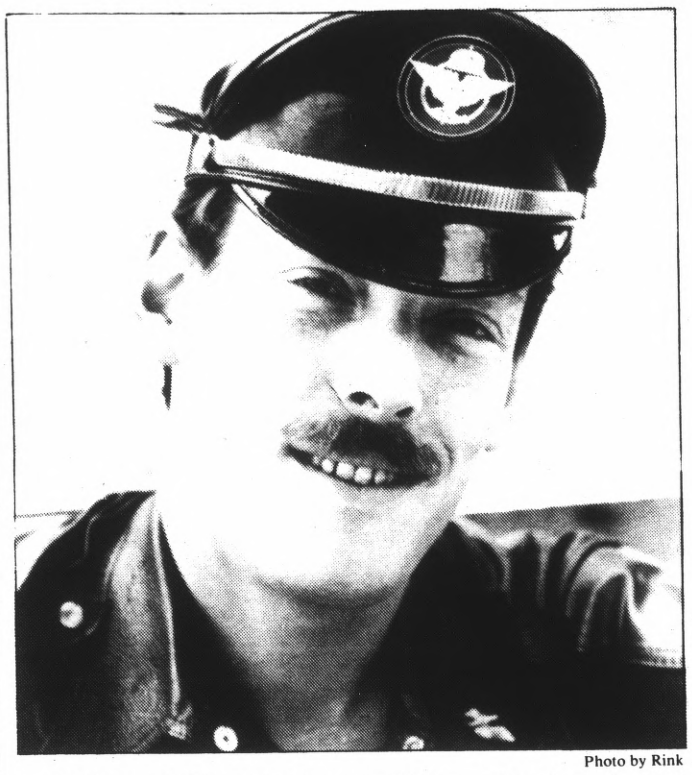
Are **Brad and Bill** still together?... What has **Richard** been up to in the back seat of his car?... Just who is **Colin** (late again) seeing today?... Does **Billy**, our clean-up man, cheat at 5,000? (No! not really)... And some things never change! — our manager received a note from D.S. which says, "I heard you were running this toilet, so I came in to piss in your pocket; I'll be back!" — cute!... What's going on between **Steve and Ed**, besides Uno? **Kate Marlowe** knows, and a big welcome to Ed's mother to SF.... While down at **The Wooden Horse**, (thanx for the penguin, **Kevin**), **Bruce** is showing movies Fridaze thru Mondaze during the day — tell him you read it here, dear! — OK? OK!...

Yep! That was **Obie**, getting applause at the Mitchell Bros. Theatre screaming for **Missy** — duz he look blonder to you?... **J. Ethyel from The Grubstake** tells me that **The Lips** needed shots and a visa to go to Dicks at the beach, where there were only three queens, and she was the youngest. The reason she was upset? No one recognized her!... **Billy Bunz** (hopefully working at **Alvins — the old Googies**) sez: get well soon to **Glenn Burke**, star ball player of the **Pendulum Pirates G.S.L. Softball Team** who was hit by a car — that goes for all of us Glenn, you are in our best thoughts!

The Stallion is turning into quite the sports bar. With our #1 bowling team (**Richard, Billy, and Jim**); our-soon-to-be #1 pool team, with **Billy West and Co.**; and our soon-to-be #1 softball team, with a few members of the old **Vagabond and Badlands** teams. Team players are still needed — call The Stallion at 775-2213 for more information. Join in — have a ball (or two).

Welcome to the **Ram's Head** my Muni-mate — delicious **Dee Dee Love** — his nephew-in-law, **P.J.**, as one of their cocktail waiters.... Well kids, it's back to the hospital for **Don (Fox Hole Tillie) Black**, so send him a get-well-and-out-soon wish... The same goes for the 1st president of the S.F. Tavern Guild and star bartender **Daryl Glied**, who's not faring too well. But some good news is that **Tony Lasagne** *is* out of the hospital and back at **The Cinch** during the weekdays. Pay him a look-see!

You have my sympathy — and I yours, I hope — if you catch this flu (?) cold that is going around. And believe me, it's tuff to shake. Just ask anyone — but cool it and take care. Is it feed a cold, starve a fever? Or vice-versa? (I missed the 1st **Tavern Guild** meeting because of it!)... The place to meet, greet, and eat mama's home cooking, with some good company is still **Theresa's Bus Stop Restaurant** at 18th and Valencia, with **Alan, Mary, Theresa, and The Girl of Many Talents, Vanessa**.... The corner of Castro and Elizabeth now has 2-for-2 in the Castle: welcome **Val and Mib** upstairs — 2 Hott Gal Pals — joining myself with **Kelvin Roberts** downstairs. Quite a group — eh?



This column is dedicated to the memories of Karl Stewart (pictured) and Scotty Douglas

Photo by Rink

Why not join the staff and the regulars (I can tell you who will be there — on what night, at what time), ALL hot men at **21st and Bartlett**. Good company and vibes — always. Try it, you'll like it. Right, Sam my man? Right!... What do you say **Deena or Sissy or Mr. Cook?** How 'bout you **Gene**? Amen!... Who is this **Perry Mason and Della Street** that work at the **21st Health Spa**?

On a sour note — sad, bad news, I'm afraid. **David Scoggins** died on Wednesday, Jan 21, after a long on again-off again bout with that dread disease. A trouper all the way he was, and some of you might remember him about a month prior as the courageous chap in the flannel checkered PJs on Channel 2's KTVU special about our problem (that's ALL of our problem, you're aware: priests, gay, straight, female, white, Black, etc. ALL of us are would-be victims). David was a kamp, as well as a talented man — friendly, and almost always the life of the party. He was from New York via unknown parts to SF. David was educated at Louisiana State University. He was a designer of women's shoes, and wrote porno stories under the name of **David Scott**. He was 53 and originally from Texarkana, Arkansas, where services will be held. A gathering of his friends, including **Hospice/Shanti** people who guarded him was held in his apartment. A party, for the celebration of his life, will be held in New York City as well. His occupation was a furniture designer, condolences to his family and friends, and thanx **Greg Kyper** for introducing us. A special thank you to **Larry Ellis** for taking care of David throughout his illness, who was at his bedside when David went to the Valley of Peace.... And a real friend of our community is **Hibbard Pharmacy** at 18th and Collingwood (across from Cala). They give good service to our friends with AIDS. They give discounts, they deliver, no lines, they don't hassle about bills, and THEY CARE. Patronize them for their good will — they deserve it.

You know, I don't think I bothered to thank **Jim Cvtanich from The Pilsner Inn, or Mark Abramson from The Special**, the producers of **Men Behind Bars**, for turning me into A Celeb in the name of Mae West in 1986... It was a fun time — the show, I mean — Right **Tatiana**? Right **Diedre**? Right **Sable**? Right **Freeze** — **Friese**? Right **Marcus**? Right **Stella**? Right **Gary Ross**? Right **Rita Rockett**? Right **Dorothy Duster**? Right!... Yep, that's **Tony Ziegler** — the Original Pigeon Sister — who has moved around the corner to **The Village**, and welcome back to the working class Tony — (Hi, **Kenny**).... **Rodney** is now at the **Queen Mary**. He decided that he wasn't ready for 2 weeks leave of absence from **The Deja-Vu II**. For laying it on the line to U-No-Who!... (that tidbit thanx to everyone's favorite vodka soda (little ice) drinker — **Jerry**!

Good guy of the week (or of **The Watering Hole**!) — runner up? — our pal **Darryl**!... Kudos to **Le-ona and Reba Ruth (R&R)** for their fundraiser for pet food for pets of AIDS patients. They do have to eat too ya know... Thanks to the Empress candidates **Tina Tanner, Terry and the Staff of the SF Eagle** for the Jan 23 Benefit Beer Bust for **Michael Namath, a.k.a. Empress Jane Doe**. Michael is doing as well as can be expected... Kudos, too, to **Gilmore's, Bob Ross, Reba, Mark Friese and especially Paul Ruehl**, and the grrreat customers, friends, and fans of **Dick Petrov** for raising around $7,000 to help him out! — and as a recipient of previous auctions, I know what that means. Hurry back, Dick; you've got a lotta friends!

I admit that I am one of the guilty parties that FCE up, and missed the **Yacht Club's Coming Home Auction**, which went as good as possible, considering, thanx to **Empress Ate Maxine** — who took it over because he (not Maxine) who was originally supposed to give it, FCE up as well. They had plenty of great items to auction off, and would like to donate them to an auction coming up (there's that name again!). If you know of one, please contact Max at **The Hob Nob** — I do apologize!

Tony (Amber Productions) Brown is a one-man band at **The Peacock Restaurant** at Ellis and Larkin. The food ain't bad and is moderately priced. And it's true — no more **Black Beauty, or Schatzi (Angel)**, cooking there, as the budget will not allow — hang in there Kiddo!... Is it just me, or have I noticed that **David, Desi and Desiree** are everywhere lately — ! Something up your sleeve, Honey? I must ask **Mr. Tolbe**!... More-More is no more — he shall now be called Mr. K.!... Was that a Kool Breeze I saw? It was — it was! And thanx **Eddie** — from us to you for the favors rendered! — You're OK, kiddo!

Billy Patterson, who is still alive and well, is now at **The Cinch** 2 daze, and **The Rainbow Cattle Co.** for 2 daze. And yes, he and **David** are still doing it!... I hear that business at **The Kokpit** is booming. That should make my president — **Chuck, Char, Chaz** — happy!... A happy, prosperous, and healthy 10th Anniversary to 2 members of my family (Imperial): **The Baroness Vod Pie Ckoff and The Baron Arthur Hurwith** — mucho more!... Rumor hazzit **Ed Scott** is buying the — what? — **The Mint**?... My mama **June Starling** is thankfully getting better every day — and dat'sa nice!... **Bud**, who may go to Florida, is single — again — and back at **The Community Thrift Store** (and don't his hair look lighter?)

another tradition will bite the dust!... Condolences to **Margo** — The Stallion's favorite Gal Pal — on the loss of her father.... Is it just me, or does it seem to you that **Gene Blackburn** is in luv with Margo?... Look for, in the year to come, **Mayor Di-Fi-Blum** to proclaim his next birthday **Bob Cramer Day**.

A good friend of all of ours, from years ago, **Leslie King**, ex-Kangaroo, was laid off from his job, and is now seeking employment as a bartender — please call 994-7860 if you hear of anything — OK? OK!... I get this note at **The Stallion**: "Randy, You owe me one — Johnny"

— and at the end are two words: BlowJob! — Cute!... My pal **Jody from The Renegades**, and more recently **The Cinch**, is not faring too well — a good guy, with bad luck... **Joey** can be seen at **The Cinch**, on Sunday only. Pay him a visit... **So-Lo Super** who did such a superlative favor for **The Godfather Service Fund** last Oct 4, does, according to **Mr. Coca-Cola Mark**, have other fun(d)raisers up their sleeves.

What're these rumors I'm hearing about **The Troc**? But thanks for all the favors, **Fred** — one of the main men of the popular after-hours dance palace — appreciated they are... **Al Wilkinson** is now the catering director at that wonderful **Schroeders Cafe** on Front Street.... I would like to thank **Doyel Reagon** for the pictures — he be one of the biggies of the Survivor I The Indian War.... **Rink** is alive and well and we will see him at the Coronation, if not before. And, yes he moved.

Did ya' hear? **Bob Pace** (think Shamrock) told **Leona** to run across the street and pass out eight $20 bills and send those people to a certain barber (styling) shop on Powell St. — yuk yuk!... Hey **Willie**, sure I got 10 bux, and can get a can of spray paint — anytime you're ready — if that's all it takes to get a car!... Attn **Miss Piggi**: my phone number can be had for you at The Stallion, and thank you, in advance, for the favor offered.

And please don't forget on Jan 31 the **Cheaters MC** will present their "Convention" where **The Forum Club President of the Year** takes place, at the International Center, 50 Oak St. starting at 7 p.m..... The **S.F.G.D.I. Club's 1986 Date At Minsky's** is available on videotape via **Pushy Phyllis** (have you ever put an S in front of **Jim**'s drag name?) at 621-2531.... On Feb 1 from 3-6 p.m. for 6 bux at **The SF Eagle** is my favorite MC — the **BC's (Barbary Coasters) Beer Bash** — have a beer, meet a buddy — Do Go!... Happy Anniversary to the **S.F.G.D.I.**'s — their 13th — and unlucky it's not!; after all, I used to be a Minsky Girl!

Doesn't **Jan Durbin** look good? — he's mending well — good for him!... Feb 13 is the deadline for the **BC MC Awards Souvenir Program** ads — questions can be answered from the Awards Program chairman, **Chuck Eargle**, at 621-7635 evenings, or any BC member.... Also on Valentine's eve, Feb 13, **Lynda Bergren** will appear at the City Cabaret, 401 Mason.... The new **M.M.O.** is out, and I'm glad to be on their mailing list. The magazine/catalog is destined to be a collector's item. M.M.O is, of course, **The Mercury Mail Order** — and they do deliver — ya' gotta see it to believe it! And you can get it at 45A Twin Peaks Blvd, SF 94114-2135, or call (415)621-1188

Y-O-Y-O-Why-o don't they bring **The Roller Derby** to SF? I still love The Bombers. I can see them on Channel 20 at 11 a.m. on Saturdaze, but it just ain't the same.... I would like to thank my favorite movie trivia buff (besides **Robin, and John Weiss from The Gangway**), **Jerry Jay** — who used to be in movies, and knew Betty Grable, amongst others — for my wonderful movie book given to me! — **Dennis O'Keefe**?.... If you missed the recent showing of *Dreamgirls* at The Orpheum — Honey, you missed a show. Just ask **Bob Cramer or Heidi**! For a bus and truck tour, it looked like a yacht tour — Impressive!

"**Fences**" with James Earl Jones opens at the Curran Feb. 6th. (The voice of Darth Vader comes to S.F.).... A regular event since a year ago — "A Class Act" — will be hosted by the ever-popular **Val Diamond** on Tues. Feb 3rd at 8:00 p.m. at The City Cabaret at 401 Mason St in S.F. $8 cover — 2 drink minimum. Reservations Recommended! Call 441-7787 to make 'em.... H and A Records at 501 Larkin St. in S.F. 94102 — 771-1850 is where you can purchase "**Armando Jones Live in San Francisco.**" It features leading jazz musicians from the Bay Area.... At **Kimo's/Upstairs** at 1351 Polk St at Pine on Saturdays at 10 p.m. and 12 mid is where you'll find the new female impersonation revue of **BazzAz '87** starring in their own production. Who's starring you may ask? (Where have you been?) **Pat Montclaire and Shannon** is who, and it features **Harlow**. Tell my ex-roomie Pat you read it here.... **Kimo's** Bar is always a great place to people watch.... **The Kokpit**, as well, has shows with the wonderful **Natasha**, the talented **Sharon**, and the vibrant (and welcome back Honey) **Steve Miller and Co.** (marionettes — lover etc.) on Fridays and Saturdays.

Steve Miller has been gone eight years — you remember him from the good 'ol days of the Castro, as well as being a bartender at numerous places, of which he is still doing at The Men's Room — now! A congratulations to Steve and his better half Bill on being together for 12 years. In their trek across the U.S., on a stopover in New Jersey — or is that Joisy? Steve — I want you to know, was Miss Gay New Jersey in 1982 — who woulda thought? I'm glad these two friends are back — to stay I hope!... **Sutter's Mill**, you know, is now open for dinner at 77 Battery St (btwn Pine and Bush). Call 'em at 788-8377 — or better yet — Go!

Better late than never — or kamp, dear — camp! You know, of course that **The Old Boot Camp** (Ah! memories) is now **Fanny's Restaurant**. Can you imagine if all our fannies could talk? I'd bet my fanny **Dick Cook** named it!... So ya' want to join **C.R.I.R.** do ya? I have to re-new my membership as well. If you're brave enough to remain a Republican (and I am), you may do so by getting in touch with them at P.O. Box 14174 S.F. CA. 94114, and thanx **Brian Mavro George** for the reminder.... I'd better hurry — (you too!) and re-new my (our) membership with the **SF Tavern Guild**. See **Jim (B.B.B.B.) Bonko**. The next meeting on Feb 3rd is at **The Stallion** at 749 Polk St. There will be food and important guest speakers. Then to **The Spoiled Brat** on Feb 17 and **Sutter's Mill** on March 3. Attend if you can — and get this (cross your fingers, toes, eyes, or anything else you can cross): we just may get our building! By the way, the food at the meetings (**Santa Rosa Inn — The Special**) is becoming outstanding (now where have I heard that word before?).

Rumor? Overheard by **Billy Sipple** — I saw you on TV! — (Remember Charles Laughton).... Have you seen the car **Wayne Friday** is driving! The Hero of the Year — ? **Wayne Smith from The Community Thrift Store** — and those in the know — know why — Poo-Ton-Chow!.

Jon Mondon — Soon To Be A Famous Actor — but now Coming Up!'s famous official greeter, who went from a pimp to a slave in less than a year (in plays, as characters, silly!) — "**Parren**" means slave, which is the title of **Theatre Rhino's** production opening the week of Feb 16th, which stars Jon as Parren. Which is a Theatre Rhino Studio production.... The **Castro Theatre** has a great line up in February, and the beginning of March — so be sure to get their program guide, and mark down the ones you want to see (sea-si). Opening Fri, Feb 27th **for an exclusive limited engagement is** *Lily Tomlin* — the film behind the show "The Search for Signs of Intelligent Life in the Universe" (Beam us up, Scotty).... Was that you I had — er, saw — at the **Strand Theatre**? Which is, as well scheduling some great movies, as usual — and have you been there on Thursdays? Too much!

Just a note of thanx to **Lou Greene** (Lou Greene Printers, 483 3rd St. 543-2228) on The Bartenders Bible — **The Lou Greene's Bay Area Bar Guide**. He does this as a service, and it's up to date, sehr gut!... Just how many emcees do they need at **The End-Up** to replace **Diamond John** and myself?... Yep! That's **J.J. Van Dyke** at **Finocchio's** all right.... Yes, **The Stallion** is receiving **The Sentinel** newspapers — again! Thanx **Jimmy**!... (Wear u bin?) A sudden thought: don't you miss **Russ Glenn**? Me too!

Thanx **Matt and Sable**, for making it all able!

I think I'll go pick a lily, and head for the street.

I think I'll make like a sheep, and get the flock out of here.

Don't fight a fact, deal with it.... As **Lasagne** would say — Cool — Kabish — End of Rap!

—Randy Johnson

Photo by Rink

All-Candidates Night at Sutters Mill. Pictured (left to right): Lily Street, Rick Manring, Tatiana, Patrick McGonicle and Tina Tanner.

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Sobriety...

(Continued from page 13)

can be amazing. No less so is the growth of this conference. Five years ago, the first Unity in Sobriety conference was put together as a smaller, less expensive version of San Francisco's Living Sober conference. The first year drew 350 people and has gained 100 each year. It soon outgrew its original site. This year's location was at the Scottish Rite Temple, an opulent, early deco hall facing Lake Merritt near other deco and victorian architectural treasures. The expenses of the conference have also grown considerably, but with careful organization, mid-year benefits, and early registration, the conference opened in the black.

Earlier years the conference had been only Friday evening and Saturday because the original organizers feared failure and didn't want to prolong it into Sunday. The schedule became a tradition that was broken this year with the addition of a Saturday night dance and Sunday workshops. Oh, I told you about the dance? Well, Honey, nobody parties like a roomful of sober drunks! Sunday morning saw them straggling in, maybe a bit tired and bleary eyed, but no hangovers!

After the Sunday workshops and the final speaker came the Al-Anon musical *Escape from Nowhere*. "Nowhere is where people go when they shut down their feelings and shut out the world." With new lyrics to Broadway tunes and bits of Al-Anon philosophy, new arrivals and older prisoners made their escape from this realm and its evil ruler, Cleopatra, the queen of Denial. In summary it may sound silly and trite, but the script and the lyrics were expertly tailored to this specialized audience and brought a depth of laughter and tears that any professional production could be jealous of.

Old friends and new hugged each other in emotional farewells. "Will you be at the 'Sober and Free' conference in San Jose next month?"

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Receptionist/Information & Referral Assistant needed 35 hrs/wk for women's clinic. Spanish speaker with healthcare/medical office experience preferred. Send resume to BWHC, 2908 Ellsworth St., Berkeley, CA 94705.

Driver/Housecleaner; lesbian, Marin. Exchange for pay or housing/studio/storage space. Own car. 457-8415.

Pro-Feminist Men needed to do paid work to stop male violence in our society. Pro-gay work environment. Call Bill, 658-9048.

Cantonese native speaker wanted to tutor two lesbians in beginning Cantonese. Pay negotiable. Call 285-2682.

Designer/Layout Artist for erotic lesbian magazine. Freelancers only. Responsible for design and illustration of features, ads, brochures, etc., to our specifications. Competence in design and production skills a must, including use of Macintosh. Deadline and detail-oriented. Must have car. Pay per project. Susie: 861-4723.

Sound Technician: Experienced sound technician for erotic video. Education, experience in recording, editing, special effects necessary. Debi: 861-4723.

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Mature, Responsible Handyman looking for apartment in City in exchange for managing rental units. I am financially responsible (own housecleaning service). References readily available. Serious inquiries only. Reply CU! Box FBC500, c/o 592 Castro, SF 94114

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Gay Marin Woman large Mill Valley townhouse. Private bath and bedroom. Sauna; tennis; pool. $440 plus util. 383-5345.

Outer Sunset — 2 bedroom flat close to ocean and Golden Gate Park to share with medical translator who works at home and needs a quiet roommate. Garage, fireplace, ocean view, 1½ blocks from N Judah line, clean, bright. Non-smoker. $337 + ½ util. Available 4/4/87, 4/1 OK. Call John: 759-0841.

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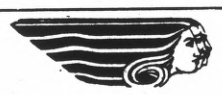

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■ THERAPY/SUPPORT GROUPS

LESBIANS WHO HAVE BEEN BATTERED: A group is beginning for lesbians who are in or have recently left a violent relationship. For information call Audrey Martin, MA, 428-1505.

Support Group for Twins to help separate, explore how being a twin affects relationships, and gain a clearer sense of our identities. Four Monday evenings, February 9-March 2, 7-9:30 in San Francisco. Led by Ariah L. Keller, MA in counseling and also a twin. Group can be extended; individual counseling is also available. Call (415) 563-9304.

Bisexual/Gay Men's Group beginning January in Easy Bay. Individual & Couples counseling also avilable, sliding scale. Jay Paul, PhD, MFCC (#MV017995). 841-6500.

Lesbians Who are Grieving the Loss of Someone to AIDS or ARC: If you are grieving the loss of a friend, partner or significant other, this group will provide a place to share your feelings. For information call Audrey Martin, MA 428-1505.

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Bisexuality Ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML 022194). 751-6714.

Recovery Resources program is designed to support, enhance and celebrate your recovery. Current groups are: Women's ACA, Lesbian/Gay ACA. Co-ed ACA, Women's Child Sexual Abuse and ACA Education Series. Groups meet weekly in SF. Sliding scale fee. Mimi Goodwin: 626-0179.

Lesbian School Administrators! Support Group Forming. Share concerns, discuss issues, network. Call Jan, 526-4646 (eves).

Fear of Success — a group for women using art, meditation and discussion to explore bringing who we are and what we know out into the world. Sue Schmall, MFCC (MX20346). 282-3768.

Coming Out Group for women over 30 now forming. 8-week closed group, SF location. Robbie Robinson, MSW. 387-6094.

Incest Survivors' Group for Women. 12 weeks. Leaders: Patti McWilliams, MFCC # MR002647, and Lynne Eggers, MSW. Call 282-6228.

Intimacy/Separateness Therapy Group for Lesbians. Focus on issues of developing both intimacy and autonomy in your relationships. Thurs eves in SF, $25 per session, insurance accepted. Call Mary Cavagnaro, MFCC, at 861-3523, or Jay Linder, LCSW, at 552-1530.

Lesbian Support Group: for lesbians ending a relationship. Plan to meet twice monthly in SF. Call 647-5360.

■ WORKSHOPS/CLASSES

Looking for Mr. Right? Free workshop and mixer for gay men seeking relationships. Look at how you go about meeting others. Possibly meet someone interesting. Sat., Feb. 7, 8pm at 150 Eureka near 18th. Call 343-0839 or 552-2974 for more info.

Lesbians Who Love Too Much A workshop to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. January 17, 11am-2pm. Marilyn Girard, MFCC Lic #MG18866. $20-40 sliding scale. 843-2998 to register.

High blood pressure? Learn self-management of bp in 6 week training propram. Groups forming now. Sandy Shepherd, RN, 824-4440; Marjory Nelson, PhD, Hypnotherapist, 647-2845.

Coming Out Group for women new to lesbian identity. 6 weeks, S/S $75-125. Discussion, problem-solving, support, information. Safe, confidential. In SF or Mountain View. Call Dotty (415) 968-1981.

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Lesbian Relationships: an intensive workshop for lesbian couples Saturday, 3/28/87, 9am-6pm, 45 minutes south of San Francisco. S/S $45-60 per person. Call Dotty, 968-1981, or Scotti, 839-5354.

Single and Looking — a chemical-free weekend workship for single lesbians who would rather be in a relationship 3/13-3/15 (offered again in June) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship and more. S/S $110-160 includes food, carpools. Call Dotty Calabrese 968-1981.

Recovery Resources workshops are designed to support, enhance and celebrate your recovery. Feb. 21: Next Steps for ACAs. April 18: Will These Memories Haunt Me Forever? (for women recovering from child sexual abuse). SF location. 9:30-5:30. Limited to 8 participants. Fee: $75. Mimi Goodwin, 626-0179.

"What About My Needs?" A workshop for lesbian partners of women healing from incest/childhood sexual abuse. Saturday, February 14, 10am-4pm, E. Bay. $65-45. Meryl Lieberman, 849-4059; Miriam Smolover, 532-8899.

Inner Art — a creative alternative to New Year's resolutions. A well-rounded approach to achieving your goals. 841-1364.

Seminar: Bodywork for People with AIDS with Irene Smith, masseuse & staff trainer at San Francisco Hospice, AIDS Fund and Ward 5A. Feb. 13, 14, 15. For more information and brochure, call Body Electric School of Massage and Rebirthing, 653-1594.

Psychology and Bodywork: Instructor Shimon Attie, Certified Rolfer and professor of psychology at City College of San Francisco, offers the same course he teaches at the Rolf Institute in Boulder, Colorado. March 7, 8 (9am-5:30pm), $95. Body Electric School of Massage & Rebirthing, 653-1594.

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Tarot Workshop. How to read the Crossroads Layout. Taught by Suzanne Judith. Smith-Waite Tarot Deck. Women only. Saturday, February 21st, 10 am-4 pm. Sliding scale: $25-45. Information/reservations: 658-7797.

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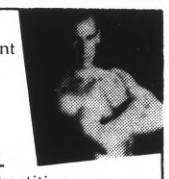

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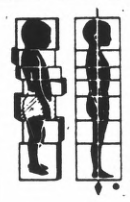

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Black Women Musicians: We need keyboardist/drummer/guitarist for jazz band. Only accomplished musicians. Call 533-2932 or 346-1079.

Pianist Seeks Recorder Player or other instrumentalist for sight-reading Baroque music. POB 31519, San Francisco 94131.

Gay Jazz? Amateur jazz pianist needs bassist and drummer for trio play. Non-smokers only. Jazz, 2980 College Ave., Suite 2, Box 33, Berkeley, CA 94705.

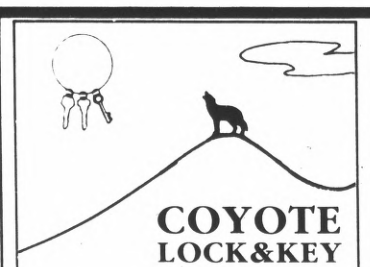
Sing Out! Choir in dynamic lesbian/gay church needs your voice! Mixed group sings gospel, folk, major works with chamber orchestra. Thursday eve rehearsal. Sunday morn service. Call Bob Crocker for details: 415-863-4274.

■ HOME SERVICES

The Cleaning Option: Expert cleaning, ironing by mature women. Good references, reasonable rates. OPTIONS non-profit referral service 626-2128.

Hauling, etc. Big pickup truck. $30 minimum. Bill 441-1054, 1-2 men.

The Swiss Broom is sweeping through Albany and Berkeley. For housecleaning, call Monika 527-6671.



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Hot & Horny Teens!! will turn you on in exciting photos. Sample and info pak $1.50. Goodlooking models wanted (18+) Santa Clara County area. MPH, PO Box 21967, San Jose, CA 95151.

Fraternity Men — Pledges. Actives. Alumni. Greek Letter Network is a newsletter comprised of fraternity men who are interested in corresponding and meeting with other gay/bisexual brothers. Includes different Greeks from many California schools. For info, $3. GLN/I, Box 26850, Suite 254, SF, CA 94126.

■ LOST AND FOUND

Black Persian Cat Named "Spike" Lost on Corbett January 27.

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Call 641-8784

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A Persian kitty of same value.

■ PERSONALS

Photographer looking for 18 and 19 years old to model. Big Dollar$. Call before 4pm or after 10pm. 635-1059.

Hot Men 24 Hours Thousands of horny men waiting to get it on and get it off with you now! Don't do it alone! Join the original Low Cost Sex Link. Private, confidential (415) 346-8747.

All Fetish Uncensored Adlistings! Balls, 4-skin, tits, pits, leather, jockwear, muscles, etc. Infopak $3: Trikx, 59 West 10th, NY 10011.

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopixpak $3: Man-Hair, 59 West 10th, NYC 10011.

Do you wonder what people think of your appearance? How is your photo perceived when answering personal ads? Send SASE for information: First Impressions, POB 30011, Oakland 94604.

Gay Wrestling Contacts: 500 + men California/national. Real/fantasy/fun/hot! Uncensored infopixpak $3: NYWC, 59 West 10th, NYC 10011.

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THE PERSONALS

WOMEN

Mate Wanted

Wanted (by the same): a gentle intelligent sexy lesbian in her mid 30s who is tall (I'm 5'9"), has a sense of humor, wants (or has) babies and children, is actively pursuing spiritual growth and wants a monogamous marriage relationship. Love of the outdoors, things athletic, rock and roll music and good cooking desired but required. Red haired (I'm brunette) and love dancing, too? Write your name on my heart!! Reply to Box 504, 5251 Broadway, Oakland 94618

Do You Love Yourself

I'm 26, attractive, sensual, open-minded, thoughtful, analytical, fun...(and these are my bad qualities!) Into exploring ideas, physical activity and enjoying life. Reply CU! Box FB1.

Does She Exist

GWF 30-45, avg ht & wt, nice features, intelligent, stable, mentally & financially secure, mature, versatile, likes mellow rock, r & b, jazz, occasional couch potato, enjoys travel, warm sun, sand & surf, long walks, short talks, some sports, camping, is adventurous, likes good food & wine, easy going, feels comfortable in Levis & sweatshirts, loves dogs & horses enjoys & can afford finer things in life, politically left, sensitive & gentle. Friends or more to share common interests & explore new ones. 2261 Market Box 108, SF 94114

Personable, romantic, articulate, somewhat funny WF 30 trying to come out. Interested in a woman with some musical ability. I have a passion for music, baseball and cats as well as other interests too numerous to list. If you're in your late 20s to mid 30s, don't smoke and have a way with words please write me. Reply CU! Box FB2.

El Cerrito Exercise

Tall, blond, early morning bicyclist seeks serious, health minded companion, mid thirties. I like dancing to Latin music at night. This is a fun companionship ad — not an ad seeking sex. I am a brave, bold, adventurous type and I like women who enjoy that. I am healthy, goodlooking and concerned about my figure and I like women who are also that way. Please write. Boxholder, 633 Post St. #600, SF 94109

Looking for Love

Try finding me at the ballet, movies, comedy clubs, concerts, x-country ski trails, tennis courts, American River and the local sushi bar. Look for a dark haired woman over 30, 5'2½" (5'5" with heels) nonbutch and also intent in enjoying life. I'm well travelled, educated and professional. Seeking an affectionate nonbutch woman over 30 who is interested in dating and spending time with me. Please write about yourself and include phone number. Reply CU! Box FB3.

Valentines Aren't Just for Lovers

I'm a Black 35 y/o BBW seeking new friends. Do you want to expand your circle of social contacts too? I'm not always the easiest to get along with but I do work on my relationships. And can find the humor in most situations. If you're interested in going out casually, sharing interests and having some fun. Reply Boxholder, POB 27102 Oakland 94602

Can We Talk?

Here you are looking in the personals-let's face it, friends and bars haven't worked. Are you a GWF between 30-40, attractive, have a professional career, strong and independent yet vulnerable? I'm looking for creativity, tenacity, honesty and sensitivity. I want to play outdoors and indoors. We both have a good sense of humor and varied interests — let's share, nurture and maybe cuddle. "They" say these are the best years of our lives. Write me about yourself and include a phone number, photo optional. Reply CU! Box FB4.

4K Lifestyle

Would like to meet other 4K's who enjoy dancing, dining out, trips, volleyball, bowling, movies, cozy fireplaces and hot tubs. Important qualities: goals, ambition, sense of humor, moderate alcohol, no drugs, no roles, prefer nonsmoker, honesty, warmth and affectionate. POB 383, Mt. Eden CA 94587

A Friend or Lover

Fun loving GWF, 22 with strange sense of humor seeks compatible women for friendship or romance...believe the best things in life were meant to be shared. Interests include camp-ing, the beach, long walks, videos, comedy clubs, white-water rafting and music. Weaknesses include holding hands, kissing, sunsets and kittens. Seeking a sensitive woman with good sense of humor, adventure and possessing a romantic streak. I'm 5'7" 140 lbs with brown hair, cute, casual, shy but friendly. Reply CU! Box FB5.

Unfulfilled Passion

Seriously. A gentle woman of color seeks that someone special — combination friend, partner, lover. You appreciate kindness, understand quiet strength and feel comfortable being respected. An honest, independent, intelligent, creative BF seeks a compatible intimacy. I'm 30, financially balanced and will improve, a sometimes workcoholic, romantic, idealist, etc...my interests include: music-jazz/KBLX, films, theatre, home...trust me, there's a multi-layered personality here. If you want to know more, you'll just have to respond. Reply CU! Box FB6.

Butch Number

Seeks that "old fashioned" woman who believes in building a relationship/home through courtship, romance, gentleness, respect and "forever" love; one who like to be treated like a lady yet accepts love, passion and lust with a zesty coy femininity. Prefer nonsmoker, non drug user, little alcohol and good taste in all things. Hopefully 4'8"-5'3" tall and dark hair to stimulate the senses. Reply: Boxholder, POB 14594, SF 94114

Can You Win Me

over with your charm, sensitivity, easygoing manner & passion? It'll take romance, gentleness, intelligence, humor & approval from my animals. Maybe we can celebrate Valentine's Day together. Do you enjoy music, poetry, long walks & candlelight dinners? I have an unopened bottle of wine, unburned candles & a great love of creating dinners for just the right woman. There's not much time left before Cupid shoots the arrow so why not respond with a letter, now. Reply CU! Box FB7.

Baile Conmigo

even though I'm not a good dancer. I hold on too tight and too long but I will hold you. Somos hermanas y amantes. Feliz Aniversario! Reply CU! Box FB8.

Opportunity Calling

While it's true that I work for an AT&T rival the only thing I'm really out to steal is your heart! I'm looking to reach out and touch someone who appreciates a good sense of humor, sensitivity and creative fire. Someone who has minimal hang ups, no internal wiring problems and has not been disconnected in life for lack of payment. Looking to make new connections and am also searching for a balance in my life. I value honesty, gentleness and laughter from the heart. I'm down to earth, 34, blond, blue eyed with a passion for sunsets, harmony (both musical and spiritual) cats and conversation. I'm burned out on bars and BACW, being PC, and women looking for conquests. If you are interested in working on smile wrinkles, sharing your dreams please write and share your story. I promise that you won't be put on hold! Replies to: Box 590988, SF 94159

Black Lace and Elegant Perfume

Besides fantasy, passionate sexuality and exquisite pleasure, there are teddybears, laughter, enduring romance, gentle sweetness, Hawaiian sunsets, Manet paintings, jogging with raindrops, aliveness, excitement, tenderness, commitment, nonesty, sweaty gyms, spirituality and healthful living in my life. Are you the special woman I seek: unique, adventuresome, risk-taking? Capable of taming this tigress? Let's share our richness and create a dream for two. Reply CU! Box FB9.

Ciao Bella!

To me, relationship is like a long conversation over dinner...with its intensity and lingering, listening and exchanging, pleasure and problem-solving, the promise of next-times, tomorrows. People insist I'm warm, smart, creative, attractive, blah-di-blah...but you'd know me better if you knew I liked: antiques, Babar and Celeste, bagpipes, Big Pink, playing baseball; cajun-creole cooking, cats, chance, Mexican chocolate, cotton; Dire Straits, double lattes, down comforters, driving the California coast, dry reds; the Far Side, the Filbert Steps and run/walk to Ft. Point, the 49ers (still) and smell of freesias; garage sales, gardening, gelato; hands, "Harold and Maude," hardware stores; integrity, ironiy, Italian cities, Japanese interiors, "Jules and Jim," languages, live comedy; massages, matinees, melancholic music; the Nature Co., openness; panpipes, passionate personalities; perfume, perseverance, pesto, ponchos; questioning minds (& authority); recycling; Renoir, Rodin, Roxy Music, Satie; Scrabble, seafood, short stories (reading, writing, living them), sounds and smells, Southern fiction, stationery stores; telepathy, trees, Vangelis, vineyards, after-dinner walks, the water (being in, on, near it), weaving, whimsy, women writers; Yeats, yogurt, zabaglione, Zorba. I'm attracted to those who laugh, make me laugh...who basically like themselves, what they're doing... who're communicative... and politically and culturally aware...in touch with their own strengths, goodness...whose eyes, voice, manner reflect their beauty. I try to avoid: the one-dimensional, the pretentious and the painfully shy, workaholics and yahoos, the cheerless, and those who depend on bars, business cards, drugs and plastic to make their Life Worthwhile. I'm 40, of French-Italian descent, nonsmoking, a slightly cynical romantic, affectionate and thoughtful...kind of charming and cute, actually (and sometimes opinionated), energetic but monogamous, solvent but have managed to travel some...and am interested in developing a relationship with someone who could share in perhaps ½ the above interests while supplying vaguely compatible ones uniquely her own... someone gentle, com/passionate, intelligent, feminine, fiery, funny, soulful, monogamous, physically attractive, 35-45ish, preferably nonsmoking, savvy and unjaded, open enough to risk vulnerability with a most trustworthy, sensitive soul. Quality can take time to discover, to be revealed. Tell me things essential to who you are and what you're about, and send phone number (photo optional) to: Boxholder, 309 Judah St., Ste. 212, SF 94122. There's no touching without reaching.

South Bay Professional

seeks established professional for friendship and/or romance. Enjoy exercise, hot tubs, yoga, massage, beach and sunshine. Appreciate movies, plays, books and mellow music. Wanting woman with ability to feel and express emotions, into self-growth, comfortable with vulnerability, with a spiritual nature. My partner will be upwardly mobile and comfortable with my Jewish family. No smoking, s/m, and minimal use of alcohol. Reply CU! Box FB10.

Warm, Wonderful Woman Wonders

why she's not in a loving, supportive relationship with a warm, wonderful woman. I'm 39, bright, attractive, creative, and I want to be with a woman who is politically left. I believe that creativity and a committed relationship are two of the most important things in life. My two greatest loves are comedy and poetry. I'm a writer/performer. Who are you? Letter/photos please. Reply CU! Box FB11.

Gotta Guidelines

1) Gotta be current on current events. 2) Gotta like to kiss (possibly even while wearing some lipstick). 3) Gotta have an artist's heart. 4) Gotta be fit. Remember these are only guidelines — you gotta cut us both some slack and go easy in your interpretaton of same. I am 33 years old, a loyal friend, reliable partner and hot lover. That's right! Loyal, reliable and hot — but wait, that' not all. If you act now, a set of ginzu steak knives will be yours. Leave phone number. No smokers. Pet OK. Reply CU! Box FB12.

Different Possibilities

Sometimes things just don't work out. So we look again because we have feelings. We need companionship, intimacy, sex, love. Loneliness is a slow, painful killer and smoke, noise and alcohol only drive us further within ourselves. So I'm looking again for lovers and friends. I am a 36-yr-old dyke of working class background, modest means and a literary persuasion. I am severely allergic to tobacco, so bars and many social functions are not a viable alternative for me. I am also a sexually versatile, attractive, butch bottom who is tired of the loss of perspective among many s/m dykes. Being a bottom is a fantasy role, not a rank, sisters. I give respect and I expect respect. Limits and negotiation should be operating concepts, not empty rhetoric. On the other hand, I don't absolutely need to play s/m. I am an affectionate, sensitive person who can give as well as receive in many ways. If you share any of these feelings and would like to meet for tea or coffee, please write to Boxholder, POB 3164, Oakland 94609.

Teach Me Tonight

I'm looking for someone who could teach me to juggle, to ride a unicycle and maybe a little Spanish. This person could be one or many. I'd also like to be involved in an intimate relationship with someone who understands that conversation isn't a monologue, and the existential vacuum cannot be satisfied with flash and fad. I'm an "outwardly mobile" saxophonist, new to SF, and am seeking friends, lovers and clues to the meaning of life. Photos fine. Healthy attitudes only. Reply CU! Box FB13.

Petite and Sweet

I'm humorous, educated, very attractive with a nice figure, fem, 37, 5'2", brunette and stylish. My interests include the arts, skiing, dancing and cooking. I would love to meet women for dates or just to share interests. All responses with phone number will be answered. Why not try something new and write? I did. POB 4391, SF 94101.

Very Available

Recently out graduate art student (who's not artsy-fartsy), 23, seeks woman under 30. I'm low-key, kinda shy, intelligent and warm. My many interests include film, the arts and cooking. Physically I'm 5'6", solidly built, attractive and have longish dark hair. You can be whatever. A romance would be great, but if it isn't meant to be, making a new friend would be fine, too. Please send photo and/or letter, phone. Reply CU! Box FB14.

I love my home, my friends, my painting. I am an artist, professional; 36, ready for a new relationship. Lost the touch for circulating, hope this ad will help. I want intimacy, family, child, diversity, passion, challenge, love and, of course, the moon. Reply CU! Box FB15.

What I Seek Is Myself

in others. I want to meet other lesbians who are more like me than different. I'm flexibly domineering, adventurous, honest and sex-positive. Strong, assertive women turn me on if they have the maturity to temper their energy. Pushy childwomen don't cut it! I like macabre humor, surprises and intimacy with equals. My diverse interests include archaeology, gardening, travel, prosperity-consciousness, photography and occasional juicy gossip. Sharing ourselves is effortless and exciting if the chemistry clicks. Shall we explore together? My physicals: 5'6", 37 years, 120 lbs, blond/blue, androgyne. What I seek is also what I have to offer! Your fone and foto (returnable) receive my prompt attention. Box 117045, Burlingame 94011-7045.

Eclectic Woman

Complex, contradictory — sometimes I'm so smart, and sometimes I just don't get it. I'm content-aware and process-oriented, mature, stable, serious, sentimental and sincere. I'm often funny and like to laugh. If you are 38+, sensitive, perceptive, communicative, honest, interested in relating, and willing to talk — a lot — about feelings, please reply CU! Box FB16.

Old-Fashioned Romantic

Well, I'm not really all that old-fashioned, but I do love to bring flowers, shower with surprises and send "valentines" — all year 'round. I'm in my early 40s and androgynous or semi-butch looking. I start out shy but usually get over it fairly quickly and am often quite outrageous. I enjoy dancing, dining out, movies, sports and watching TV. I'm not sure I'm looking for a "commitment," but I am looking for loving friendship and, basically, someone to have fun with. I prefer nonsmokers but am not fanatic about it. Reply CU! Box FB17.

Woman of Quality

Native woman, close to my culture. Artistically sensual. Expressively honest. Looking for that psychic connection with a quality woman of color. Non-substance abusers, please. Reply CU! Box FB18.

Dyke/feminist, "out," non-smoker, mid-40s seeks femmie/butch for fun, sex and romance. Let's try movies, talks, walks, dinners, TV, dancing, sunsets et. al. No s/m or drug users. Loving, lovely lesbians only. Please send letter, photo, phone number ASAP. Let's meet and be silly/serious enuf to have fun. I'm bright, strong, verbal and vulnerable. Reply CU! Box FB19.

Saaay...

where did you come from? You're the one with all of that dark curly hair who walks through the Castro with purpose. I've seen you quite often, yet you disappear without a moment's notice. I waited with no avail during Christmas to hang an ornament from your long, delicate braid, but again, you were gone without notice. So how about letting me hang my heart from your braid on Valentine's Day? When you see me, you won't say no...so what do you saaay? Reply CU! Box FB20.

To Love Me Is To Love The Men In My Life: D.H. Lawrence, T.S. Eliot, Van Gogh, Vivaldi. Are there any women out there who aren't intimidated by and can match wits with a multi-faceted, science-oriented, mentally powerful and intensely creative woman? I've spent years setting and pursuing goals, many times failing my way to success in numerous areas. I thrive on the power that comes from personal freedom, curiosity and intellectual vivaciousness. I'm tired of women who fall in love with me becuase I mystify and impress them. Not looking for someone with needs to fill. I want a special companion to share my life who wants me more than needs me. Someone who is climbing her own mountains: professional, independent and whole within her own right. I've been patented, published, interviewed, hung in galleries and compromised for the last time. I'm a bit of Amelia Earhart, Lauren Bacall, Ruth Gordon, Dian Fossey, Judith Resnick. Are there any women out there to match my mountains? (Non-smokers). POB 246, Cotati 94928.

Traveling Companion

23-year-old woman seeks a traveling companion for 3-6 month travel expedition to Australia, New Zealand and Fiji on a reasonable fare available through Quantas Airlines. I'm looking for an energetic, aventurous and compatible traveler. If interested, write to CU! Box FB21.

Woman Wanted

Butch, sex-starved bi woman seeks friend and lover who values honesty, humor and a good backrub. Write and tell me about yourself and what you are seeking. Reply CU! Box FB22.

Femme Seeks Femme

Attractive 30-year-old lesbian seeking a romantic monogamous relationship. Your are: 25-35, attractive, live in SF, financially repsonsible, nonsmoking, and do not use drugs or abuse alcohol. You are not afraid of vulnerability or honest communication. My interests include: bike riding, cooking, camping, flea markets, animals, quiet times at home. I'm not into bars but I like to dance. I'm sensible, caring and sometimes shy. A photo would be great! Reply CU! Box FB23.

Imagine the Possibility of Fulfillment
and explore and experience with this early 40s, attractive professional woman. I adore laughter and wit, clear communication, vulnerability, being active, spicy femininess and more.... Reply CU! Box FB24.

Gotta Clue?
Ms. Scarlet, at the symphony, alone! To me, the crime is obvious. 32 y.o., not-always-politically-correct lesbian (who looks great in r-r-red!) looking for a fellow sleuth to share adventurous outings, parlour games and.... Perfect suspect: 28-35, loves Mozart, mammaries and mysteries. Private investigation encouraged. Reply CU! Box FB25.

If It's In The Stars...
One attractive and rather unique woman is receptive to those who also love to have fun, are involved in their own spiritual/psychological journey and maintain some degree of physical fitness. You are 25+, independent, intelligent, authentic, complete within yourself, yet open to and capable of sharing deeply and passionately with that rare and special person with whom there are endless levels to be explored. It's natural for us to laugh easily as well as handle and resolve difficulties that arise. There are many characters to play and settings to appreciate in life! Hiking Yosemite to find that breathtaking view feeds your soul, and dirt under your nails doesn't ruin your day. The next weekend could easily find us contemplating ethnic cuisine in a charming cafe or dancing the night away. Appreciable extras: muscles, interest or involvement in the arts, surprising me with a great champagne or tickets to something entertaining. Possibilities range from a new friend to share afternoon coffee to much more if it's in the stars and we agree. Reply CU! Box FB26.

Looking for a Few Good Friends
Do you like books? Movies? Theater? Museums? Eating out? Sports? Cooking? Technology? Ethnic food? Bloom County? All of the above? Some of the above? Perhaps something new and different you'd like to share. Engineer, 29, who works alot and need to play more looking for friends to hang out with. So let's get together for a drink (yes, I do drink) or whatever and see if we can have a nice time. Please include phone number. Reply CU! Box FB27.

M E N

Ready and Willing
GWM, 36, 5'7", trim brown hair, moustache, nonsmoker, blue eyes seeks friend/lover to share movies, hiking, camping, skiing (beginner/intermed) c & w dancing (try it!) exploring city & country and more...mostly bottom but versatile. Affectionate, romantic, love to cuddle (also tired of sleeping alone) Letter & photo (returned) Reply CU! Box FB50.

GWM 36 6'1", 170, moustache, green/blond. Good form. Tone, health and appearance. Negative tests. Interests in Gaea, architecture, art, films restaurants, theater, hiking, bicycling, beach, mountains, gymnasium, old book stores. Seeking another GWM with some shared interests similarly sized, late 20s to early 40s, good health appearance, negative test and open to sharing some time with relationship possible. Nonsmoker. Letter with photo and phone. Reply CU! Box FB51.

Success Story Encore Performance
Classical pianist, 27, romantic professional with dark hair, moustache and large sensitive brown eyes seeks refined, intelligent, classical musician or music lover with whom to play Brahms, Beethoven and share special friendship. A Yale and Stanford grad and peninsula resident. I'm fluent in French and partial to the arts, cooking, fine dining, inspired conversation, long walks and intimate moments together. Having enjoyed a rewarding relationship as a result of placing an ad previously, I'm hoping to repeat my success story. Seeking a warm, caring, handsome soulmate who, above all, is not afraid of long-term commitment. Can lightning strike twice in the same place? If these sentiments genuinely touch a responsive chord, please resonate your sympathetic vibrations. Photo appreciated. Reply CU! Box FB52.

Seeking
The warmth of your presence, the exhileration of your touch, the value of your friendship and the peace of waking with you in the morning. 40 y/o GWM 5'1", 165 lbs cleanshaven brn/brn hopes to meet health conscious professional GWM 28-48 yrs who appreciates sincerity, honesty, physical fitness, long walks, hearty laughter, being close and playful safe sex. Send letter, photo & SASE to Boxholder, POB 66, 2550 Shattuck Ave., Berkeley CA 94704

Looking for an Adventure
I'm seeking a fun loving guy for weekend retreats, camping, quiet evenings and other romantic adventures. You should be 25-40 happy, outgoing, bright, sensitive, very handsome, masculine, healthy, in good shape, moderately hairy, hung and versatile (I lean towards bottom). I'm 30 y/o WM and all of the above. My interests include reading, gardening, cooking, travel, nature, the gym, sex, and my work. I'm a light drinker and a nonsmoker. Casual and serious minded both OK. A letter with phone/photo would be a great place to start. Reply CU! Box FB53.

Hunky Late 40s
Italian GWM 6', 190# decent build, hung, like Kents, Mirassou, architecture, Metropolitan furniture, making money, working Sundays, Bridge Across Forever, dislike uncomplicated people, women drivers, television, demand joy, fun surprises, love, vulnerability, risk, monogamy, know who you are in the world, seek one with a passion for something, 30s to late 40s, probably tall, maybe moustache, psychologically astute, even ESALAN, sex only with one pretty well know want again. Boxholder, POB 721, Santa Cruz 95061

Give It a Shot!
"Politically-correct" though career minded young San Franciscan seeks similar student/young professional for friendship/possible relationship. Into Greenpeace, cycling, running, music (Cat Stevens, Moody Blues, CSNY, classical, pop) hiking in the wilderness, blustery days, long walks on the beach. Me: 22, 5'7", 130, red/blue, attractive, masculine yet refined, old fashioned. You: early 20s friendly, sense of humor, intelligent, good looking, athletic, unique. Please no smokers/drugs. Photo appreciated. Reply CU! Box FB54.

Trim muscular man-35, 5'8", 150#, masculine, goodlooking & hung thick seeks similar. I'm intelligent, well educated, a nonsmoker, HTLV-neg, with an ironic sense of humor. I like music, arts, the out of doors, politics, food & sex (I'm Greek active, French active/passive & body contact) Especially attracted to dark skinned men with washboard abs, nice pecs, defined musculature & big dicks. Picture appreciated. Boxholder, POB 852, Berkeley 94701

Gold's Gym Mountain View
Male 31 disciplined and in reasonable shape seeks partner for workouts early weekday mornings. Ater several years of casual bodybuilding I'm ready to train hard for size and definition. Interested in using supersets, forced reps, supplements but not drugs. I want a consistent exercise partner with similar goals not a sexual relationship. Describe yourself, current condition, future goals. Reply CU! Box FB55.

Marin Blonde Looking
I'm 24 y/o very good looking masculine (not macho) 6'2" 165 lbs clean shaven, intense blue eyes, fit, swimmer's body, intelligent, metaphysical, adventurous and loving. I'm looking for sensual friendship (possible lovership) with a guy who is 18-30 y/o very good looking masculine, warm, responsible, open minded, growing, fun seeking, clean shaven, with a fit, attractive body. Could you be he? Could I? If so send your photo, phone # and warm witty descriptive letter! Reply CU! Box FB56.

Not Looking For Designer Fashions, GQ Looks or Perfect Wit
30 yr old GWM, attractive, enthusiastic, professional, seeks special friend—where the chemistry sparks—someone who's comfortable with who they are, honest, caring and spontaneous/adventurous—to share life and experiences. I like hiking, travel, current events, movies, dinners and lots of other diverse activities. Am ready for the excitement and pleasure of a new friendship. Reply CU! Box FB57.

Friendship and ?
If you are a handsome 25-35 man looking to explore a new friendship with the possibility of something more. This attractive blond artist, 31, 5'9" 140, well built, top and well hung, would love a detailed letter and photo of you. Interests in movies, travel and the arts a plus. Write: Boxholder, POB 325, SF 94101

Good Friend and Maybe More!
Masculine, attractive GWM, 40s, (180-6'2"), nonsmoker, moderate drinker, romantic, health conscious, professional, seeking GWM who is caring, sensitive, neat, clean and maybe handsome too (30s-40s) who likes the beaches, theater, dinner dates, long walks, sex, travel, dancing, cuddling by a warm fireplace. You should be secure, sincere, affectionate, moderately aggressive, considerate of others and one who is not afraid to be himself, willing to take the time to build a good friendship and maybe more! If you're willing to take a chance, send letter about yourself with phone and recent photo (I'll send mine) to: Boxholder, 633 Post Street #7, SF 94109

Leo
Dominant Leo wants to run in the sun with someone else. This fun loving Leo of Italian-Hungarian background is a masculine GWM, 5'5", 150, a young 46, gym toned body, dark skin, wavy dark hair, sexy brown eyes and smile, moustache, big pecs, hung and hairy all over. Never one of the crowd, have a good sense of humor, sensitive, supportive, am a hopeless romantic, cuddly warm hands, affectionate, passionate and prefer being a top. Interests include music (opera, ballet, concerts, musicals) the theater, travel, gardening, outdoors, photography, clothes, disco dancing, dance aerobics, good food and sex. Own home in the city. Would like to meet someone my age or younger with similar interests. Please reply with a note, telephone number & recent photo. Reply CU! Box FB58.

An Invitation
Let's go out on a date! I would like to meet men who, like myself, are interested in dating and building nurturing friendships. Let's get to know each other over time and experience the possibility of a relationship or friendship. Me: Goodlooking, masculine, intelligent, quiet, easy going GBM 26, 5'10", 178 lbs, SF resident who enjoys a wide range of interests including: dancing, exercising, western spirituality, travel, reading & hiking. You are: attractive, masculine (relationship oriented) of any race, feel positive about being gay and do not abuse any substance. Resp. w/short note and phone #. All resp. answered (photo not necessary). Reply CU! Box FB59.

If Love is the Question...
The answer is yes. I'm 29, short, WM, g/a to versatile, masculine, toned/muscular body, brn/brn, sensual, romantic, handsome (some say adorable), professional and happy with an engaging smile. Enjoy beaches, dancing, working out, the country, home, Italian food, architecture and exploring. Would like to share with someone who wants a supportive, loving and nurturing relationship. We could offer each other the world in small doses...flowers when we hurt, hugs for the little joys, back rubs for a hard day or a phone call to say "I miss you." I thrive on good communication and sharing excitements of life. You: 25-35 healthy, masculine, good body, energetic, mature (but a kid at heart), spontaneous, romantic, giving, joyful, imaginative and believe that with a little work and a lot of love anything is possible. Sexually safe, no smoking or drugs. Respond with photo. Reply CU! Box FB60.

Together We Can Keep The PG&E Bill Down
Goodlooking, masculine, 31 y/o, 5'7", blond/blue, moustache, hot, healthy, hunky muscular body, hung, firm round buns, educated workaholic and on the climb professionally. I smoke some of both, my favorite color is blue, like to travel and cook and love a good wine with dinner. I'd like to meet: very handsome, masculine white professional men, 30-45, moustached, 5'8"-6', muscular stocky build, hung and prefers top, take a chance, I am. You'll really get my attention if you live in SF and send a photo which I'll return. Reply CU! Box FB61.

Eagle Searching
Coltish, emblematic 42 y/o man, sunny and well exercised, tall, lean and chiseled build, handsome countenance, flourishing mind, a right together and tuneful soul, reasonably admirable character seeks: inspiration, enthusiasm, resonance. How? As wholesome mischief, aesthetic kinship, smoldering insights, fabulous colors, accessible truths, peaceful examples. Be ethical, smart, vivid, aerobically fit and splendidly built, be strong and bold and whimsical. Be the consummate, energized, springboard thinker. Have practical wisdom, modulated exuberance. Be so poised you can afford to be gracious to a fault. Be easy to smile, easy to learn, easy to teach. Be naturally lucky, be prismatic; and glistening moments, even inspiration, become possible. Let's share the exhaustion of skiing all day down new powder, the silence perfect, icicles on moustaches; let's make miles of footprints on hard packed sand beaches, taking runs early at sunrise, leaping over tide pools, savoring reflections, the ocean sounds, the breeze-bleached air. Let's build campfires after a day hike to a high country glacial lake; let's bake bread. Let's encourage substantial speculations. If you correspond to this theme, write: "The Eagle Search is Over". Reply CU! Box FB62.

Runners, Aerobicizers, Gym Goers & Other Jocks
I'm 28, very attractive and have a lot to offer the right guy. I'm 6', 175 lbs, with Mediterranean good looks, dark receding hair and a great smile. Want to meet an affectionate, manly, fairly athletic, attractive & communicative guy for a possible boyfriend relationship. I'm in decent shape but have strayed from a physically active lifestyle and would appreciate some influence and encouragement in getting back. Photo appreciated. Boxholder, POB 14012, SF 94114

Under 5'10" or Over 6'2"
Tri-Coastal professional, Libra, 33, brown hair, moustache, furry chest, tanned, healthy, hung, cut, versatile top seeking an attractive, honest, intelligent, humorous, sensitive, secure, compassionate, affectionate, sensual GWM bottom 25-45 who is into hiking, hot springs, art, beaches, travel, symphony, cooking, movies, bike rides, ballet, personal growth, picnics, massage—one who is equally at ease in black tie or jeans. Seeking a friend/companion/lover who is willing to invest time in a friendship and open to the possibility of a future life partnership. Respond openly — photos returned. Reply CU! Box FB63.

Rare Breed
We are among this rare breed of men who have the will to build a body of iron, intelligence/motivation to build a career, sensitivity/romantic inclination to build a mature relationship. I am asking a lot because I have lots to offer: Youthful good looks, dark, smooth, chiseled muscular physique, educated mind, promising career, love for you and passion for life. Age, color, looks not as important as mature sensitivity and lean muscular build. Reply with photo. Reply CU! Box FB64.

One Hand Clapping?
I've friends, acquaintances and a good life but I keep hearing the sound of one hand clapping! I'm a goodlooking, masc, athletic top, extroverted, assertive, late forty. It's been 3 yrs since my lover and I broke up and I'm tired of my VCR. My interests are the usual (see other ads...movies, travel, et al) & have Boy Scout virtues. I've a good mind, nice house & am HLTV neg. but want to share it with...you—you are masc 25-40 and want to build a foundation of a relationship based on trust. Let's applaud-your photo & letter for mine. Reply CU! Box FB65.

Brother Sun
I am an intelligent, loving, sexy, spiritual, off-beat, creative, spontaneous, compassionate, loyal and goodlooking 31 year old Jewish man who is ready to meet other loving, multi-faceted men who are possibly dark-complected but definitely into creating love and joy and not avoiding relationship work (emotional, spiritual, etc.) I am a vegetarian, nonsmoker into movies, meditation, art, languages and much more. I am 5'8", 160 lbs., blond/brn hair, blue eyes, trim beard, smooth and light complected. I am looking for a long-term relationship but I am open to making new friends as well. Write me at Boxholder, Box 224, 740-A 14th St., SF 94114—please include returnable photo.

Art Thou Uncut?
Attractive uncut GLM 42, 5'9", 150 lbs, sp. hair, moustache, beard. Healthy, only grass and beer sometimes, not into bar scene. Well traveled, intelligent, somewhat a Renaissance man. Artist by vocation, dental ceramist by trade. Not shy, reserved, opinionated, affectionate. I want a monogamous relationship with a loving, financially secure GWM 40s-50s who is uncut and has a big dick. I seek intellectualism, creativity, good nature, good health. I don't speak Greek. French is my sex language. Likes: museums, antiques, music, nature, science. Dislikes: pain, mediocrity, arrogance, superficiality. Let's meet and start loving each other. Reply CU! Box FB66.

Early AM Hornies
Do you wake up hot to trot? Me too! GWM, 6'0" 180 #, 40s seeks regular versatile partner in Marina/Pacific Heights to Financial District area for 5 to 8 am fun. Reply with photo to Boxholder, 2040 Polk St., Box 225, SF 94109

Stocky/Chunky Seeks Same
Masculine, sensual, sincere, bearded GWM, 33, 5'7", 170 lbs, stocky husky build, brn/blue, hairy chest, seeks a man with similar stocky husky build who is hairy, romantic and willing to work at developing real intimacy in a one-to-one relationship, hoping to find a love that grows out of equality, honesty, understanding and a sharing of what life has to offer. Respond with photo/letter. Reply CU! Box FB67.

Rancher/Farmer Urbanite
6'1" bearded, burly 42, 195#, GWM, light brown hair/brown eyes. Excellent health. Affectionate, sharing, loving. Avid reader with numerous interests. Seeks extremely honest masculine man for partner who is healthy, tactile and very affectionate. No boozers. No druggies! Prefer stable up front and out of the closet rugged and virile gay man to share long and fruitful life, love, mutual nuturing and long range common goals. Please write POB 14232, SF 94114

New in East Bay
I'm 5'8, 130 lbs, 36 yrs, fair skin, thinning dark hair, handsomish face. Best feature in the privates department. Fr/p, gr/a. Easy going, supportive, affectionate, shy. Like old movies, politics, reading, health food. BA degree in French. Looking for close friendship and affectionate sex. You: hairy chest, normal build, non-critical, monogamous, under 40. Photo appreciated. Reply CU! Box FB68.

Does This Sound Like You?
Are you reddish brown haired, green, blue or hazel eyed, 5'11" to 6'1" tall, 165 to 175 lbs, strongly built and defined (powerful hairy legs, small fuzzy bottom, smooth chest with defined abs)? Do you love travel, being versatile in bed, the out-of-doors? Are you supportive, loving, affectionate, successful, educated and cultured? If so read on. I'm a handsome man with dark brown hair and eyes, 5'9" tall and weigh a trim 150 lbs. I'm looking for a mutual on-going relationship with someone like you. Let's meet soon. Life's too short to not be with the one you want. Send picture and bio. I'll respond with mine. Reply CU! Box FB69.

Three Way Connection
Hot, handsome, masculine GWM, 36, 150, 6', hairy, athletic wants to meet couples for fun healthy safe encounters, perhaps of a continuing nature. I'm pleasant, bright, clean, sensual, warm and trim and so should you be. I'm versatile but have acquired a decided preference for g/p. Blue eyes, brown hair, moustache, nonsmoker, non drinker, non drugs. Horny. Boxholder, POB 6380, SF 94101

Homomasculine Professional
Hardworking, handsome GWM, 36, 6'3", 190, brn receding hair, blue eyes, very hairy and extremely well hung seeks one other "regular guy" not into gay lifestyle. My objective is to connect with another serious man — law enforcement, ex-athlete, senior business exec. — ready for a loving, monogamous all-man situation. Must be tall, healthy, heavy-hung, 35-50 and ready to commit. Reply CU! Box FB70.

Skiing and Sex
Good skier, handsome man, wants company on the slopes and apres. Have friends to ski with but they are all family. Would like to share skiing, fireside evenings, sensual versatile safe sex and a quilt with other pleasant, attractive men. Not seeking a relationship, (possible?) rather sexual friendship. Me: GWM 6', 150, blue eyes, athletic, considerate, 32-40 depending on who's guessing. You: attractive skier, bright, trim, 21-45, sans attitude. Photo, phone. Reply CU! Box FB71.

Just Returning
After many years on the east coast working on graduate degree, now ready to be working on relationship. Interested in meeting thoughtful, reasonably intelligent, mature man with whom we could provide complimentarity of needs and develop growing relationship. I'm 5'9", 155, 35 year old prof Asian with nice build. Basically quiet and shy (but occasionally crazy). Enjoy working out, cultural events and very health conscious. Reply CU! Box FB72.

Intimidating
People say I'm intimidating but I'm just an average guy, looking for friends or maybe more. Above average attractive 24, brown/blue, moustache, 5'7", 150# and athletic. Happy, fun-loving guy who like being romantic and is bright, sensitive, caring and full of energy. Enjoys people who enjoy people — traveling, jogging, bicycling and anything spontaneous. With friends I'm myself and never rude but I am a tad bit shy. I'm interested in meeting men in their mid twenties to early thrities to dine, to dance, to shop or to whatever. Recent picture preferred and description please. Bonus points for short hair, moustache and nonsmoker. Reply CU! Box FB73.

Are You Shy
Do you hate bars, crowds, chancy small-talk in getting to meet new men? I'm not shy but I understand and am attracted to guys who are. If you like quiet times at home, occasionally entertaining one or two good friends, theatre, old movies, metaphysics and someone who'll help you through the tough stuff and make you feel secure enough to unleash your hidden passions, we should meet. You: GWM under 5'9" slim, 25 to mid 30s, honest, loyal, intelligent and prefer a monogamous relationship tucked away from the masses and the madness. F/A and masculine. Me: GWM 5'10", 165 young looking 30s professional, stable, educated, travelled, blond/green, fun, sensitive to your needs & feelings, take charge. General looks are less important than your need to receive affection and your desire, ability to return same. Send a letter and tell me about yourself, a photo (returned) and your phone. I'll do the rest for both of us. Reply CU! Box FB74.

SF Muscular Men
Handsome white male 35, 5'9" 150 lbs, fit, wants to (safely) service you. Though not essential. I especially appreciate tall, red or blond hair, hairy legs & butt, smooth well defined chests & abs & well hung. Your photo and letter/phone number gets mine. Let's get hot together! Reply CU! Box FB75.

You Need Me
And I need you. Sucessful professional, mature, stable, handsome GWM with many interests seeks same for possible long-term relationship HTLV III negative and would be a great catch. Reply CU! Box FB76.

Masculine Partnership
GWM seeks masculine younger man for ecstatic loving partnership, You 40, 5'10", 150#, 30"w, nonsmoker, bl/brn, average +looks/build, enthusiatic, positive outlook, gym-toned. Work/sucess motivated and relationship oriented. Want to share personal times and intimate pleasure of loving and being loved. Traditional values/virtues and background. Intelligent, sexually versatile and uninhibited. Wide interests. Self-employed, self-reliant, good self-esteem. You should be special and want a special man. Warm heart and personality more than looks. Please start a great life together by sending a letter with photo if possible (returned). Reply Boxholder, 584 Castro St., SF 94114

Just Coming Out, Shy or Inexperienced
That's ok! Me too!! Asian student new to San Francisco would like to meet other young gay Asians/whites (18-26) for friendship, dinner, movies, long walks...please send letter/phone/photo. Reply CU! Box FB77.

Not a Fantasy...
But an honest, lovable, loyal, affectionate and masculine man. I'm seeking another compassionate, playful man around my age (37) who has a sense of humor, respects others and desires safe, versatile sex in the context of a committed, romantic and workable partnership. I'm bearded (and I like beards and moustaches) with brown hair and eyes, 5'11", 160, healthy, physically active and happily employed. I love day hikes, classical music, reading and conversation. I'm a nonsmoker, non drug user and I prefer the same. Reply CU! Box FB78.

New Beginnings—Romantic Possibilities
Attractive GWM 32 years old, 5'9", 180#, light brown hair with greying at the temples, hazel-blue eyes and a hairy chest, a good sense of humor and honest would like to meet a caring, energetic, playful gay black male in his 30s or 40s. If things like gourmet meals, live comedy, plays and musicals, cuddling up to an old movie, restaurants, occasional dancing at the Phoenix, breakfast in bed, champagne celebrations for any reason, Sante Fe NM, New Orleans LA, Monterey CA or just a quiet evening at home interest you then write and tell me about yourself. Being yourself holds the magic of making things really happen. No smokers or heavy drugs/alcohol please. Telephone number appreciated. Reply CU! Box FB79.

Professional Bottom
GWM, 34, 5'8", 140 lbs, brown hair & blue eyes with a moustache, hairy chest & legs and shaved balls. I am a professional with my act together. Want to develop a relationship but realize that sexual compatibility is essential. I am a hot bottom that likes to savor sex...get naked & play before my ass is filled with my man's long, fat dick and I get fucked for hours. Photo & phone. Reply CU! Box FB80.

Desired
Young muscular, cleancut, stud who like to be admired & watched. Want to worship your beautiful muscular body from head to feet. What's your fantasy. I'm attractive & very sensual. Send letter and photo to: Boxholder, 2215-R Market St. #429, SF 94114

My Friend is Shy
But funny, smart, feisty, unpretentious, a reader, a talker, a pussycat. He likes all the usual stuff, but he's no pollyanna. He's grumpy (getting over a lover's death can put anyone in a bad humor) but playful, huggable 30s, 5'6", graying beard, eyes to die for, a flair all his own. A little overweight too, but so what? If you're a grown-up kid, a handsome hunk, 30-45, nonsmoker, who takes things (career, money, being on top) lightly but is serious too, send a letter and photo he can't refuse. Reply CU! Box FB81.

Hot to Connect
I'm brn eyes and hair, GWM, 35 y/o, 5'5½", 155 lbs professional. Healthy, happy, good build from swimming and hiking. Live East Bay. Seeking safe fun and/or relationship. Enjoy friends, movies, trips to Mexico, cooking, dancing, backpacking, bicycling, reading, versatile sex and quiet nights at home. I'd like to meet a goodlooking 20-35 y/o with well toned body, clean shaven, possibly substance free, spunky, warm, good humored friend. Please send letter and photo. Reply CU! Box FB82.

Try This Bi
East Bay BiWM, 31, professional, intelligent, w/sense of humor, 5'11", slim (except me tummy), brown hair, hazel eyes behind the specs. Kind heart, soft spoken and very sensitive. One foot out of closet. Monogamously inclined. Diverse interests: In—cooking & entertaining, fixing up apt., reading. Out—urban adventuring, movies, dancing, ethnic dining. Both—stimulating conversation, music (funk, rock, classical). Occasional—tennis, hike, swim, ski and travel. Like to develop—theater-going, massage, writing, new friends. You 25-35, broadminded, educated, nonsmoker and no drugs. Pluses: being Mediterranean, Black or having curly dark hair. Extra points: social consciousness, muscles, or spontaneity (to complement my Virgo obsession for order). Looking for gay or bi guys with similar interests for friendship or love. Reply CU! Box FB83.

Help!
Mom said "there is a shoe for every foot!" My footies need cuddly slippers, sporty tennies, enlightened oxfords, supportive boots, cultural pattons, professional wingtips and pleasing but sturdy loafers. Hi! I'm Asian, 39, 5'8", 170#, healthy, energetic, meticulous and somewhat reserved. I'm looking for an ole shoe that has good fit and comfort with a lot of sole left. Seriously, if you too seek comfort and fit in a committed relationship please write. I'm open to all suggestions and will reply with honesty and integrity. Reply CU! Box FB84.

Black Boys 'n' White Boys

Berkeley Black boy seeks Berkeley white boy for friendship/relationship. Black boy is: frisky, 23, monogamous, attractive, 5'8", assertive, intelligent, exercised. White boy is: smart, under 30, i.e., under 30, attractive, i.e., attractive, monogamous, i.e., monogamous, independent and/or independent. Black boy like big white boys and little white boys, that is, tall white boys and short white boys. Black boy's mother doesn't like junkies, drunks and archeologists, i.e., she don't like junkies, drunks and gravediggers. Black boy is waiting to hear from a white boy who enjoys...life. Reply CU! Box FB85.

Outdoor Fun

Friendly, masculine guy wants nonsmoking buddy for outdoor adventure. Intelligent world traveller, 40, 6'1", 170, trim, likes simple good times. Reply CU! Box FB86.

Masculine and Versatile

GWM, 31, 5'9", 170#, brown hair, baby blue eyes. Attractive, masculine man seeks other men who know how to have serious (but safe) physical contact and aren't afraid to show affection. I love to cuddle after a great night of sex. Interests include the arts, outdoors, working out and some sports. I enjoy being sexually versatile and hope that you are as well. If you're interested in sharing the wonder of two men together send me your picture and brief note. Boxholder, Box 445, 2215-R Market, SF 94114

Chest Buddy Wanted

Bi goodlooking businessman with big pecs and pro-wrestler/comp BB type physique for manual nipple service or mutual tit work. Tit play, J/O only. Masculine, muscular, pierced nipples a plus. Gym toned, interested in extended nipple service to muscular chest encouraged to reply. Photo a must. Reply CU! Box FB87.

Virgin Butt

Well, almost. I do lots of expert cocksucking at home but I'm not getting fucked and I need it! Fit, 30, hairy. Have imagination and maturity and you'll get my legs in the air (or wherever else you want them). Why don't you plan to slip a rubber on it and teach me a thing or two? Photo and ideas to POB 26257, SF 94126-6257

Wants a Teddy Bear Man

to keep warm and snuggle with. Seeks a dark gay or bi masc man who's 5'10"+, 25-35, weight proportioned to height, moustache and super hairy (ass, chest, back, legs, etc...). If you're balding or a smoker that's fine too. I'm relationship oriented but fuck buddies are ok. Who knows what can develop? I'm a GWM 26 y/o, 5'11", 148#, darkish blnd w/reddish brn brd, grn eyes. Responsible, mature, very masculine, cute. Drug/alcohol free. Safe versatile top. Enjoy many things, as well as a lot of sex, kissing and cuddling. Picture would be nice (returned) but not necessary. Send descriptive letter w/contact info. Will respond to Peninsula Teddy Bears from SF to Redwood City! Business suit and western type welcome. Reply CU! Box FB88.

Good Friend and Maybe More!

Masculine, attractive GWM, 40s (180, 6'2") nonsmoker, moderate drinker, romantic, health conscious, professional seeking GWM who is caring, sensitive, neat clean and maybe handsome too (30s-40s) who likes the beaches, theater, dinner dates, long walks, sex, travel, dancing, cuddling by a warm fireplace. You should be secure, sincere, affectionate, moderate aggressive, considerate of others and one who is not afraid to be himself, willing to take the time to build a good friendship and maybe more! If you're willing (to take a chance) send letter about yourself with phone a recent photo (I'll send mine) to Boxholder, 633 Post St. #7, SF 94109

Beyond the Surface

Real openness and honesty with others turns me on spiritually and sexually. I'm not particularly good at going beyond the surface but with your help and with that intention it should be possible. I'm a goodlooking GWM, 39, 6'2", brown hair, blue eyes, good body, moustache, nonsmoker. Interests include movies, meditation, travel, gym, photography. Agewise, anywhere between 21 and 40 is fine. Important: please send a photograph. Thanks. Reply CU! Box FB89.

Looking for a Pretty Boy

I want a slender guy under 25 or who looks under 25. He must be "cute" type and clean shaven. I want someone who wants to to develop a relationship if things work out. I am a professional with advanced degrees. My statistics: light complexion black male, 6 ft tall, 180 lbs, moustache, very handsome, easy going but masculine. I am 35 but look in middle to late twenties. Write POB 9925, Berkeley 94709. Picture appreciated.

San Francisco Student

One of my New Year's resolutions was to meet some new friends and maybe a brand new lover. Maybe you can be one of them or both. I'm a 21 year old college guy, 5'1", 140, brown hair/brown eyes, fresh young attractive good looks and in good shape. I enjoy being outdoors, dancing, biking, long walks, hiking, movies, wild nites with friends, music and romantic evenings. You are ideally from 18-35 in good shape and level headed. Photo appreciated. Reply CU! Box FB90.

Need some TLC?

Stocky bearded bear type, WM 34, new in area seeks friend or lover. I am friendly, happy, sincere with Christian values. East Bay men preferred. Boxholder, POB 313, Antioch CA 94509

Happy Birthday!

This Aquarian turns 43 soon. Surprise him with your very hairy presence and well-proportioned build. Politely ignore his bald head — he'll return the favor. Enjoy his greying beard and his hairy chest. Be masculine and comfortable with yourself. Hop into his bed. Give him a long, warm birthday kiss. Have safe, gentle sex and know nobody's keeping score. Say g'night — then come back again. Reply CU! Box FB91.

"Italian Background"

GWM, 6'2", 200 lbs, 44 years young. Goodlooking, masculine & straight appearing. Brown eyes & full head of dark hair. Moustache & hairy chest. Successful. Interested in carpentry, gardening, traveling, socializing & KBLX music. Smoker, social drinker. Am seeking a lean, versatile, attractive, younger, easy going, career & goal oriented, masculine male looking for a possible monogamous relationship. No drugs or bar types. Respond with photo & phone. Reply CU! Box FB92.

Feed Me

SF WM, 24, 5'11", 160, clean shaven, dark hair, big green eyes, cute smile, dimples, soft, smooth, shy, sexy, erect nipples, round buns, hung, boyish, masculine, mature, intelligent, independent. Enjoy food, beer, rock-n-roll, bicycling, touring, movies, writing, starving for a tall (6'+), dark (latin or black), hung (8"+), handsome hunk for weekly outings and hot safe sex. Send photo. Reply CU! Box FB93.

Contradictions

GWM, 43, 6'3½", 180 lbs brown hair and eyes, moustache, smooth, lean, defined muscular body. Hard-working and career-oriented. Handsome, sexy and sentimental. Thoroughly masculine and unapologetically gay. Extroverted, wry, detached sense of humor. Loyal to a fault. Exercise nut, moderate user of wine and tobacco. Economically successful, hate pretense. San Francisco resident. Ivy League graduate with many East Coast values. In no way cynical about love. A confused mess or just your type? You must be lean, defined, educated, warm, decent and self-supporting. Boxholder, Box 14257 Station G, SF 94114

If I Only Had A...

Oh, the woes of the Scarecrow, Dorothy & Toto, too! Like the Wizard, I know what I want has been there all along, I just seem to need a little help finding it. I'm 32, 135 lbs, br/br, 5'6", cute & sassy. A bundle of energy who, at times, can be hard to contain and at times, be very soft and mellow. Quite — we're talking quite — a sense of humor. Enjoy music, singing, movies, quiet times, friends, the usual and the unusual. Looking for similar-minded, relationship-oriented nonsmoker 25-40 y/o who's ready for this one. Pls reply (photo, maybe?) Reply CU! Box FB94.

You're Professional

Attractive, 35-45, with your head on straight, seeking monogamous relationship. I'm a free-spirited, impulsive professional GWM, 38, masculine, (hairy, 5'9", 190, gray/brown), who's considered handsome. I hunger for old cities and new faces. I love cooking, Cather, Russian composers, making love and sharing all "the fine things of youth, that do not change." Letter describing yourself (photo a must) to: 22470 Foothill Blvd., Suite 33, Hayward 94541

My Wants and Needs Are Simple:

Happiness, good job, good friends and someone to share my life with. Professional attractive GWM 30, 5'11", 140, brown hair and eyes, beard (it comes and goes) my likes are the outdoors, motorcycling, travel, good conversation, cuddling, kissing, theatre, dancing and at times South of Market. I would be interested in meeting you if you have some of the similar interests and enjoy safe sex and having fun. Let's meet! Nonsmokers. Please send photo and short note. Reply CU! Box FB95.

New in Palo Alto

Attractive, masculine guy, 33, 5'11", 160#, brown hair, reddish beard and/or moustache (it varies), upbeat attitude, offbeat sense of humor, educated, verbal and literate, sensitive, affectionate nonsmoker into film, theater, camping, bicycling, travel, exercise and healthy habits wants to meet similar guys (mid-Peninsula to South Bay) for dates and adventures and if the chemistry's right, something long-term and committed. Photos returned. Reply CU! Box FB96.

Muscle Worship

WM 5'6", 150 lbs seeks muscular small guys big bodybuilders, Blacks, Orientals into flexing, posing and having their body appreciated. Like pecs, biceps, oil, mirrors, armpits and J/O. Have hot muscle videos and enjoy taking physique photos. Reply boxholder, POB 6655, SF 94101

Thickerer

is preferred. GWM, 5'8", 38, 160#, uncut, with smooth, firm buns, seeks safe, versatile top with endurance who enjoys frame riding. Length also does merit consideration. A true animal lover. Does your rendezvous end abruptly without any intelligent conversation and cuddling? Get it now! You won't be disappointed. Your picture guarantees a reply. Reply CU! Box FB97.

Brains and Brawn

Successful professional, 38, 6'2"/180, masculine, athletic, runners build, very intelligent, financially secure, healthy, winning smile, natural good looks. Enjoy: running, workouts, the arts, politics and finance, bright aggressive men. Desire: versatile top, 25-35, fit, self-reliant, established, committed to accomplishment and quality. Object: friendship and dating. Someone for everyone? We're both ready for ours. Reply CU! Box FB98.

Unique Person

High Energy, great enthusiasm for life, handsome face, huge moustache, defined, 5'9", 155#, GWM, affectionate, romantics, well travelled, educated, seeks mature GWM with similar interests. I enjoy c & w dancing, theatre and weekend trips. Share the best life has to offer. Photo & letter gets mine. Boxholder, Dept. #101, POB 11908, SF 94103

Younger Seeks Older

I'm a Japanese student, attracted by older WM who are over 50, 5'9", warm, honest, intellectual, somewhat old-fashioned and highly educated professionals. No drugs, bar-types or promiscuous types. I'm late 20s, 5'9", 140 lbs, attractive, brilliant, athletic, affectionate and cuddly. I like music, art, books, films, sports, walking, traveling, etc., and enjoy a warm friendship. Please write with a photo and all will be answered. Reply CU! Box FB99.

Marooned in Marin

GWM, new to area, looking for new friends and possible lover. Interests include photography, camping, walks along the beach, quiet dinners, cuddling, sensuous evenings by the fireplace. True romantic but enjoy good safe sex. Sexually versatile. Am 5'11", 165 lbs. Let's explore the possibilities. Reply Boxholder, Box 856, Woodacre CA 94973. All answered.

Honest? Communicative?

GWM, 24, 5'11", 165 lbs, brown hair/eyes, moustache, very good looking, masculine, athletic, health-conscious, nonsmoker. Stanford graduate, career-oriented professional. Romantic, affectionate, sensitive, shy, mature. Enjoy working out, running, the beach, sun, hiking, travel, music, movies, good food. Seeks other attractive, masculine, athletic, nonsmoking men who are also interested in an honest, communicative relationship, mid 20s to mid 30s. Your photo and letter gets mine. Reply CU! Box FB100.

Straight-Forward Gay

I am a stylish, often handsome, 28 year old entrepreneur, 6'2", 188 lbs, swimmer with blue eyes and thick dark hair. I would like to meet some men through a personal ad. Please reply with photo to: Suite 422, 2215-R Market St., SF 94114

Air, Land and Sea

Not into the arts or city life, this 34 y/o nonsmoker GWM has built a cabin in the mountains, flown his ultralight up to 8000' to watch the sun set and is now outfitting his cabin cruiser for trips up and down the coast. Although I can be found fixing my friends' cars, watching football games or designing an airplane on my Macintosh, my greatest adventures have been hiking and mountain hiking in Yosemite. If you are a slender GWM who has similar interests and talents, I would love to share some indoor intimacy as well as outdoor adventure. Reply CU! Box FB101.

Third Wheel

Tired of being the third wheel going out with friends and their lovers. Want someone for myself to cuddle, to kiss, to...Goodlooking GWM Jewish 37 y/o 5'7", 150, br/br, thinning hair, beard. Romantic pragmatist! Serious at work, passionate at play, intelligent, insightful but not staid —a bit of the devil at just the right times. Dinner, movies, fireside talks (heated?), dancing. Safe sex only! No drugs! Write with photo. Let's meet, not be pen pals! Reply CU! Box FB102.

Just a Lonely Boy

GWboy,24, 5'6", 155 lbs, 30"w, dark hair, brilliant blue eyes, beautiful in mind and body needs caring men to correspond. Unjustly imprisoned. Love music, cars. Need to touch some brothers for support in this awful place where being gay is the greatest crime. I'm a good person, and honest, who made a mistake. This is not a scam. All letters will be answered and will be greatly appreciated. Photo optional. Write Boxholder, 584 Castro St., #451, SF 94114

Seeking Special Partner

Very handsome, masculine GWM, 29, 5'9', 150, dk brn/gr, good body, respectable job, smoker, occasional drinker seeks masculine GWM, 25-40, 5'10" or taller with good build who shares some of my interests: Dining in and out, movies in and out, travel, the beach, music — all kinds, CD's, the outdoors on sunny days, safe sex, the Sunday Paper, arms (no, not the Iran kind), the park, trashy novels, raquetball, indoors on rainy nights, white jockey underwear, photography, Ben and Jerry's Health Bar Crunch, relationships. Please send brief description, photo/phone. Reply CU! Box FB103.

Bound to Please

Submissive attractive GBM, 31 6', 170#, raised in England is looking for an older, well-built, dominant GWM to take me in hand. To complement my wit, charm and diverse interests (classical music, reading, racquetball, good food and conversation) I offer a hairy, nicely built, tobacco and drug-free body with a much admired butt. I am intrigued by all aspects of dominance/submission and am looking for a safe, sane man to help me explore. Photo appreciated. Reply CU! Box FB104.

A Good Heart

Isn't easily found in the bars, personal ads or by fate alone. Add mutual attraction and shared interests and the odds are tough but not impossible. If you're interested in an attractive clean-shaven guy, 27, 5'10", slim build, Irish-Italian, black hair, hazel eyes, and share qualities/interest: friendship/romance, movies, the arts, safe sex aware, grounded in reality but room for laughter, touch of innocence, understanding, comfortable with yourself, learning from the differences in one another, communicative, a passion for chocolate chip cookies, Italian food. If you're between 24-35 and cleanshaven, reply CU! Box FB105.

Pioneer Wife

Hardy, resourceful, intelligent and cute WM, 37, 5'8", 140 lbs, ready for rugged adventure, adept at cooking and cleaning for and pleasing his man beside an alpine pond and in town but sometimes willful and in need of a firm hand on his reins, seeks intelligent, able-bodied man for good times on wilderness journeys, at hoedowns and in bed. Reply POB 5194, Berkeley 94705

West of Santa Rosa

Handsome, muscular, masculine horny young man. Looking for hot sexual encounters with similar 20s to 40s (very well hung) versatile Greek dominant oral sex loving man who in turn would like a (very well hung) versatile Greek passive oral sex loving 29 y/o 171 lb 5'11" blond. Condoms, etc. Like to be easy going and have a good time. Also love outdoors. If interested send description & phone #. Reply CU! Box FB106.

Bear Seeks Bear

GWM, 38, 6', 215#, very hairy, full bearded, very intense, sensual and sexual, intelligent, romantic, direct/honest seeks similar sized bear (hopefully hairy and greek passive or versatile) for safe sexual friendship hopefully developing into relationship. I need a grounded, positive, responsible, financially sound, nicotine free, social or non drinker who has self esteem and wants to invest himself in a quality sharing experience. Although I live in the SF bay area, please reply: POB 951, Santa Cruz 95061

Hike Hawaii

Meet me on Kalalau Beach, Kauai, April 10-23. I like it because I love its being secluded, a set for "South Pacific", and its constant waves soothe away the strains of my work as an AIDS activist with Shanti. It's an 8-hour hike to arrive, carrying all you need. I'm 6'8", 47, creative, provocative, both gentle and fierce. If you can't make it to Hawaii, let's still meet. Reply CU! Box FB107.

Exceptional

In Salinas-Monterey or San Jose areas. I'm handsome. GWM, 35, blue eyes, good body. You are very cute or very handsome and are probably chicano or white and have a nice body. A large cock is nice but not required. Interested in possible relationship or just friends. Your photo and phone get mine. Must be definitely goodlooking. Boxholder, POB 222374, Carmel CA 93922

Music Lovers

GWM, 50s, looking for same, any age, to be my occasional guest for SF symphony. Friday nights. No smokers. No strings attached otherwise. Reply CU! Box FB108.

Black Men!

If you are masculine and trim or muscular, let's meet for friendship or? Any age or lifestyle is welcome. I'm a youthful GWM, 46, healthy, well-built swimmer, 6', 180 lbs, brown thinning hair, short beard, wide-ranging interests and hobbies, both atletic and intellectual. Not gr/p, but but very affectionate and enjoy cuddling, massage, j/o, other safe and sensual fun. Reply CU! Box FB109.

Let's Get Together

And see if the chemistry is there. GWM, attractive, masculine, 47, 6'1", 155 lbs, dark graying hair and moustache, balding, dark eyes, native of SF, stable, college graduate, sexual, sincere, romantic, affectionate and considerate. Work out regularly, like western dancing and country music, dining, cuddling by fireplaces, piano playing and the beach. I am a giver who is very tired of takers. No drugs, moderate drinker, no smoking. Picture optional. Nonsmokers only. Reply CU! Box FB110.

Like Asian Culture?

Warm WM 37, 6'2", 170 lbs, smooth, blue eyes, clean shaven, relationship-oriented seeks warm hearted slim or thin Asian, white or other guy 20-37. Interests include swimming, massage, music, songwriting, movies, meditation, walks, mild spanking. Most attracted to smooth or somewhat boyish-looking. I'm considerate, don't smoke and am not big on TV. Reply POB 14794, SF 94114

Handsome GWM-Handsome Asian

Professional, GWM, 6'1", 170 lbs, black-silver hair, green eyes, smooth shaven, (some chest hair), great charm and handsome (so I am told). Love life, career oriented, gym body, age 55. Love safe sex (prefer top), great kisser, well hung! Seek handsome Asian. Reply with phone # and photo (returned). Let's connect. Reply CU! Box FB111.

Eager Guy for Hot Dad

Very goodlooking, masculine Italian-American guy, hung big, thick, uninhibited, adventurous, great kisser and cuddler. natural trim build, moderately hairy, clean shaven, dark curly hair, 5'9", 160#, late 30s (look and believe I'm younger), secure, bright, healthy, craves the the hard, stiff heat of Dad's hot meat. Don't want a lover or sugar daddy, just wanton sex with a secure, horny man into exploring and indulging our mutual libidinous urges. Your age immaterial; magnetism, attitude and imagination required; literate, educated a plus. I'm exceptional and selective, you must be too. I'm generally perceived as unapproachable, but we both want it, so please make your move, Dad. I'm fanning the fire of your lust and desire, hoping you'll expose yourself to me. Boxholder, POB 26652, SF 94126

Hey Boy!

Aggressive, genuine, goodlooking man daddy, 38, 5'8", 155#, uncut, seeks boy daddy who is under 5'10", proportioned, cuddly, caring, semi hairy, who knows what he wants. My life is well balanced and secure. Let me know what your needs are. Must be self supporting. Sincere guidance promised to the right man. Photo guarantees a reply. Reply CU! Box FB112.

Free at Last

Hi, I'm a dark haired attractive, masculine, Italian, financially secure, professionally stable, Ivy league graduate, sporting a 48 inch chest, 16 inch arms and 31 inch waist, who is just coming out of a dysfunctional relationship and would like to meet some down to earth gay men who are serious about working out and who would like to pursue a variety of activities outside of the fast lane. If you think you fit write 584 Castro St., POB 442, SF 94114. A good body and a sound mind can really brighten up one's day, go for it!

Friendship and More

Attractive Asian 37, 125 lbs trim and fit seeks GWM 30-50. I am honest sincere, friendly, affectionate into sports, artistic in nature, movies, travel. You are medium to stocky build, in shape, masculine, hairy chested, playful, gentle and dominant top. I am HTLV neg and hopefully you are too desiring fun times. quiet evenings, conversation, music, cuddling, safe sex. Please send photo. Reply CU! Box FB113.

Let's Be Friends First

Everything else will follow. Mid 30s Asian, boyish and cuddly with nice, firm body wish to meet friends in Bay Area. Enjoy reading, swimming, symphony, science. opera, movies, St. Elsewhere, LA Law, NPR (Prairie Home Companion, Morning Edition, All Things Considered) and PBS (Masterpiece Theater, Great Performance, etc.), Impressionist paintings, San Gregorio and Marin Headland. Career oriented and take friends seriously. Looking for Bay Area friends between 28-40 who are nonsmokers, health conscious, communicative and conversant who also exercise regularly and are willing to invest time to develop friendships and explore new grounds and new experiences. If share some of the interests and appreciate different cultural background, so much the better Let's roam on the beach, hike on the hill, go swimming, sip wine by the fieplace, listen to Mozart or watch All About Eve together and have ice cream and talk, talk, talk, Reply to Boxholder, POB 23085, San Jose 95153. Photo appreciated and returned.

Hot Houseboy

Dear Daddy, are you willing to be pampered and ready to be spoiled by your loving son? I have handsome GQ looks and a muscular, very defined body with washboard abdo-men. I'm 5'11", 150 lbs with brown eyes, hair and moustache. Although known as a responsible, considerate, trustworthy, well-mannered, sophisticated, caring 30 year old man by my friends, you'll find out the passionate animal I really am. I've previously been a formal butler and I'm a great organizer, cook, housekeeper, valet...I'm a certified masseur presently studying physical therapy and extremely health oriented, not into drinking, drugs, unsafe sex (antibody negative) or tobacco but addicted to exercise, a positive attitude, healthful foods and domestic bliss. Dad, this son doesn't need sugar but open to other possibilities. Don't believe me that this is a special, hot offer. Please find out for yourself by responding. Reply CU! Box FB114. Reach out, it's exciting to make new friends, maybe even fall in love. The worst that can happen is to experience the depth of feeling of a broken heart can bring, to remind us we're only human.

Wholesome and Handsome

I'm clean shaven, with sharp facial lines, Mediterranean looks, hairy chest and slender swimmer's body. I'm 6', 155 lbs, kind, unconventional, sensitive, wildly affectionate, Zen meditator, with good communication skills and contagious laugh. I seek heartfelt companionship and nuturance with non yuppie who is: cute or handsome, youthful, mature, spacious, non-pretentious, slim or firm, tending to smooth with good complexion, health and humor. Photo please. Reply CU! Box FB115.

Gentle Macho Gentleman

Well educated, nice looking, healthy professional looking for same. I enjoy out of door activities, humor and honesty. I'm 37, 6'2", 165 lbs, dark hair and beard. Am attracted to quiet masculine men who don't refer to themselves or other men as she. Spirituality, not religion, is important to me. Building a lasting relationship based on trust, open communication and time are what I seek, not one based on drinking, drugs and "good times". Your photo and letter will receive the same. Photo returned. Reply CU! Box FB116.

Sexy Boy Wanted

Energetic, health professional in private practice, looking for a sexy boy for a special, evening appointment in passion. I'm 37, handsome, blue eyed & bearded...and lustfully affectionate. I am also masculine, sexually assertive & sensitive...and very oral (you are too). I want to build you a fire, lay you down next to me, unbutton your shirt—and late your pants—and kiss you deeply all over. You are healthy, affectionate, in good shape and sexually responsive to my lead. We're both hung & cut. Photo/note. Reply CU! Box FB117.

Leatherboy Seeks Leatherman

Goodlooking GWM, 31, very boyish, looking for right man in chaps and cycle boots. I'm 6'1", 165, brown hair/beard, sexy blue eyes, tight trim musculature (raquetball, Nautilus), smart, stable, sane. Seeking gloved and booted leatherman, top, 25-40, stable goodlooking, trim, really into the taste, touch and feel of leather and needing a buddy into same. Letter with photo preferred (returned). Police types welcome. Reply CU! Box FB118.

Seeking Sexual Relief

Very handsome, muscular guy seeks other muscle boys and in-shape guys to help relieve sexual frustration. I'm 5'9", 160 lbs, 32 years old, well hung with light hair and moustache. Into hot safe sex. Vesatile but prefer being a top. Not necessarily looking for long term relationship. But who knows? Send note with returnable photo. Reply CU! Box FB119.

Once the Infatuation Ends

For me, common interests and sensibilities, a solid friendship based on reciprocity and trust and the right "chemistry" are the key to building an intimate, enduring relationship. So is the shared recognition that to make things work requires an equal investment of time and energy and a mutual commitment to compromise and to deal with problems as they arise. I'd like to meet a sincere, congenial, primarily top guy with good communication skills who's aware of his needs and sensitive to those of others, who's comfortable showing vulnerability and expressing his feelings and wo loves lots of safely passionate physical contact from tender holding to wrasslin', to frequent, prolonged condomized fucking. I'm 32, 5'11", 160, br/br, clean shaven, hairy chested with muscular thighs and legs. I spend much of my free time outdoors, caring for my garden, or getting off on wilderness sports—cross-country skiing, hiking, white water rafting, ocean kyacking and mountain biking. I also enjoy non-blockbuster films, dancing (Motown), Baroque music, Third World/adventure travel, Latin American cultures and ethnic cooking, heavy on the garlic, chiles, cilantro. Let's tango! Immediate Bay area preferred. Photo desirable (returned). POB 5247A, Berkeley 94705.

Firm But Loving Discipline

GWM, 31, seeks youthful daddy (27-40) for lasting, intimate relationship. Your finesse in taking charge in the bedroom should be balanced by your willingness to be an equal partner in all other respects. I am 5'7", 125 lbs and have brown eyes, curly dark brown hair and a moustache. I'm a fanatical vegetarian and enjoy bicycling, classical music, cooking (for you) and long, rambling conversations. You should be my height or taller, slender, energetic and preferably into healthful foods. Write and tell me what makes your world go around. Photo appreciated. Reply CU! Box FB120.

Let's Meet at Cody's

GWM 34 seeks friendship, possible relationship, with GM 25-45 who prefers browsing at Cody's, Black Oak or City Lights to any bar you can name. My interests beside books include long walks, quiet dinners, architecture, antiques, art history, religion, movies, theatre. Send letter, photo and phone. Reply CU! Box FB121.

Asian/Latino

GWM, 42, 6'2" youthful, handsome, sincere

seeks lasting relationship with younger Asian or Latino (21-29) you are slim, cleanshaven, intelligent and healthy. No drugs. Please let's meet and discover the warm loving friendship of an honest guy. Write to Boxholder, Box 111, 2256A Sunrise Blvd., Rancho Cordova CA 95670

Uncut Partner Wanted

GWM, 34, reddishblond, moustache, brown eyes, healthy, 140 lbs uncut. I am not into the bar scene, bath, chubbies or substance abuse. Seeking relationship/friendship with other uncut men 25-40 who enjoy the pleasures of an uncut man as much as I. I decided to write this ad in hopes I may find one special guy. I am versatile sexually but prefer some dominance in a mate. I enjoy outdoors, camping, quiet nights at home. This is a first for me. I guess you don't get what you want if you don't ask. Maybe my uncut mate is out there. If so let's meet. Send current photo and phone. Reply CU! Box FB122.

Orgasm Oriented

That's me. Looking for same. Age 30 to 55. Trim body. Uncuts, Latinos and hairy faces a plus. Responsibly employed. No booze, no cigarettes, except grass. Good humored, sexually aware, adventure and uninhibited but safe. Enjoy voyeurism/exhibitionists scenes as well as 3-way dick play. Looking for semi-regular fuck buddies who like to talk about it while they're doing it. I am 37, maintain eclectic lifestyle, am vegetarian (man meat only) with a firm cherubic body and slightly gray hair/beard. Enjoy oral gratifications, mutual jack off, polaroid scenes, touching, kissing, tit and cock toys, shaved balls and seeing our jism as we shoot all over each other. Sex magic is my specialty. Let's undress for sexcess. Explicit letter, phone and photo get first reply. POB 1363, SF 94101

If You Love to Read

And you think old things are often better than new, keep going. I am a 29 year old man — slim, dark, curly hair, clean shaven — who tries to make time to really enjoy and appreciate life in the here and now. I feel alienated by all the clockwatchers and investor types. Searching for someone to excite me with his spirit of independence and concern for others and??? Be spontaneous!Reply CU! Box FB123.

Commitment to Being Human

Alive, "on purpose", handsome GWM, 30, 6'1". 180, ex-guppie Forum graduate, outdoorsy, musically from George Winston to Sade and beyond, seeks similar man, 25-35 with vision, power and passion to create a partnership of love, risk and possiblility. Healthy lifestyle (no drugs, no/lite drinking) a must. Wit, sensitivity and experience a plus. Separately we're complete, together we're magic. Write with picture to: Boxholder, 1475 Polk #33, SF 94109

A Comfortable Person

Seeks same, 31 yr old professional GWM, 6', 165 lbs, clean cut, discreet. Interests include bicycling, movies, architecture, aerobics, reading, unusual bookstores, cooking. Considered above average in intelligence, looks and drive. It's time to meet new, quality people — perhaps the sort I'd never meet in a bar — especially if you're the sort who is comfortable with yourself and with others. Photo optional. Reply CU! Box FB124.

Hi!

I'm 18, 5'5" looking for friends under 30 to do stuff with, movies, music, swimming, travel, outdoors, trying new things, etc. I'm easy going and good humored. If anything more develops, great. If not, we would still be friends. Write 1400 Shattuck Ave. Box 131, Berekley 94709

Home for a Happy Heart

Friendly & cute GWM, 27, 6'2", 180 lbs with brown hair, blue eyes and with an in-shape bod would like to share himself with another gentle, sweet and caring guy (you). I'll have a lot to offer if you like someone who's talkative, analytical, emotional, somewhat nerdy (yes, I wear glasses) very romantic, a great cook, open and versatile in bed (but I like to romp outside too!) Although I'm open to all types, I especially like shorter and darker men who are free from daily vices (occasional ones ok) Lets swap Valentine hearts ok? Reply CU! Box FB125.

Do You Understand?

Heavyset or chubby means a lot overweight. I live in the country and desire someone to share life with. That means full time, not just weekend retreats because it is not practical or desirable for me to live in the city. I like heavyset, chubby men. I am GWM, 6'2", 195#, blond, 40s, affectionate, caring and do not smoke, use drugs or drink much. If you have a sense of adventure, like the mountains and the seashore and have old fashioned values as I do then I would love to meet you. I am 50 miles north of Golden Gate Bridge. Box 694, Glen Ellen CA 95442

Asian Admirer

Very attractive, athletic, spiritual GWM seeks athletic, playful, sensitive Asians, 25-35 for relationship/friendship. I'm 30, 5'9"136, clean shaven, light brown hair with nice swimmers body and an adorable smile. I enjoy free weights, swimming, cycling, volleyball, photography, wrestling, cuddling, daily meditation, symphony and quiet nights at home. I'm also independent, easy going and very playful, a nonsmoker/drinker who is positive on life. Photo please. Reply CU! Box FB126.

Let the Adventure Begin

Romantic, realistic 25 y/o seeks similar to explore new vistas. Old world values are important to me as are pride, dignity and respect. I love to dance, dine, listen to musc, talk and play. I'm 6'1', 175., redhead with blue eyes.. Looking for a partner 22 to 30 willing to take the chance. Send reply & photo to POB 14491, SF 94114

Seeking Black Friend

Goodlooking sexy Englishman, 34, tall, slim, academic with interests in liberal arts, good communicator, athletic, versatile seeks masculine black man for friendship, sex and possible relationship. Reply CU! Box FB127.

★ ★ ★ ½

I'm a 26 year old artist/photographer, 5'7", 137 lbs, with a good build, brown hair, blue eyes and very excitable! I want to date fellas who are romantic, sensitive, humorous, tall, masculine and healthy. Picky you say? Well, I like people who ask for what they want. Combining the wild and gentle elements in life is my modus operandi. Reply CU! Box FB128 with whatever you feel appropriate.

FF Spirituality

Is a red hankie a symbol to you of love, trust, communion and higher consciouness, not pig sex? Is crystal something you might wear around your neck but wouldn't put into your system? Are you seeking or following a psychic or mystic path? There are others — you are not alone. For particulars, write explaining yourself. Reply CU! Box FB129.

Skinny Vegetarian Seeks Beef Hero

In this week's installment of "Comic Book Romance," angular artist (y'know the unique character with those pretty green eyes and cute 5'10" 29 year old body) writes a personal ad in order to meet his physical opposite that he is strongly drawn to. Clark Kent pulls off his glasses and mulls over these words. His mind sketches out a face between the lines. Sensing an unbeatable smile, he replies. Reply CU! Box FB130.

Hot Safe Fantasy

Beautiful, dark, young Hawaiian guy and his attractive, furry white love seek a third for hot, safe time. We're masculine, healthy, nonsmokers/drinkers. Seeking handsome "top" who loves dark-skinned smooth beauties. Ideal 3rd: 24-42, dark blond or brunette, hairy, well endowed, healthy, not into drugs-must be masculine. Please send photo (returned) description, etc to: Boxholder, 2215-R Market St., #160, SF 94114.

Chocolate Cake

Looking for vanilla icing (or should that be lavender?) is how I've been described. Heavy, yes, but brown, always warm, sweet, satisfying and oh, so habit forming. 5'8", 27, weight hopefully unimportant. Into theatre, music, old b/w movies, comedy, mystery and comic books, quiet evenings at home or Ronald Colemanesque cabaret eveings and especially long, hot romantic, safe, er, cooking sessions. Let's make calories. Reply CU! Box FB131.

Seeking Slim Gay Man

GWM, 42, blue eyes, brown hair, fair complexion, 5'11", 185, warm, caring, considerate, interested in films, theatre, writing and travel. Seeking college age, clean-shaven, sensual gay man with slim build, boyish appearance and full head of hair. Enjoy romantic dating, cuddling and erotic times and possible long term relationship. Reply CU! Box FB133.

I'm Back!

In the city after a 3 year escape to the East Bay. I'd like to make some new friends to help me reacclimate. Who am I? Well, I'm 27, 5'8", 145, trim beard, masculine, capable of turning some, although not all, heads. I like REM, Windham Hill, Star Trek, radical politics, bookstore browsing, reading aloud to others and walking around town. Sound like fun? A romance might be nice too, although I should say that I tend to be physically attracted to guys around my own age or younger, but friendships have no age range so come one, come all (so to speak). Reply CU! Box FB134.

SF Asians (25-40)

WM 40, 5'10", 150 lbs, clean shaven, brown hair and eyes, said to be goodlooking, seeks local Asians as friends; not looking for a lover. Sexually, I'm versatile, but not into kinky stuff. Have a weakness for tall, thin, smooth types but shorter thin types are certainly not rejected if there's "chemistry". My interests include the arts (especially classical music), gardening and travel. I don't enjoy being around smokers, social butteflies, insincere people and TV addicts. Interested? Send a photo and letter about yourself to POB 14426, SF 94114

One Time Offer

Exceptionally goodlooking, masculine, 28 y/o, 5'11", 160 lbs, with gym-toned body. Looking for an intelligent professional, like myself, who is adventurous enough to take a chance on the personals. I have a wide variety of interests from scuba to ballet, from serious to silly, from romantic to naughty. So if you have an open mind, let's get together for dinner and conversation. You never know this could be something wonderful. Photo a must. Reply CU! Box FB135.

When I Think of You

I think of: laying in a field, pushed against your solidness, watching the sun go down. Of exploring summer rivers andplaces out of the way. Of your rugged beauty and easy laugh. Of the way I would wrap you in my strong arms. Or how you would put your head on my hairy belly and I would climb on your face. Or the feeling of your thighs against my butt. Of the way you kidded me about the soaps and I gave you grief if you smoked. Or how long it took before you would dance slow. Of your nervousness and pride when you brought me around at work. Or loving your still curious amazement with life. And the way I could shiver when you said those sweet things and meant them. And of how you stood by me...I am handsome, beefy, greying, 36, unsettled, living north of SF. You are masculine, easy going, younger, ready for a little romance and adventure. Write with picture. Reply CU! Box FB136.

Tough and Tender

38 y/o GWM into weight lifting, pyschology and spirituality. I'm mostly on top sexually but for me tenderness is the growing edge. I'm looking for a masculine man my age or younger who has the capacity to love another man. Let's exchange photos, meet and take it slow. Reply CU! Box FB137.

Man Seeks Man

Me: 34, 5'10", 148, professional pianist, intelligent, concerts, somewhat crazy, masculine, curious, gym-toned body, basically passive, dependable, there when you need me. You: very mature, masculine, professional, dark haired, honest, dependable, warm, undertanding of an artistic temperament, good sense of humor. What more could I want? Letter and photo to: Boxholder #30, 633 Post, SF 94109

Hardy Seeks Laurel

Chubby GWM, part-frog, part-prince, desires meaningful, lifelong monogamous relationship. Also meaningless, quick, shallow fucks. Here's me: 42 years. 5'11", 250 unexercised lbs, brown curly hair (some gray), moustache, creative, ridiculously bright, not totally insane, warm, supportive, loyal, kind, considerate (etc.), standard sized dick, virgin ass (very willing to negotiate). Lite bondage fantasies (me passive). Here's you: 35-45 yrs, weight proportionate to height, into chubby guys, bright, optimistic, trustworthy, warm (etc.), functional dick, in charge in bed, don't smoke tobacco. Write Boxholder, 156, 2215-R Market Street, SF 94114.

Bi Dude Seeks Circle Jerk Buddies

Goodlooking young guy, 32, 6', 170#, dark blonde, moustache, hung and hanging low. Interested in phone j.o. and in-person sessions with straight, bi, gay (non-fem) guys. Not looking for marriage, just hot men and hot times. Am HTLV-3 negative. Send photo and letter to 3315-353 Sacramento, SF 94118.

Bi

BISEXUAL

She Likes Boy So Does He

Goodlooking not so straight prof couple want to meet handsome young BiWM who are well bred and educated with means of their own. We want and are: trim, healthy nonsmokers, safe sex aware, cleanshaven and well hung. Want masculine guys who like ladies as well as men, evening out and warm sexy weekends between sheets. We like the civilized life. He is dark hair, blue eye Italian 5'7" 160 lbs. Gym keeps the bodies flat trim and firm. He's well hung and likes the top and 69. He's a young masculine 40 with manly/boyish sides. Friendly, honest and happy. She is a classy lady, attractive and passionate, warm, open, smooth and naughty. E. Bay. Drop a note (picture nice but not necessary), phone #, and he will call to talk. Reply CU! Box FB132.

Calling Femme Fatales

by passionate, goodlooking guy. I'm 33 yrs, 6'2", 200 lbs, bearded, slightly balding, otherwise hairy, masculine and, up to now, always straight (but I'm getting curious). Uninhibited women, transsexuals and transvestites (OK, pretty boys too!) wanted for safe, hot fun. I love large, expressive eyes; velvety cleavage; and height. Care to tango or be my Barbarian Princess? Send photo and phone. Reply CU! Box FB200.

Cat Lady

seeks other cat lovers. I feed and find homes for cats. Want friends who do or just love animals. I'm progressive, love dancing, interested in healing. Seek friendship, but open to lover — am attractive, bisexual. If you prefer someone smaller, furrier and sweeter, please contact me about adopting a cat. Reply CU! Box FB201.

REPLYING TO A PERSONAL AD: If the advertiser has a CU! Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of March.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours.** If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! **You must bring picture I.D. to pick up your mail at the office.**

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.

WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #. No refunds. There is a $5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

HEADLINE: _____

TEXT: _____

_____ ☐ **Reply Coming Up! Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $5 for Reply Box . . . . . _____

☐ Enclose $10 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Mail Address _____

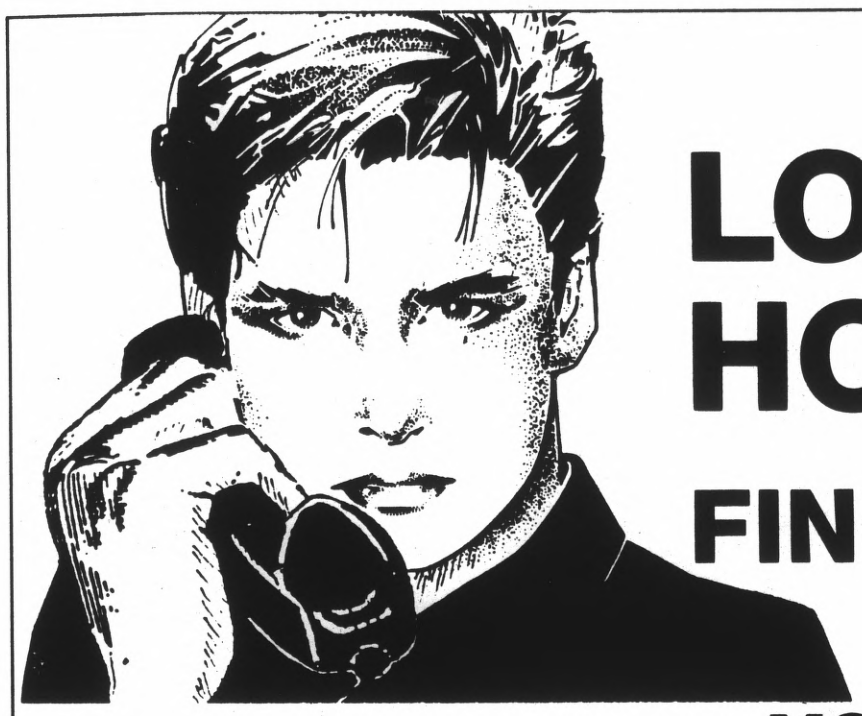
City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
592 Castro Street
SF, CA 94114

Next Deadline: February 20



LOOKING FOR A HOT ONE...?

FIND MR. "RIGHT"

- ☆ A different message every call
- ☆ New messages every day
- ☆ Leave your own personal message — for other callers

YOU CAN EVEN LEAVE HIM A RECORDED MESSAGE IN YOUR OWN VOICE. YOU'RE THE STAR!

A HOT NUMBER WAITING FOR YOU — JUST CALL...

$2.00 plus toll — if any

(213)
(415) **976-3800**
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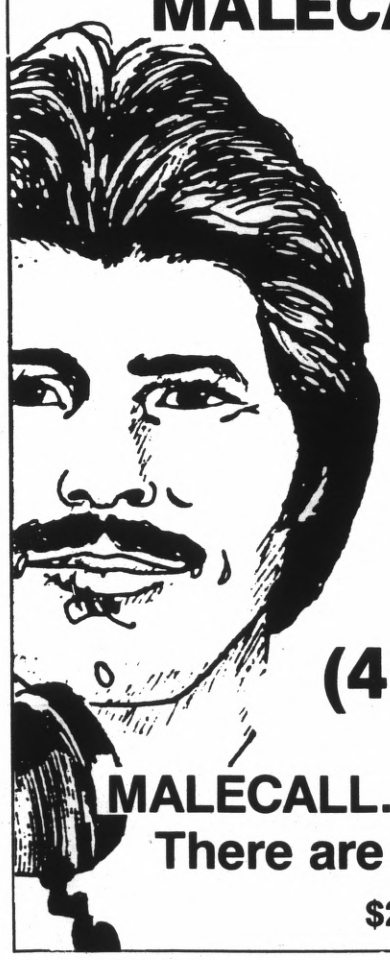
MALECALL (415, 213 or 818) 976-7277

THE TALK LINE FOR CALIFORNIA MEN!



MALECALL... is hot sex talk
- is the place to meet new friends
- is the place to develop intimate relationships
- is the hot line 24 hours a day seven days a week
- is the California RAPP line — even our phone number is 976-RAPP

MALECALL...is terrific. Call today, have a new group of friends TONIGHT. In fact, you're gonna love it!

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MALECALL...is the line where you can say whatever you feel without fear. There are no conversational restrictions when you use MALECALL.

$2.00 plus any tolls (discreet billing assured). Must be 18 years of age.

The GGBA Foundation

on behalf of

B.A.L.I.F. AIDS Panel
The Billy DeFrank Lesbian and Gay Community Center
C.U.A.V. (Community United Against Violence)
Daughters of Holocaust Survivors
Documentation of AIDS Issues and Research Foundation (D.A.I.R.)
Film Arts Foundation/ Full Frame Productions
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The Latino Coalition on AIDS
Lesbian/Gay Chorus of San Francisco
Lesbian Violence Conference Committee
Lyon-Martin Women's Health Services
M.L.G.S.-Multicultural Lesbian and Gay Studies, University of California, Berkeley
"Necessities and More" for Persons with AIDS
Operation Concern
San Francisco Arts and Athletics, Inc.
San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee
Tradeswomen, Inc.
Up Your Alley Productions
W.O.M.A.N., Inc. (Women Organized to Make Abuse Nonexistent, Inc.)
18th Street Services
'86 AIDS Bike-A-Thon/ Different Spokes

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